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JOHN MELLENCAMP

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WB MUSIC

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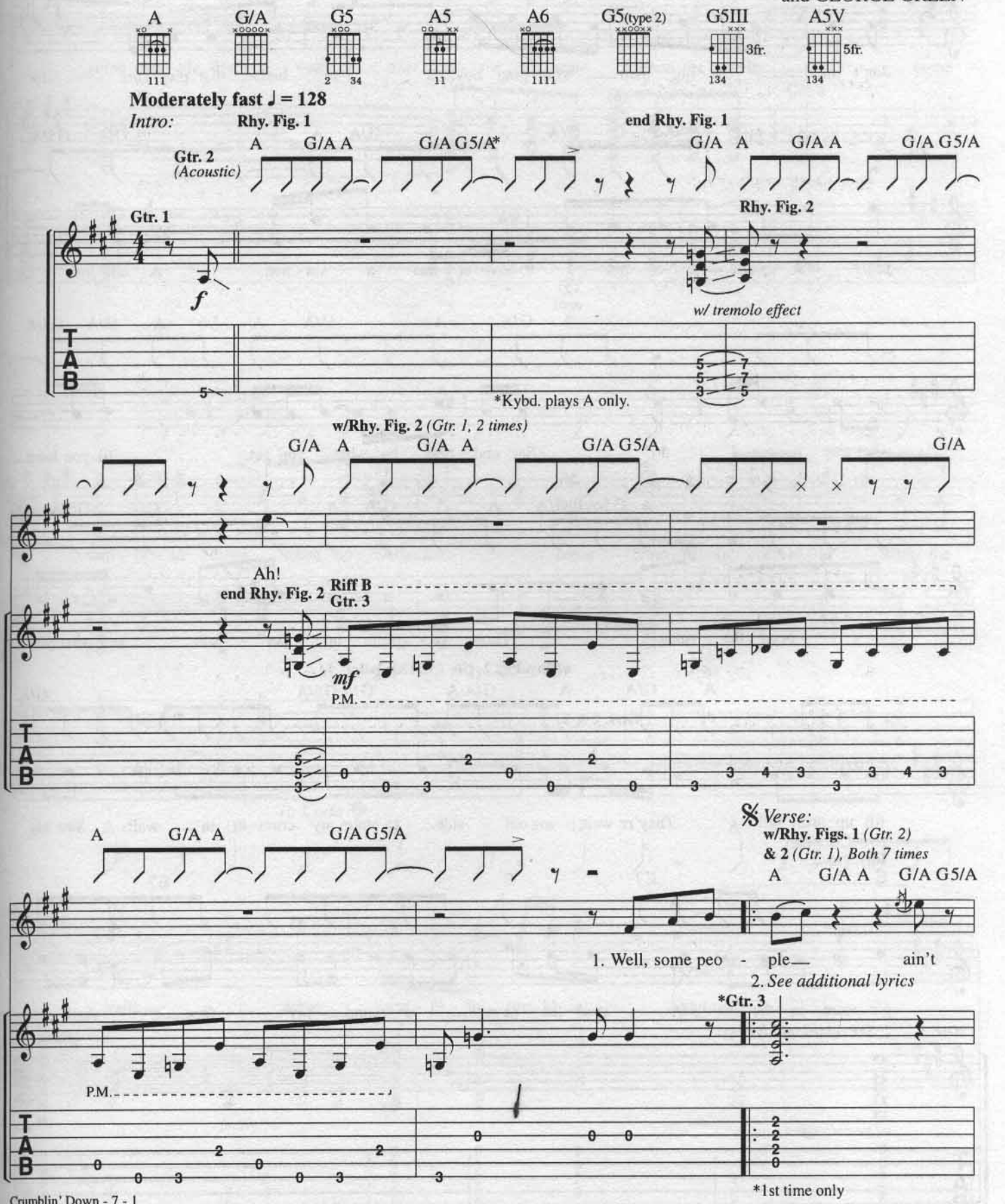
CRUMBLIN' DOWN

Words and Music by
JOHN MELLENCAMP
and GEORGE GREEN



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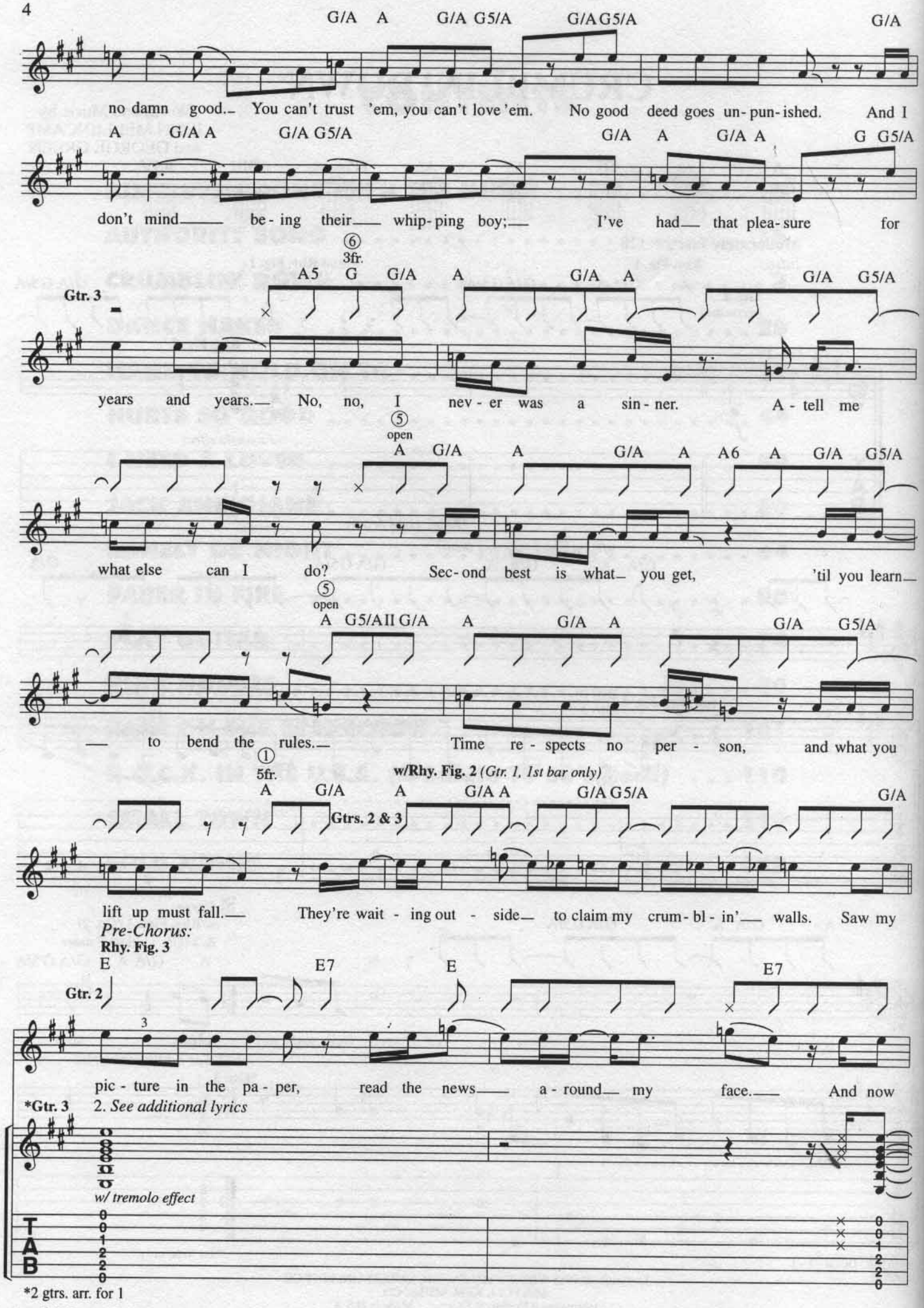
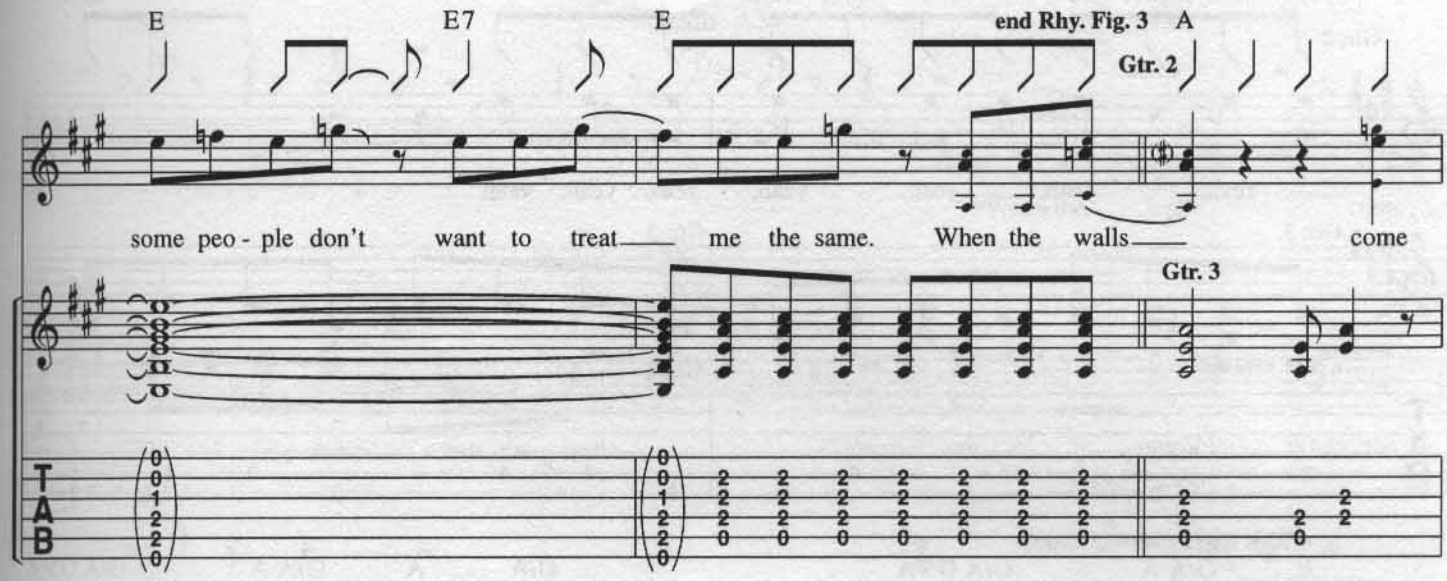
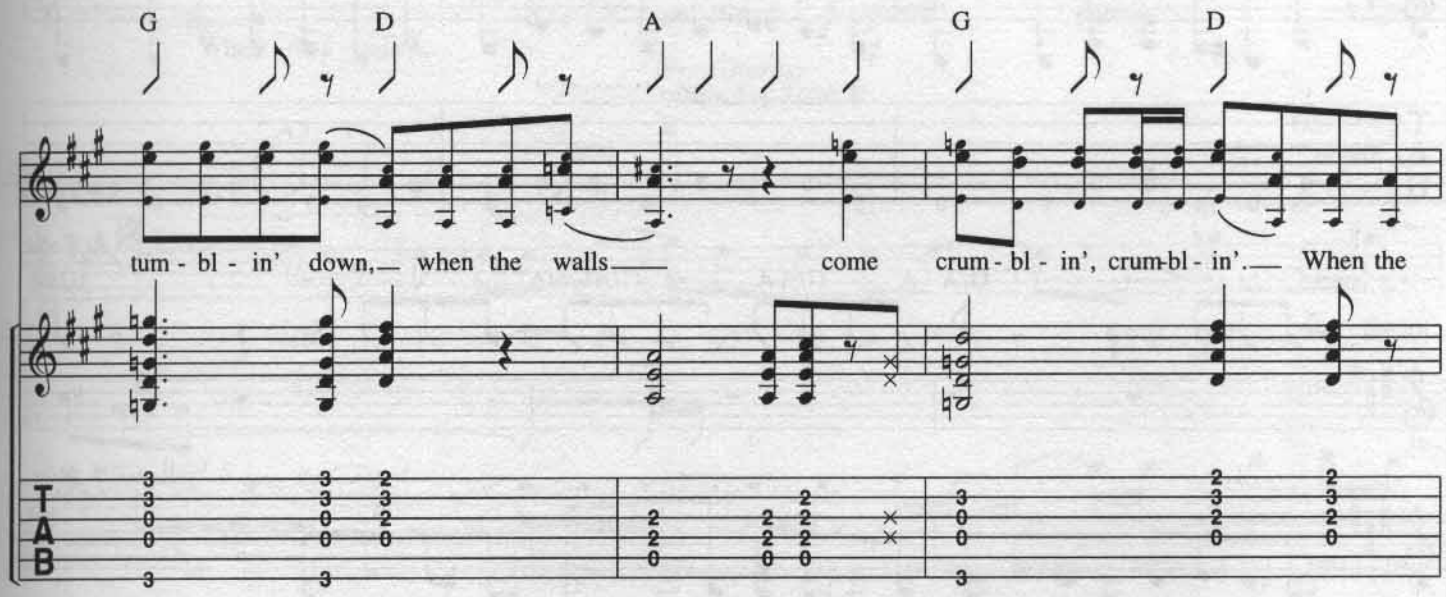
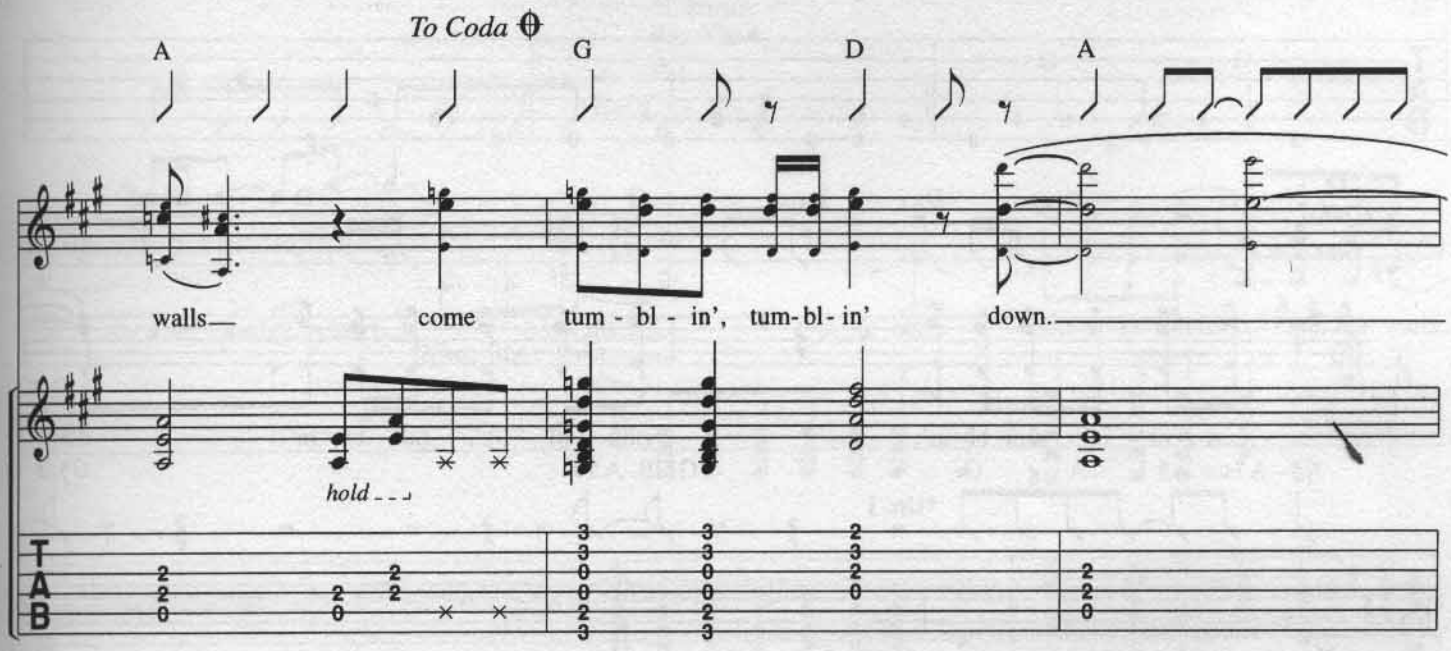


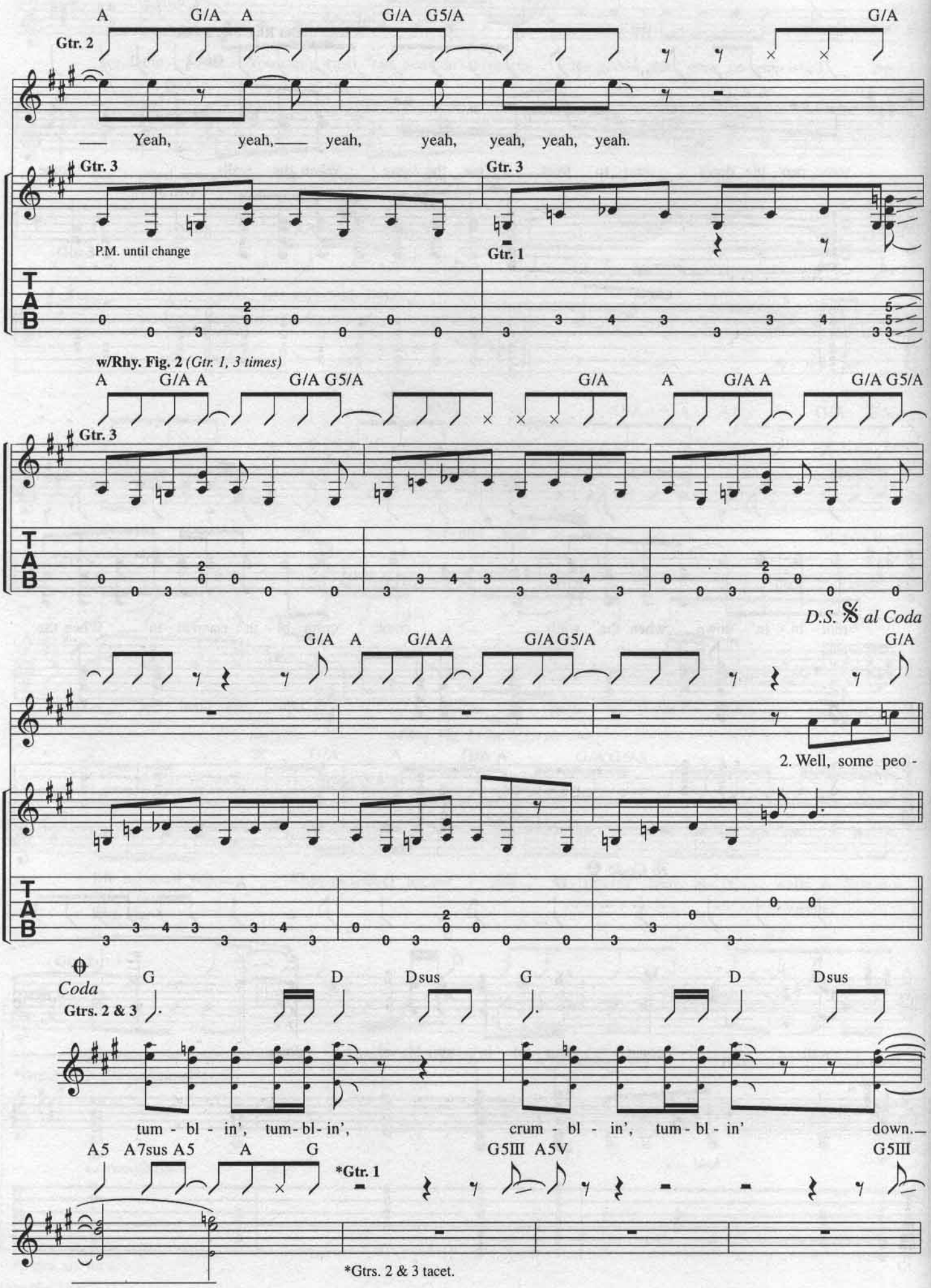
*2 gtrs. arr. for 1

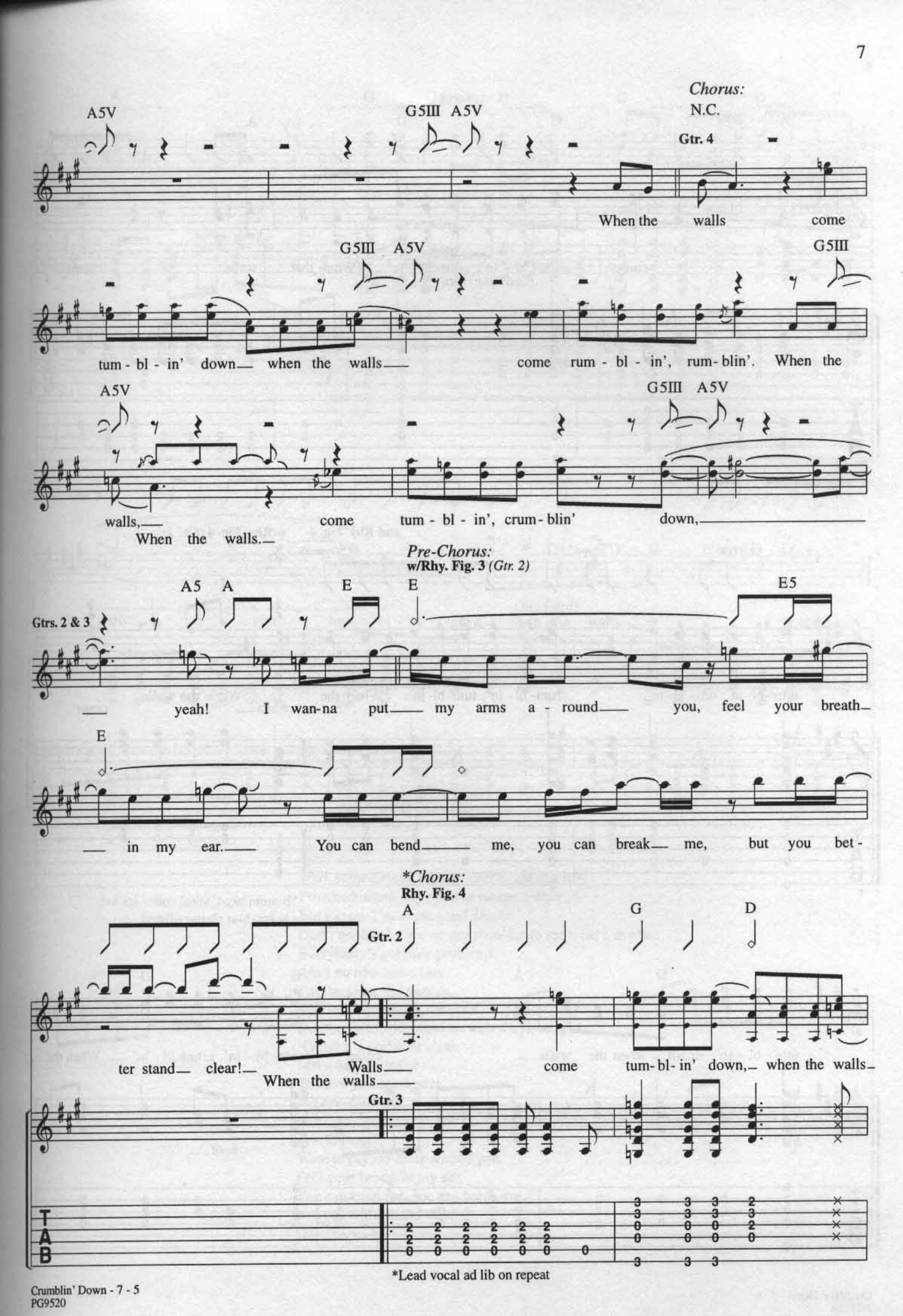
Chorus:


E
E7
E
end Rhy. Fig. 3
A
Gtr. 2
some peo - ple don't want to treat me the same. When the walls come
Gtr. 3
T
A
B

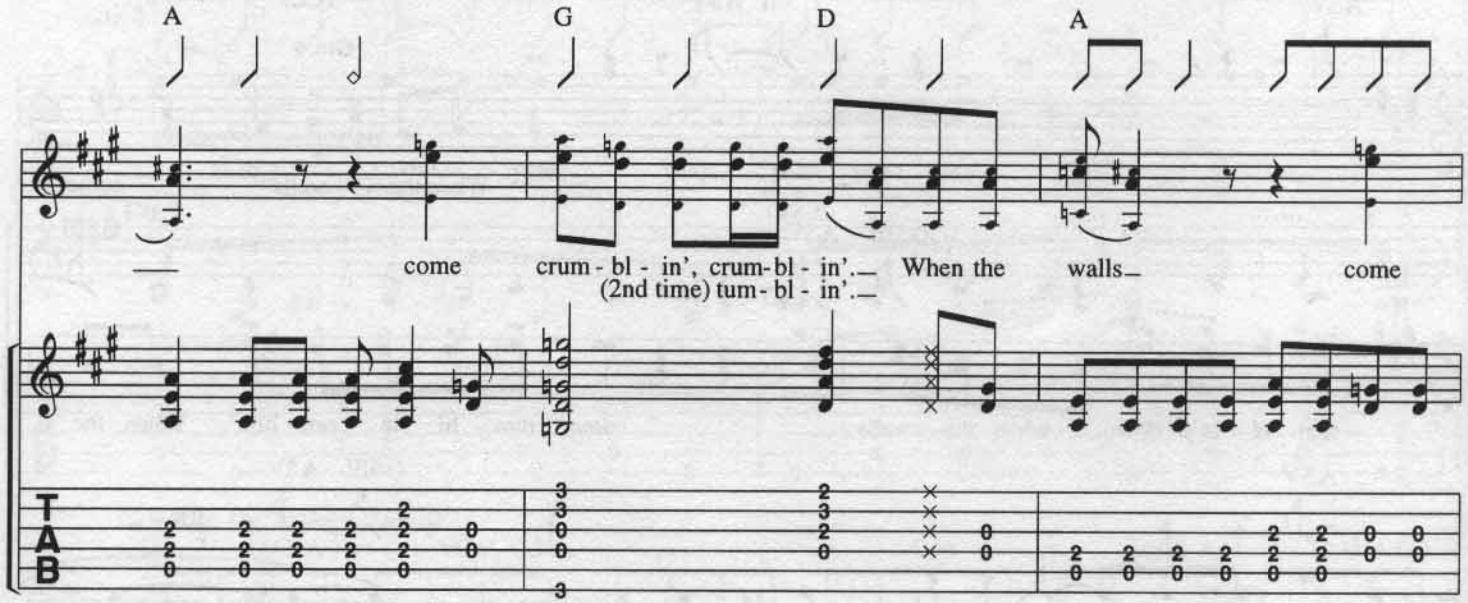

G
D
A
G
D
tum - bl - in' down, when the walls come crum - bl - in', crum-bl - in'. When the
T
A
B

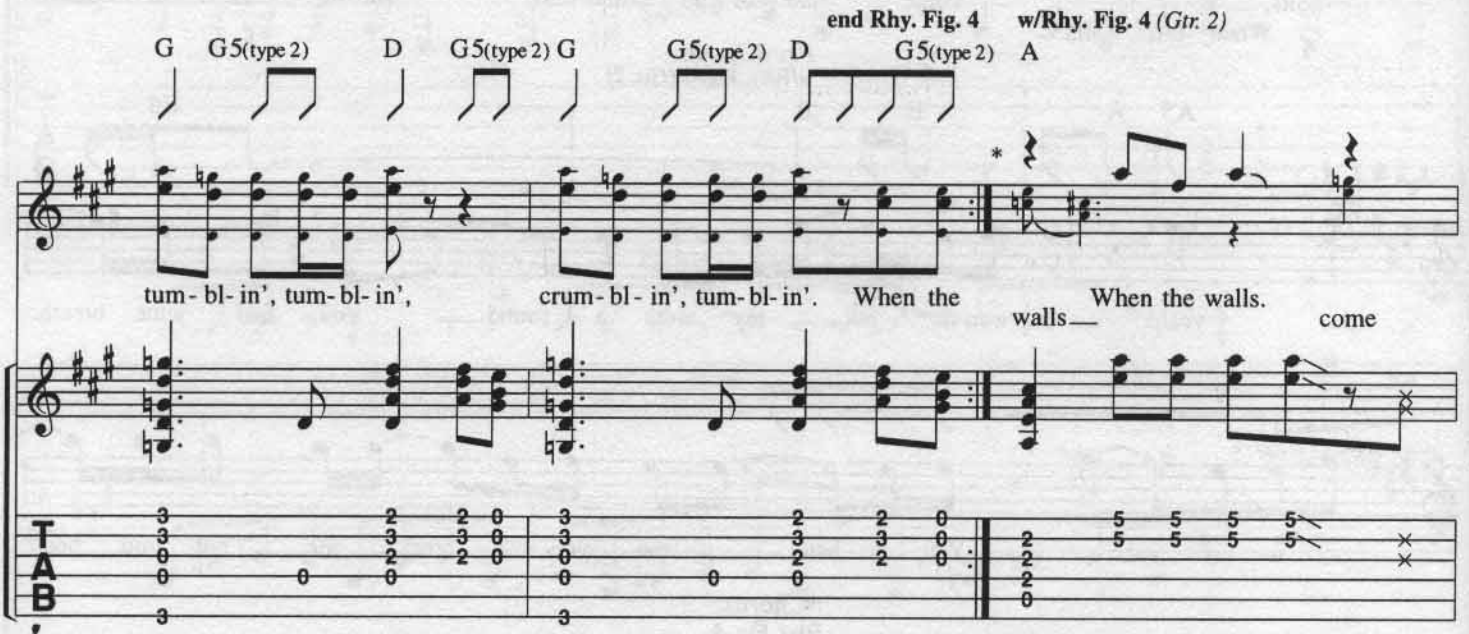

To Coda
A
G
D
A
walls come tum - bl - in', tum-bl- in' down.
hold
T
A
B


A G/A A G/A G5/A G/A
Gtr. 2
— Yeah, yeah,— yeah, yeah, yeah, yeah, yeah.
Gtr. 3
P.M. until change
Gtr. 3
Gtr. 1
w/Rhy. Fig. 2 (Gtr. 1, 3 times)
A G/A A G/A G5/A G/A A G/A A G/A G5/A
Gtr. 3
D.S. 𝄋 al Coda
G/A A G/A A G/A G5/A G/A
2. Well, some peo -
Coda
Gtrs. 2 & 3
G D Dsus G D Dsus
tum - bl - in', tum - bl - in', crum - bl - in', tum - bl - in' down.—
A5 A7sus A5 A G G5III A5V G5III
*Gtr. 1
*Gtrs. 2 & 3 tacet.

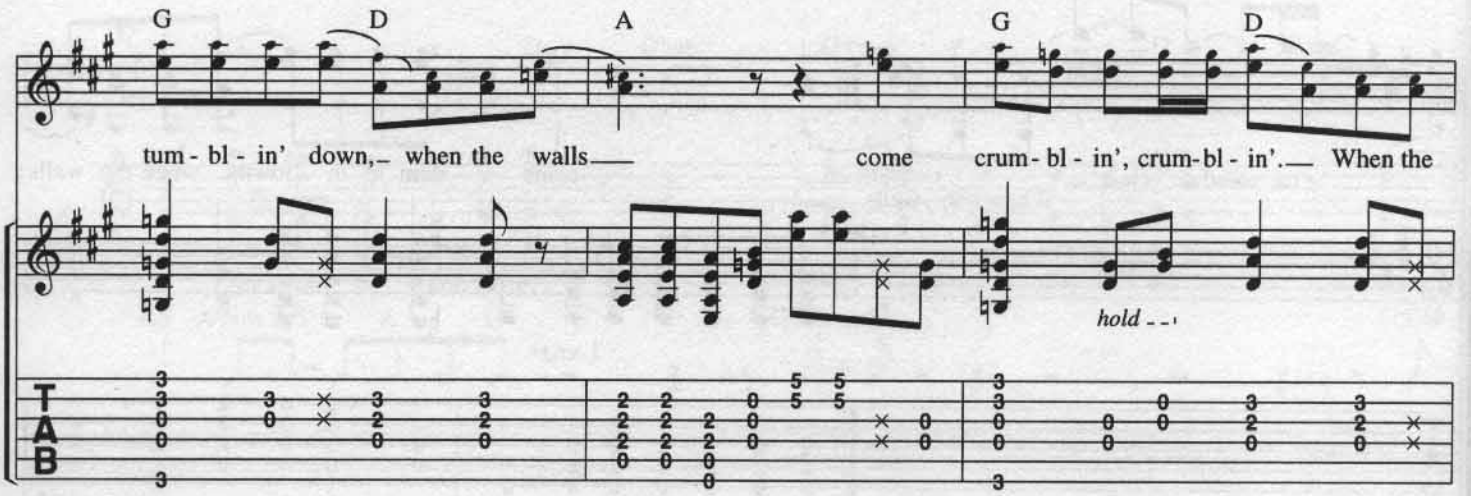


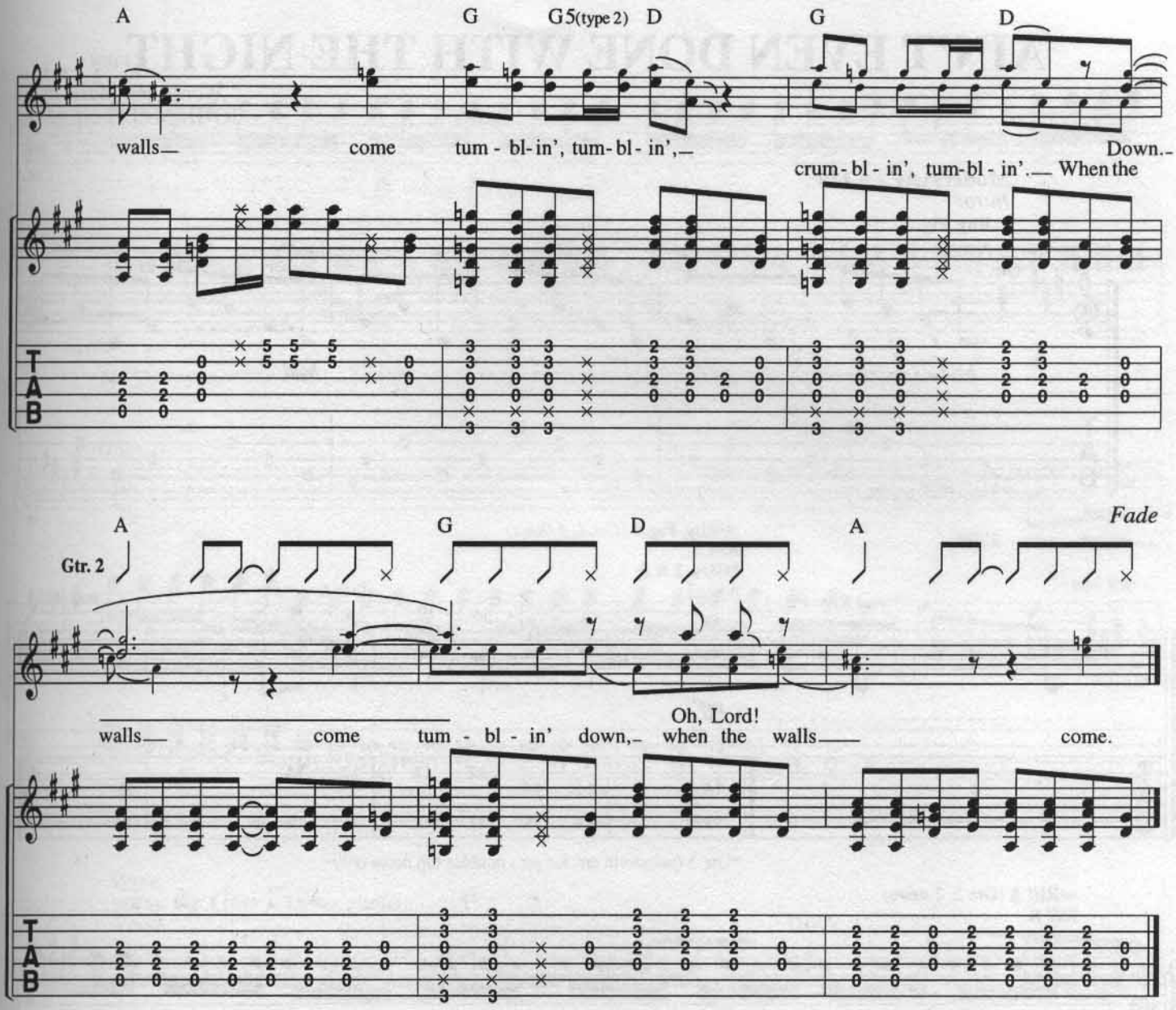
*Lead vocal ad lib on repeat





*Bottom bkgd. vocal continues 8vb, a la previous chorus till end.





Verse 2:
Well, some people say I'm obnoxious and lazy.
I'm uneducated, my opinion means nothin'.
But I know I'm a real good dancer.
Don't need to look over my shoulder to see what I'm after.
Everybody's got their problems,
Ain't no new news here.
I'm the same old trouble
You've been having for years.
Don't confuse the problem with the issue, girl,
'Cause it's perfectly clear.
Just a human desire
To have you come near.
(To Pre-Chorus:)

Pre-Chorus 2:
Want to put my arms around you,
Feel your breath in my ear.
You can bend me, you can break me,
But you better stand clear...
(To Chorus:)

AIN'T EVEN DONE WITH THE NIGHT

Words and Music by
JOHN MELLENCAMP

All Gtrs. Capo II

Moderately ♩ = 120

Intro:

Rhy. Fig. 1

Asus2 D6/A

Gtr. 1

hold *hold*

w/Rhy. Fig. 1 *(Gtr. 1, 4 times)*

Riff A

***Gtrs. 2 & 3**

Asus2 D6/A

end Rhy. Fig. 1 **end Riff A**

mf

*Gtr. 3 (mandolin arr. for gtr.) doubles top notes only.

w/Riff A *(Gtr. 2, 2 times)*

Riff B

Asus2

Gtr. 3

D6/A

end Riff B

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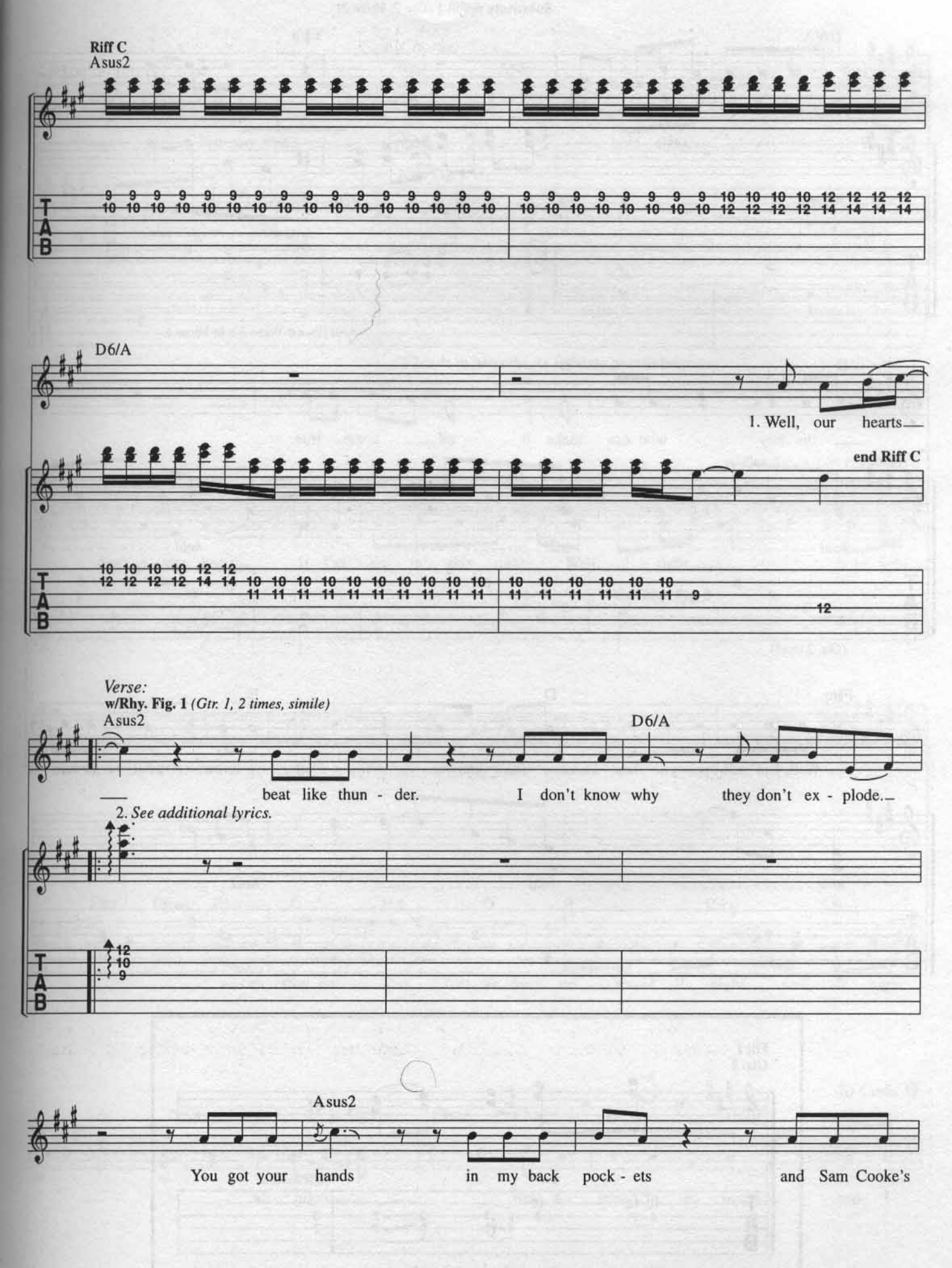

Riff C
Asus2
D6/A
1. Well, our hearts
end Riff C
Verse:
w/Rhy. Fig. 1 (Gtr. 1, 2 times, simile)
Asus2
D6/A
beat like thun - der.
I don't know why they don't ex - plode.
2. See additional lyrics.
Asus2
You got your hands in my back pock - ets and Sam Cooke's

Substitute w/Fill 1 *(Gtr. 2, Verse 2)*

D6/A F♯m

sing- in' on the ra - di - o. You say that I'm

*Gtr. 1

hold

*Ad lib. on Verse 2 a la Verse 1.

D E

the boy who can make it all come true.

hold *hold* *hold*

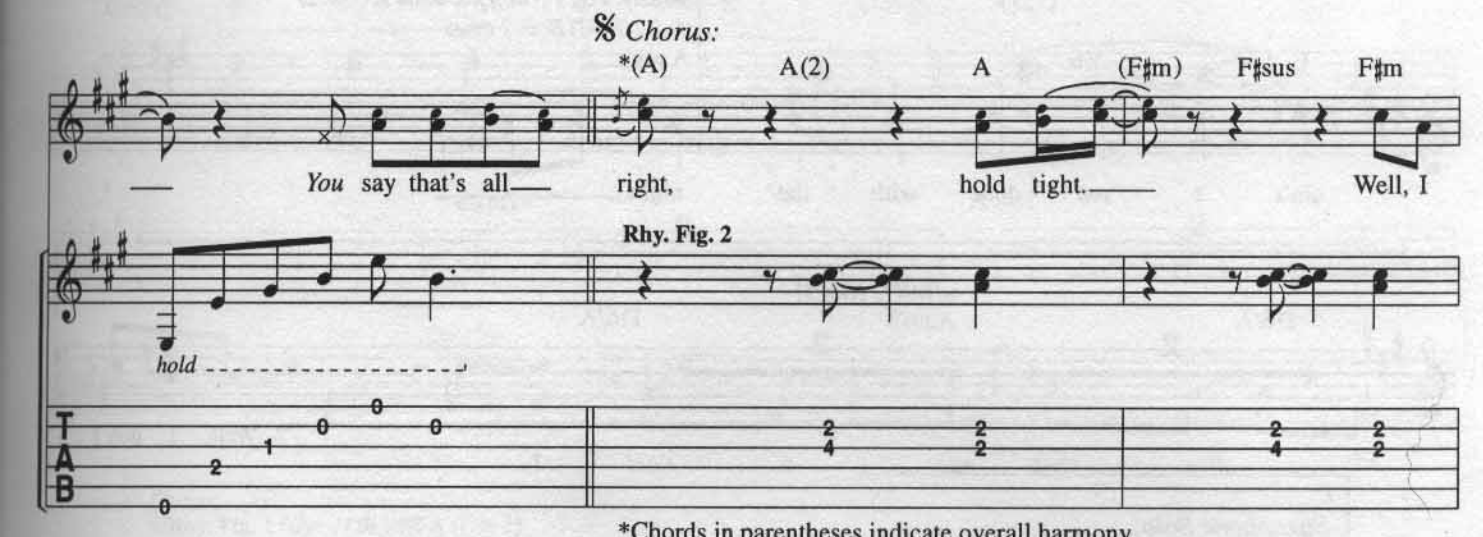
(Gtr. 2 tacet)

F♯m D E

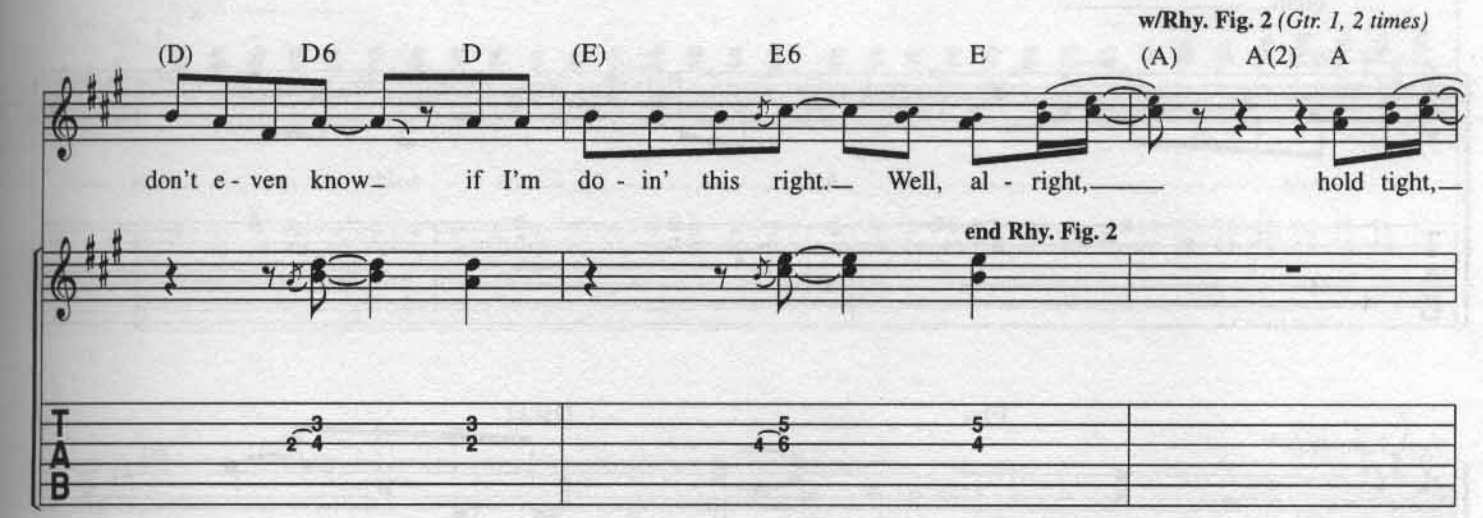
Well, I'm tell - in' you that I don't know *if* I know what to do.

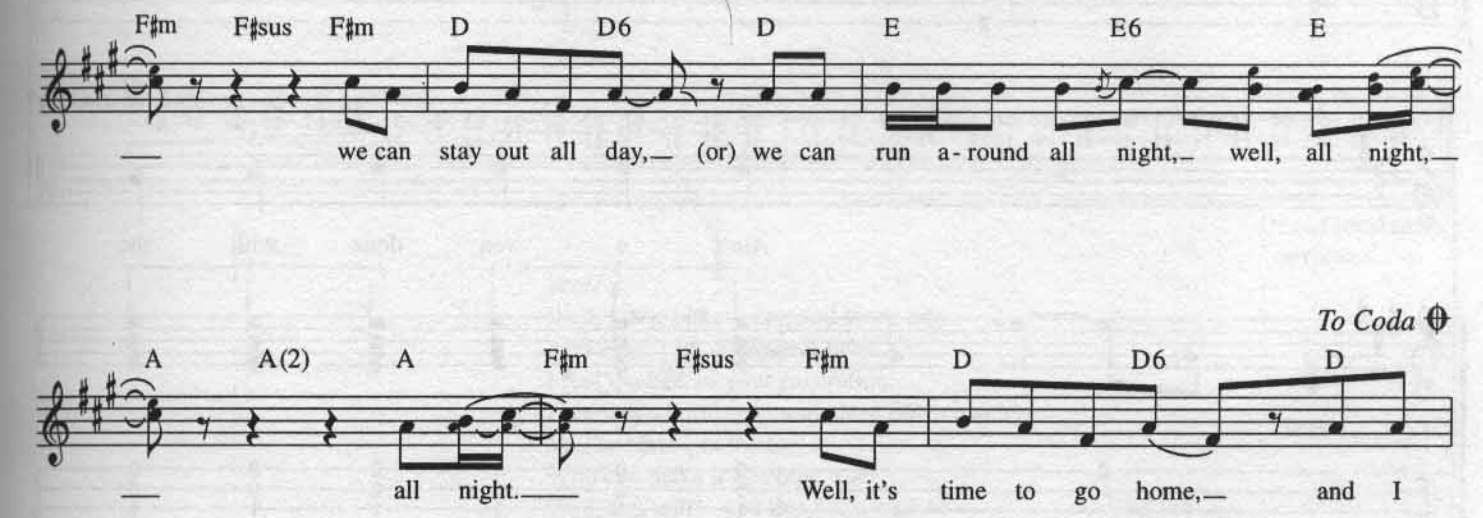
hold *hold* *hold*

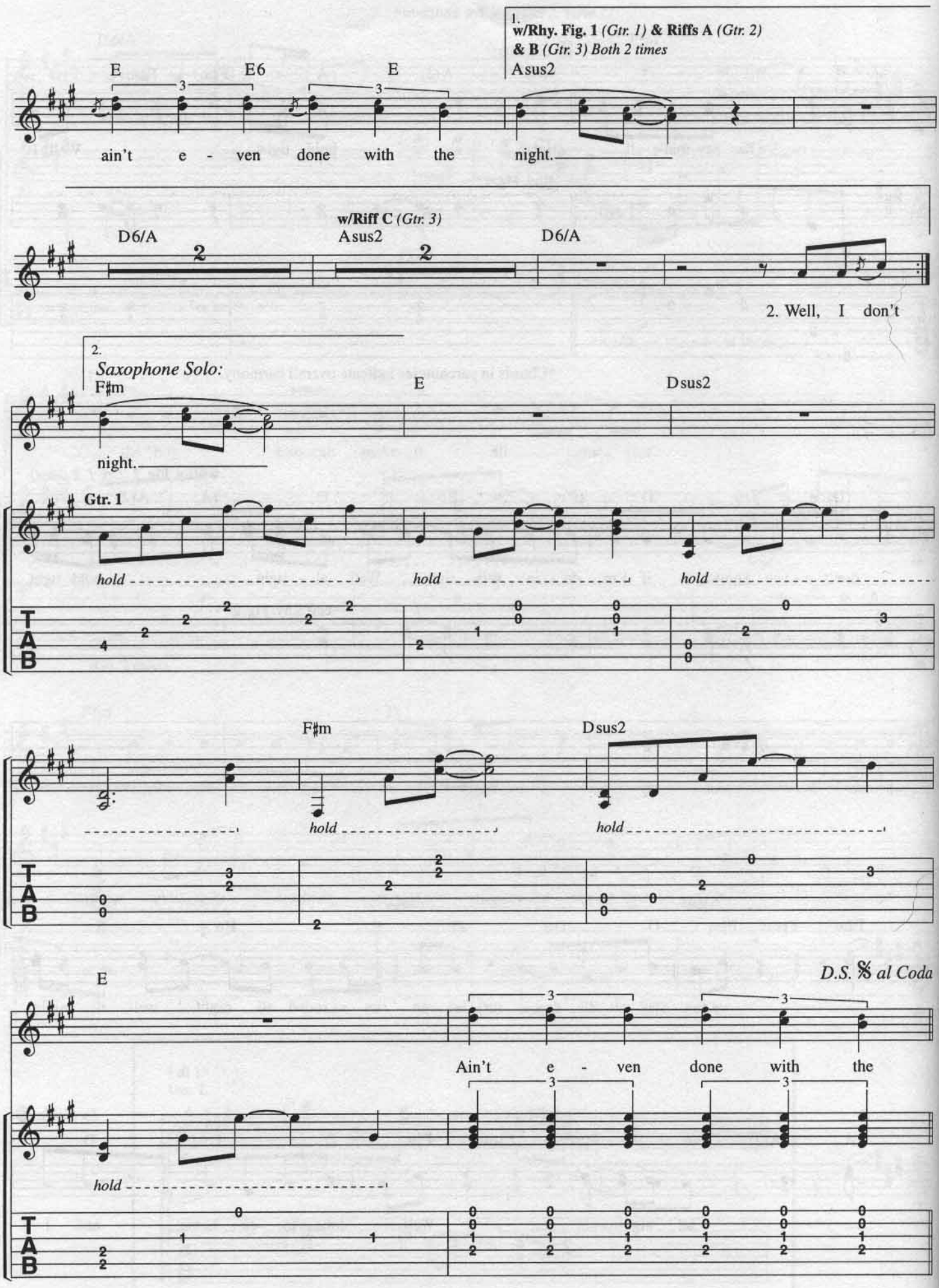
Fill 1
Gtr. 2

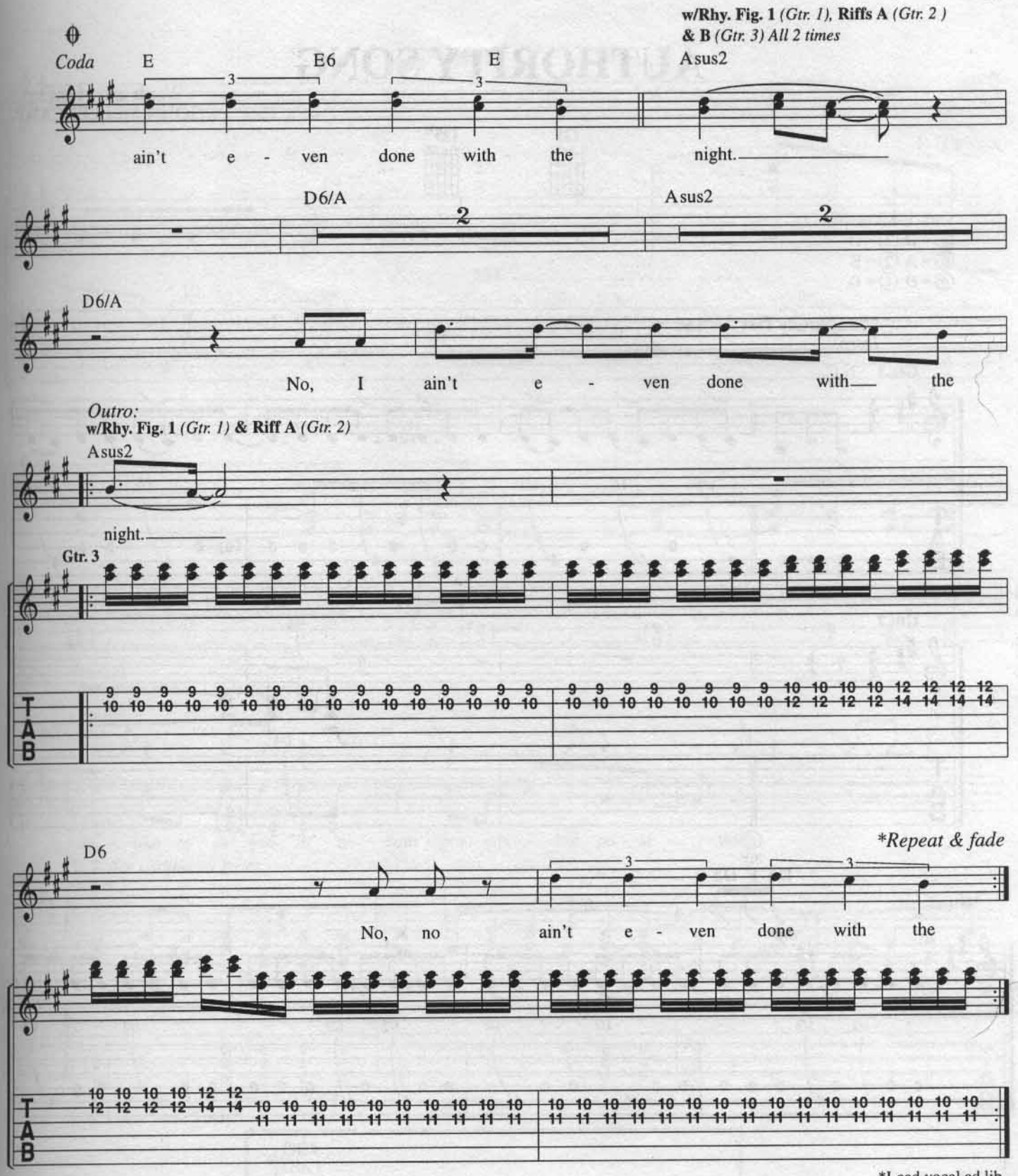


*Chords in parentheses indicate overall harmony.






1.
w/Rhy. Fig. 1 (Gtr. 1) & Riffs A (Gtr. 2)
& B (Gtr. 3) Both 2 times
E
E6
E
Asus2
ain't e - ven done with the night.
w/Riff C (Gtr. 3)
D6/A
Asus2
D6/A
2. Well, I don't
2.
Saxophone Solo:
F♯m
E
Dsus2
night.
Gtr. 1
hold
hold
hold
F♯m
Dsus2
hold
hold
E
D.S. 𝄋 al Coda
Ain't e - ven done with the
hold
T
A
B

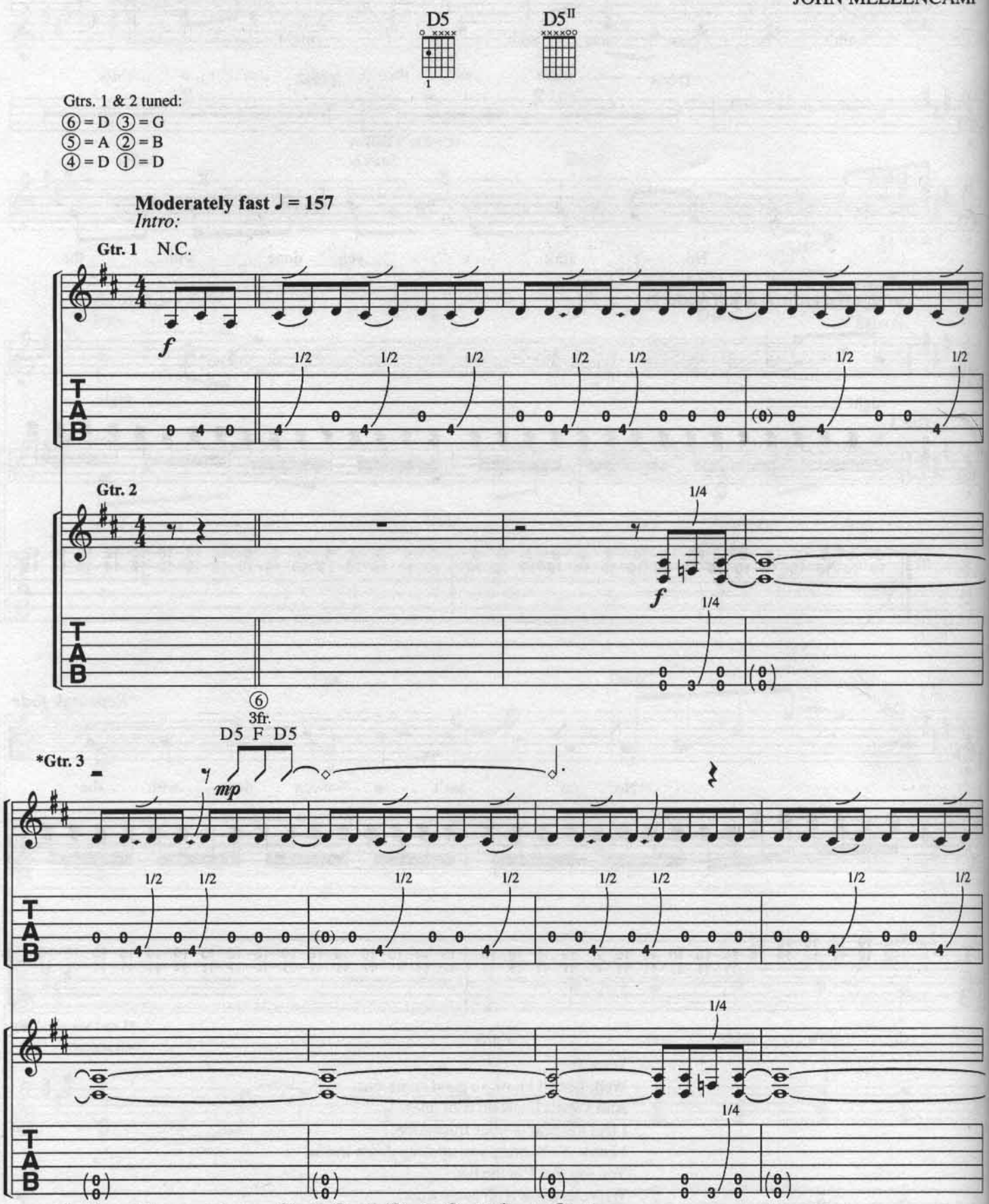


*Lead vocal ad lib. on repeats

Verse 2:
Well, I don't know no good come-ons
And I don't know no cool lines.
I feel the heat of your frustration,
I know it's burning you up deep down inside.
You say that I'm the boy
Who can make it all come true.
Well, I'm tellin' you that I don't know
If I know what to do.
(To Chorus:)

AUTHORITY SONG

Words and Music by
JOHN MELLENCAMP



*Gtr. 3 tuned down a whole tone ⑥ = D, ⑤ = G, ④ = C, ③ = F, ② = A, ① = D

(Gtr. 3 Tacet)

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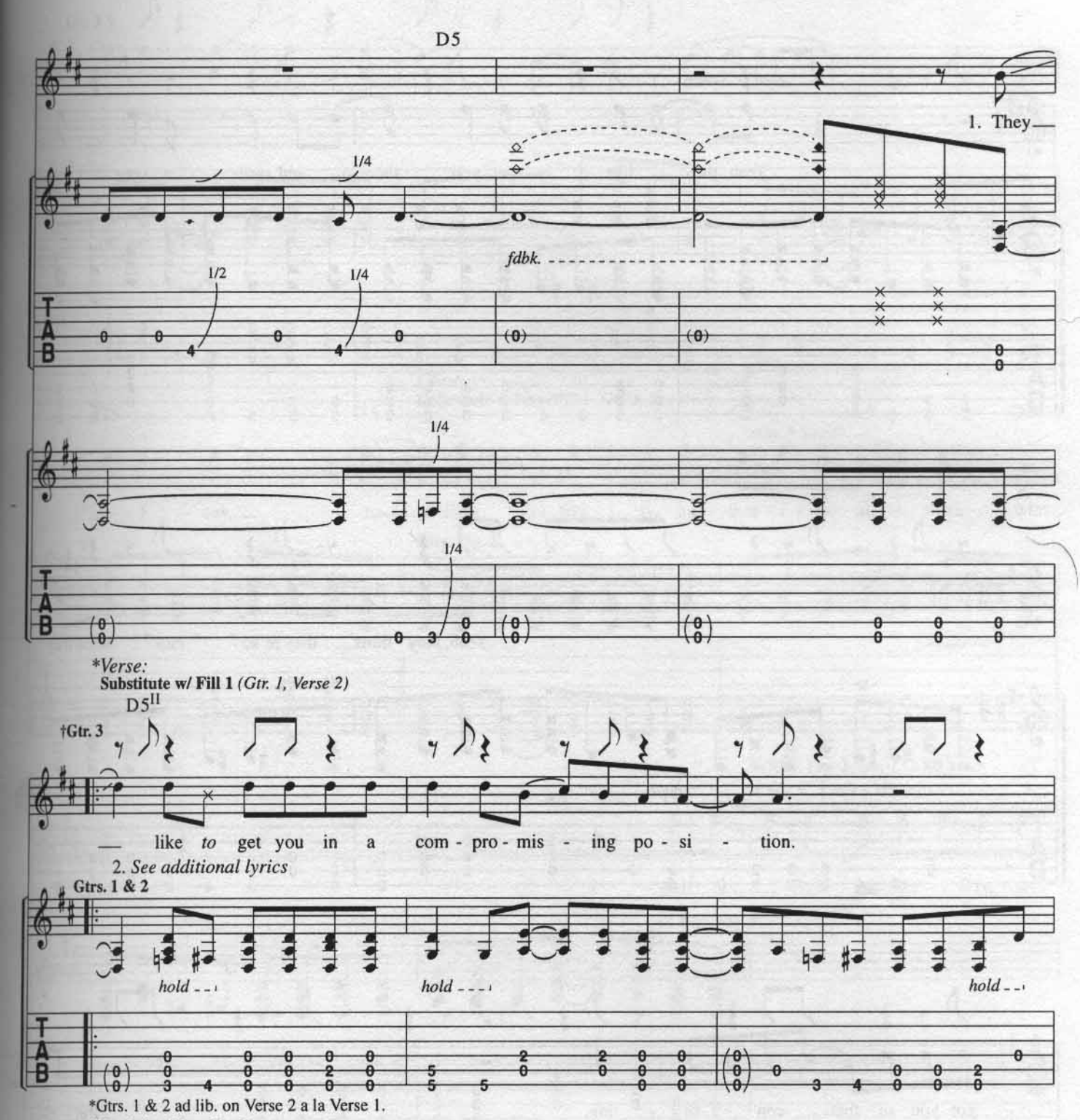
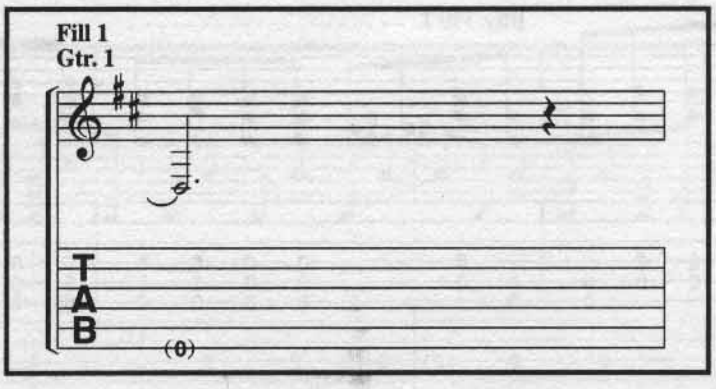
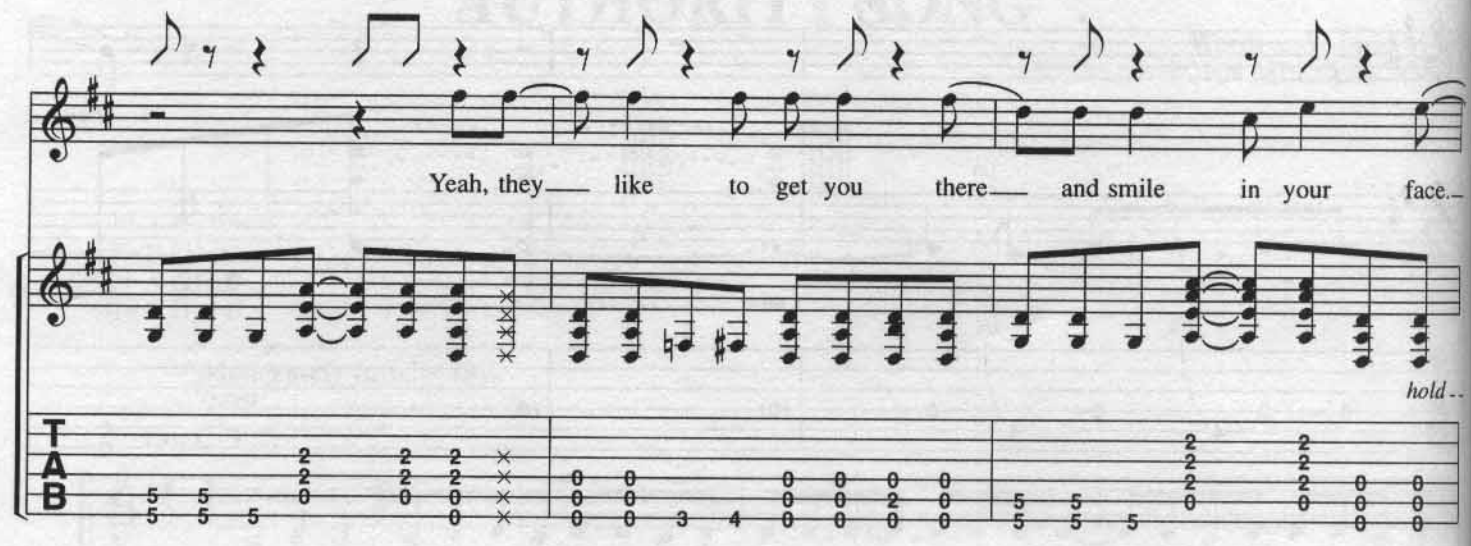
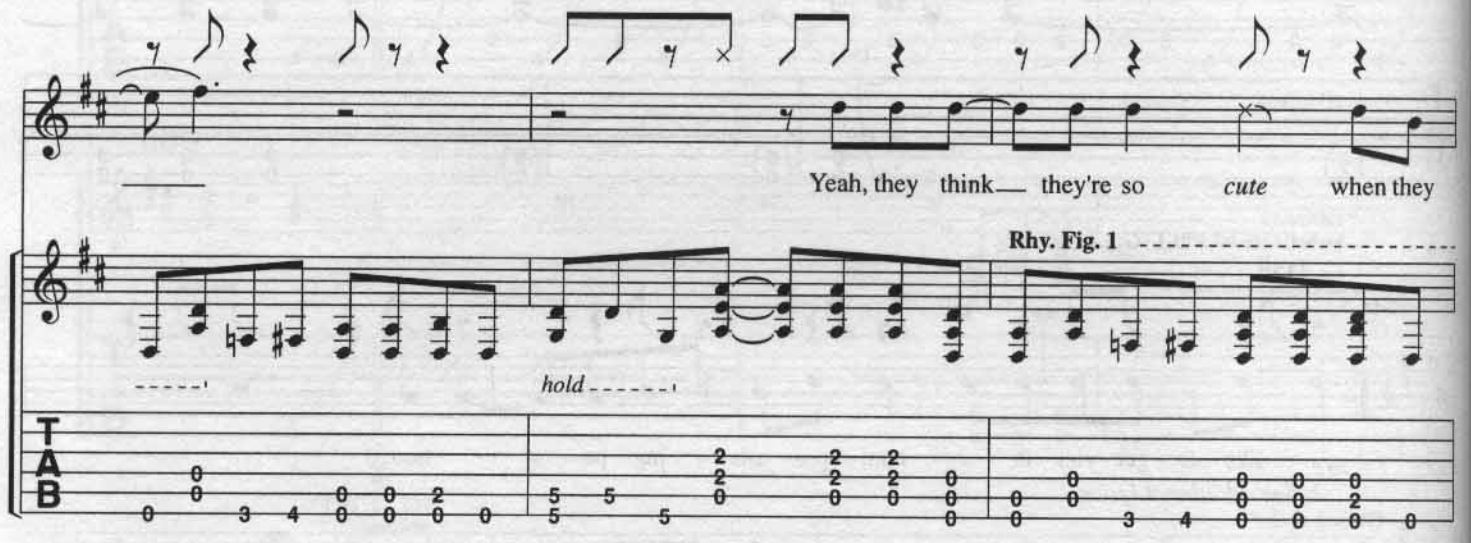
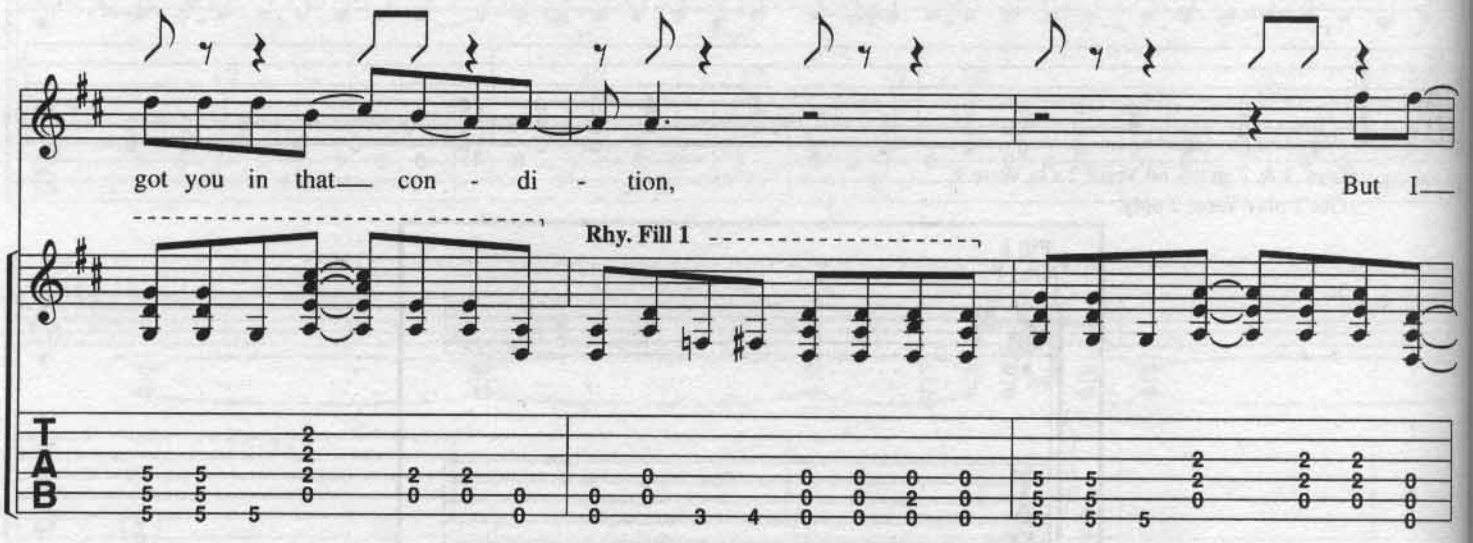


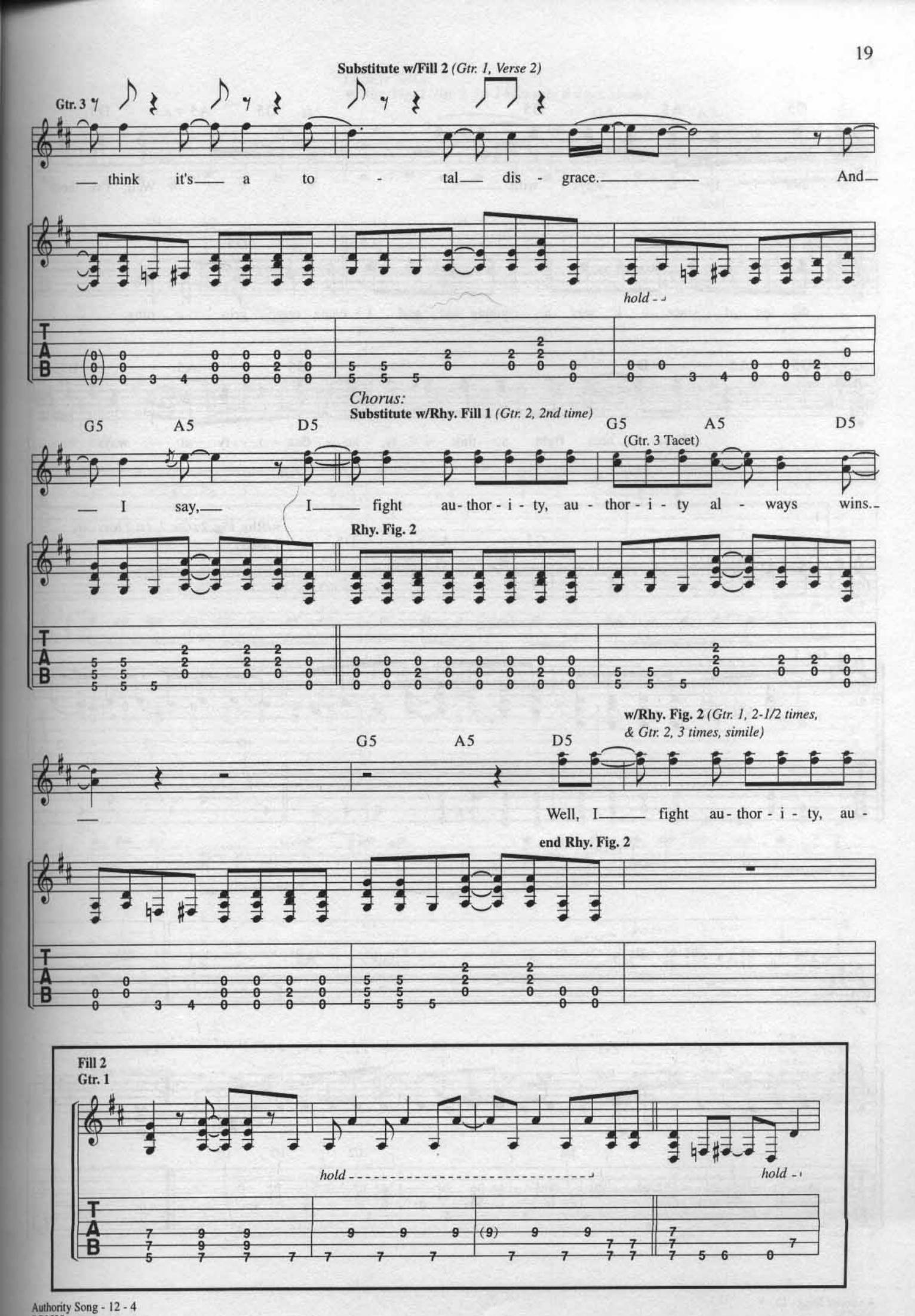
*Gtrs. 1 & 2 ad lib. on Verse 2 a la Verse 1.
†Gtr. 3 play Verse 2 only.

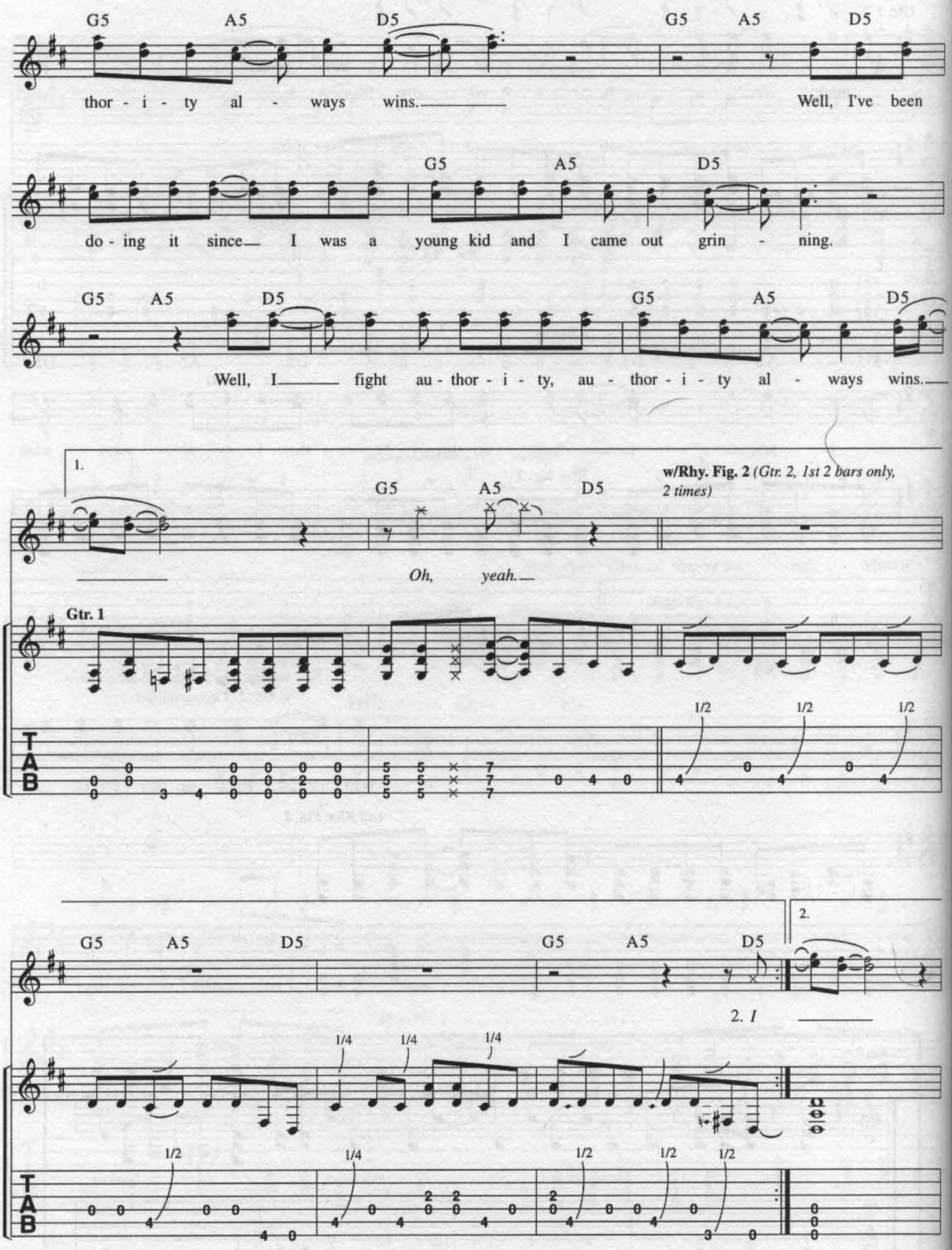



Yeah, they like to get you there and smile in your face.
hold
T
A
B

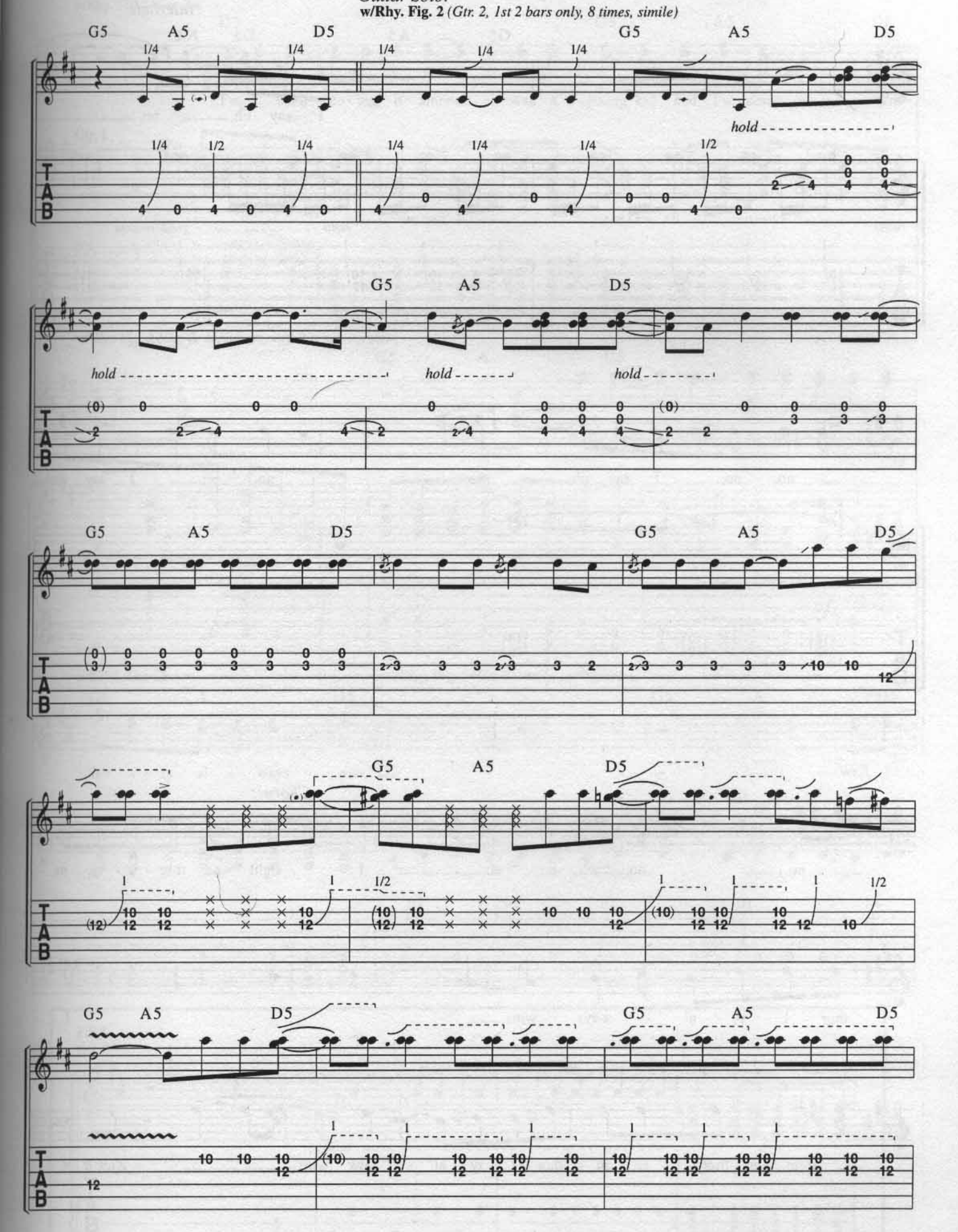

Yeah, they think they're so cute when they
Rhy. Fig. 1
hold
T
A
B

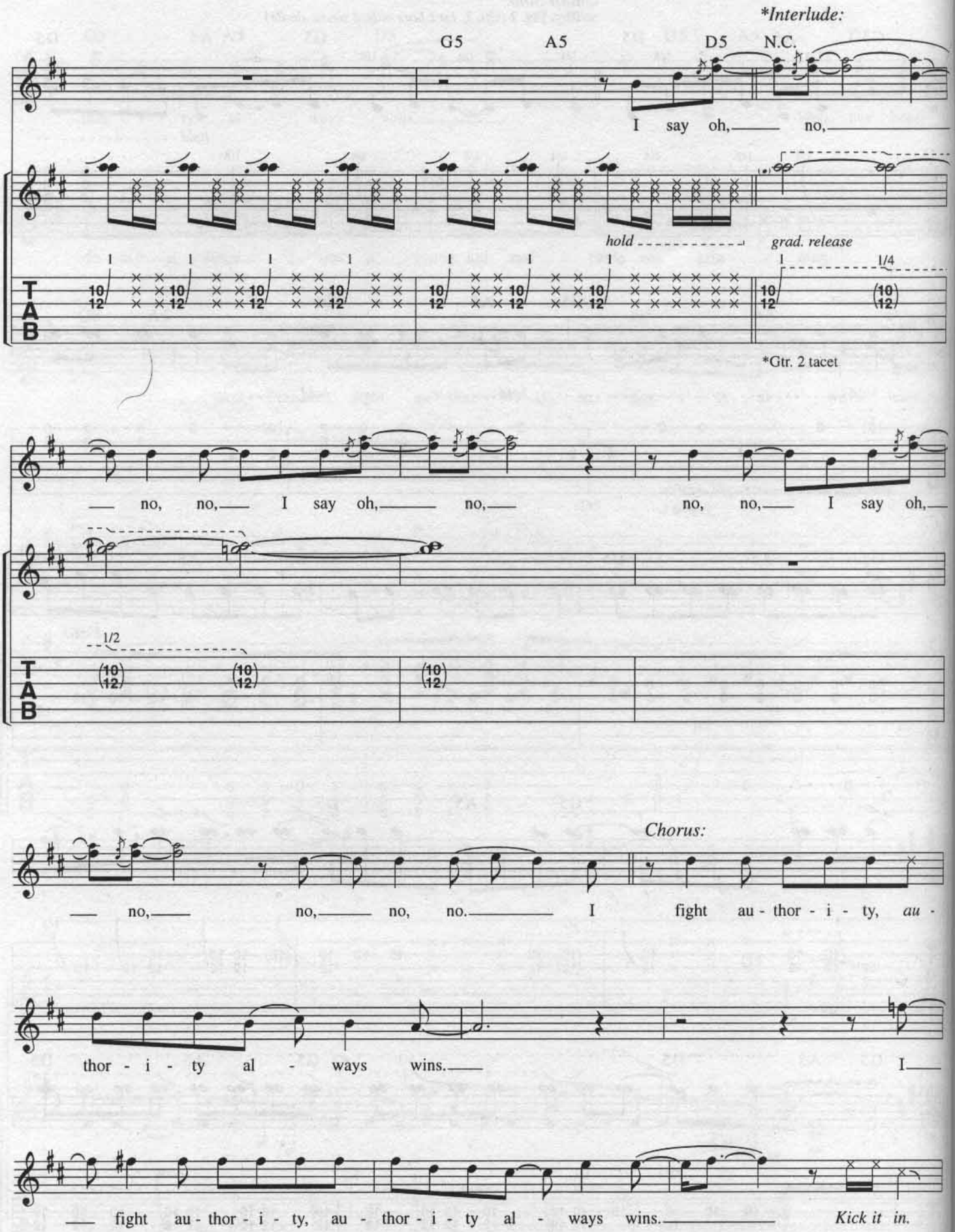

got you in that con - di - tion,
But I
Rhy. Fill 1
T
A
B

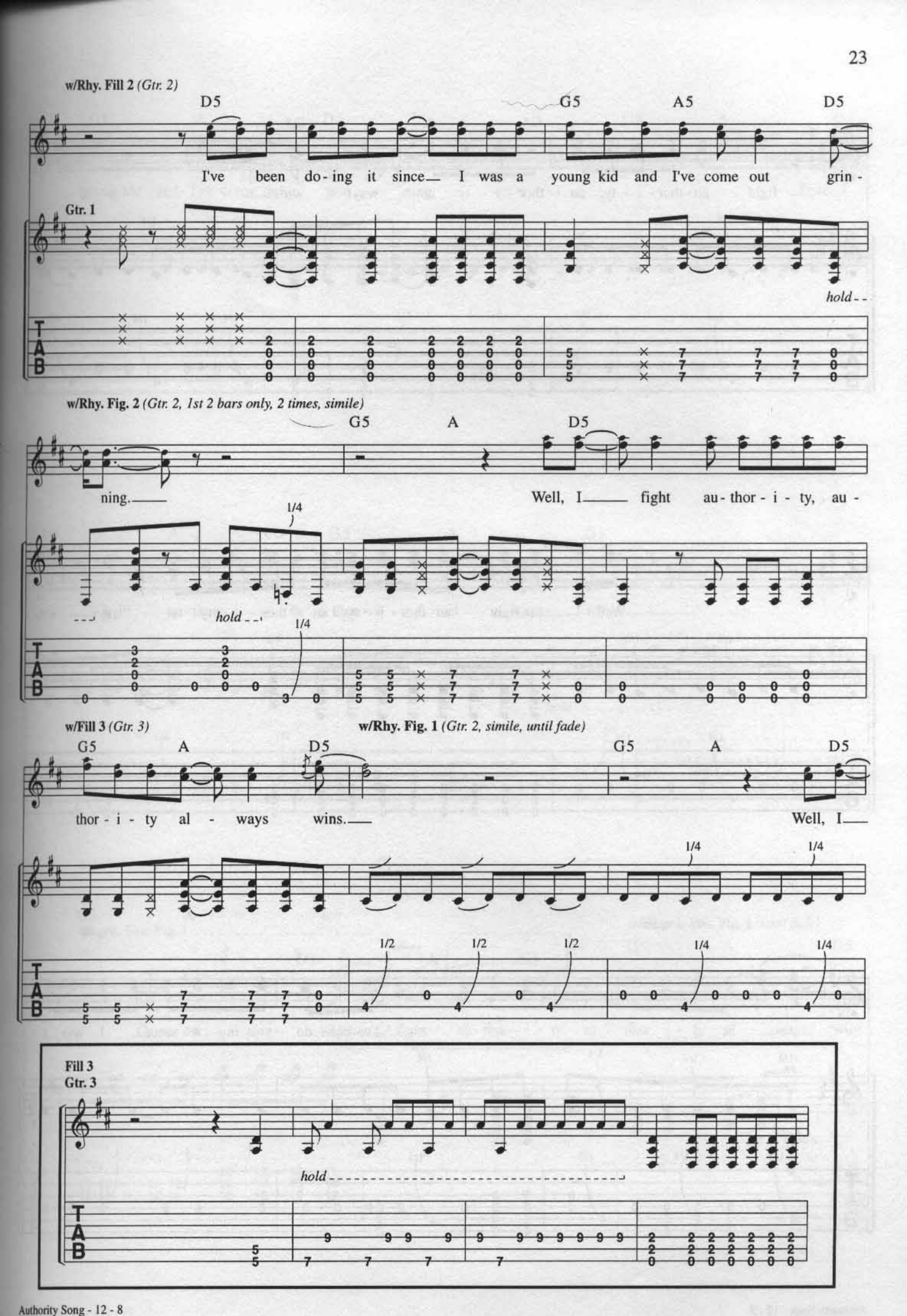

Substitute w/Fill 2 (Gtr. 1, Verse 2)
Gtr. 3
think it's a to - tal dis - grace. And
hold
Chorus:
Substitute w/Rhy. Fill 1 (Gtr. 2, 2nd time)
G5 A5 D5
G5 A5 D5
(Gtr. 3 Tacet)
I say, I fight au-thor-i-ty, au-thor-i-ty al-ways wins.
Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 1, 2-1/2 times, & Gtr. 2, 3 times, simile)
G5 A5 D5
Well, I fight au-thor-i-ty, au-
end Rhy. Fig. 2
Fill 2
Gtr. 1
hold
hold

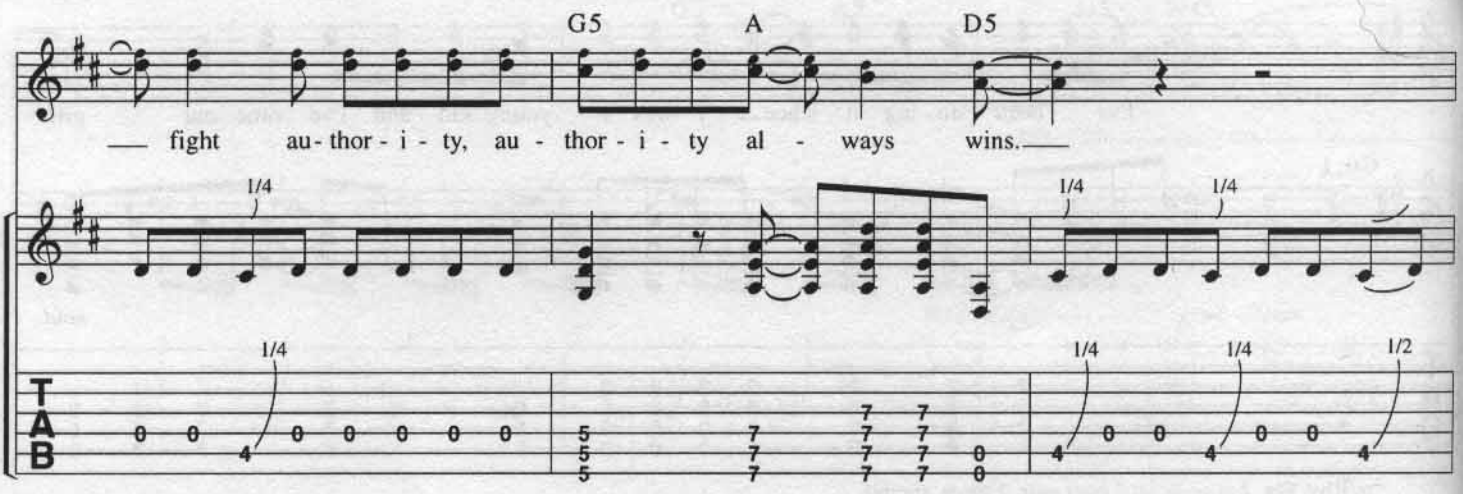

G5 A5 D5 G5 A5 D5
thor - i - ty al - ways wins. Well, I've been
G5 A5 D5
do - ing it since I was a young kid and I came out grin - ning.
G5 A5 D5 G5 A5 D5
Well, I fight au - thor - i - ty, au - thor - i - ty al - ways wins.
1.
w/Rhy. Fig. 2 (Gtr. 2, 1st 2 bars only, 2 times)
G5 A5 D5
Oh, yeah.
Gtr. 1
TAB
1/2 1/2 1/2
G5 A5 D5 G5 A5 D5
2.
2. I
1/4 1/4 1/4
1/2 1/4 1/2 1/2 1/2

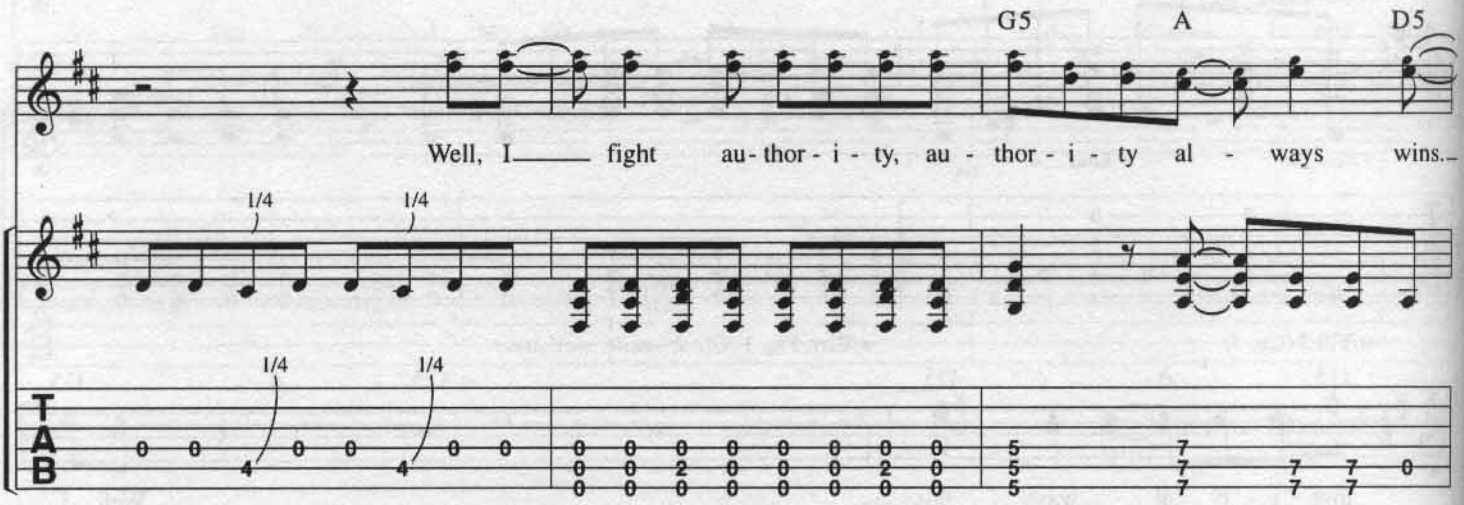
Guitar Solo:
w/Rhy. Fig. 2 *(Gtr. 2, 1st 2 bars only, 8 times, simile)*

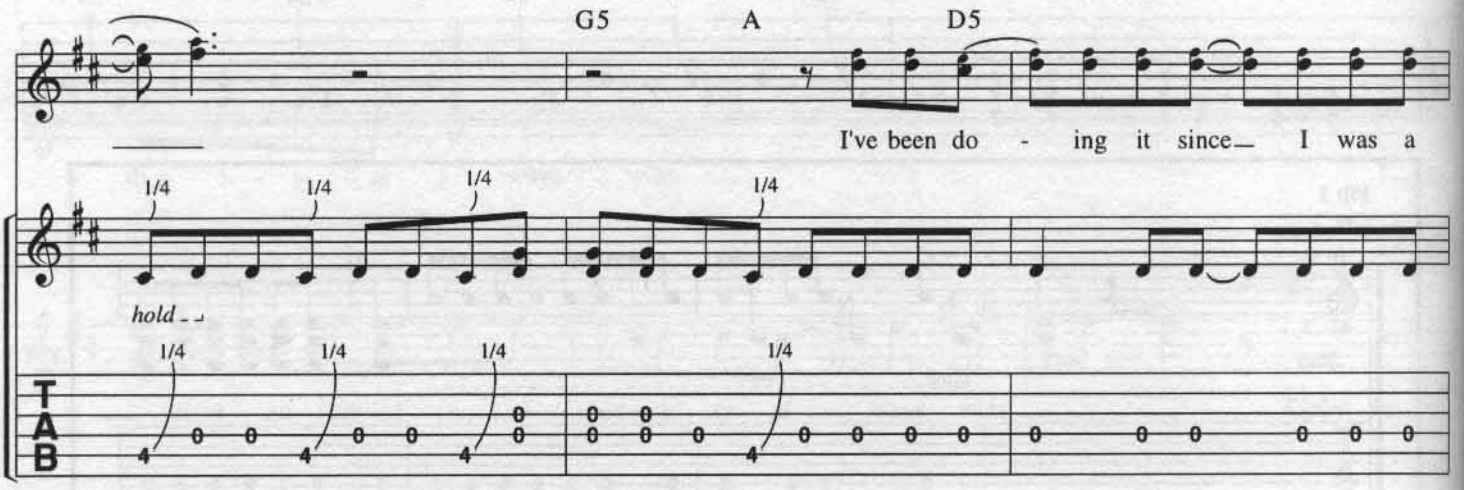


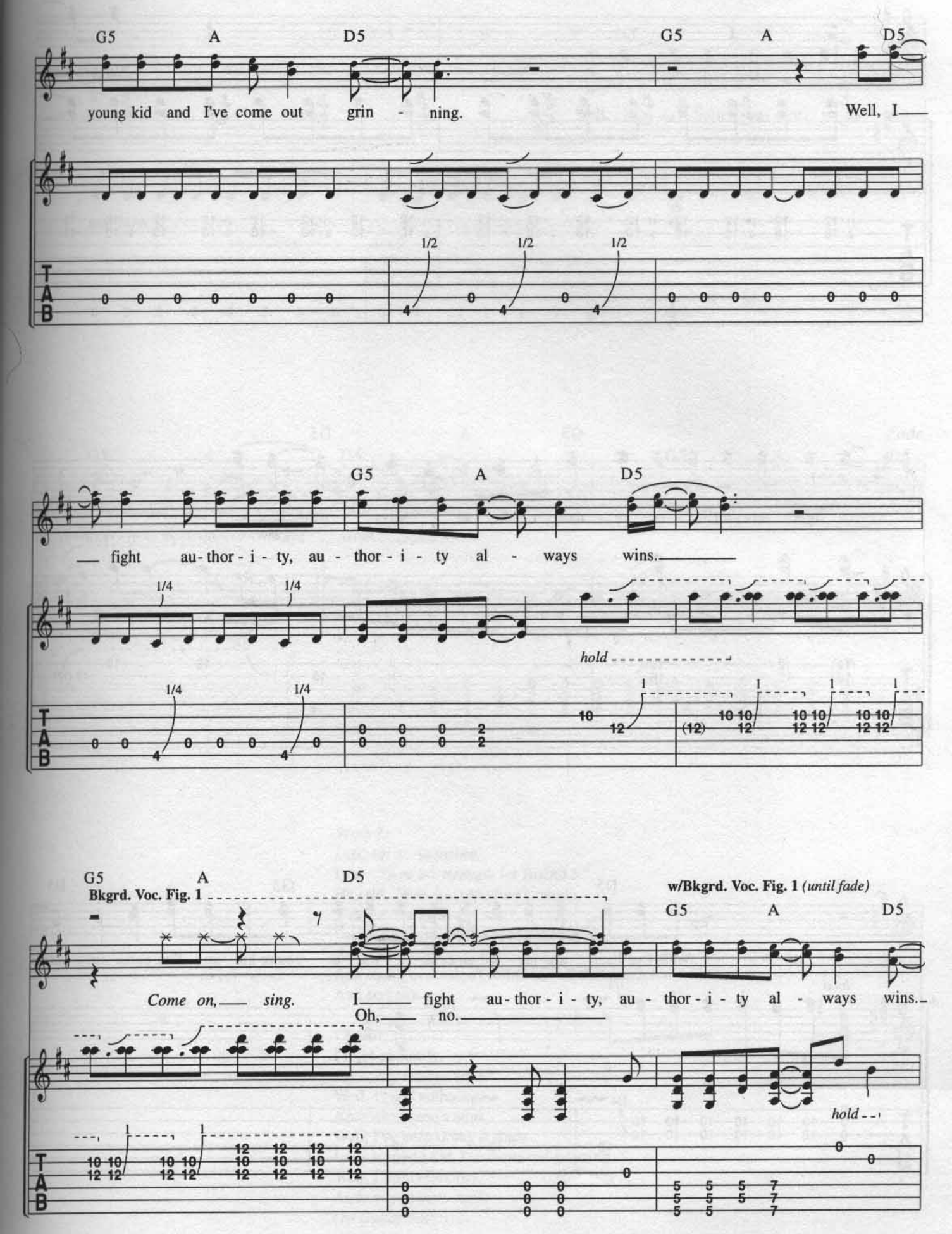

*Interlude:
G5
A5
D5
N.C.
I say oh, no,
hold
grad. release
1/4
*Gtr. 2 tacet
no, no, I say oh, no, no, no, I say oh,
1/2
Chorus:
no, no, no, no. I fight au - thor - i - ty, au -
thor - i - ty al - ways wins. I
fight au - thor - i - ty, au - thor - i - ty al - ways wins.
Kick it in.

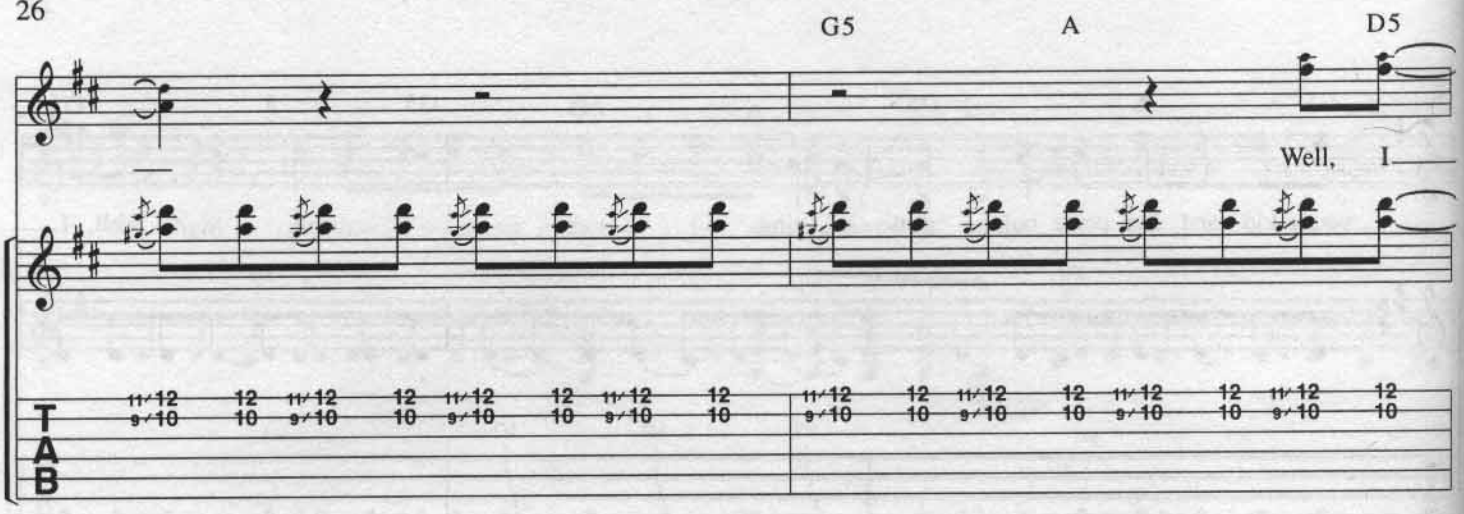

w/Rhy. Fill 2 (Gtr. 2)
D5
G5
A5
D5
I've been do-ing it since I was a young kid and I've come out grin-
Gtr. 1
hold
w/Rhy. Fig. 2 (Gtr. 2, 1st 2 bars only, 2 times, simile)
G5
A
D5
ning.
Well, I fight au-thor-i-ty, au-
1/4
hold
1/4
w/Fill 3 (Gtr. 3)
w/Rhy. Fig. 1 (Gtr. 2, simile, until fade)
G5
A
D5
G5
A
D5
thor-i-ty al-ways wins.
Well, I
1/4
1/4
1/2
1/2
1/2
1/4
1/4
Fill 3
Gtr. 3
hold

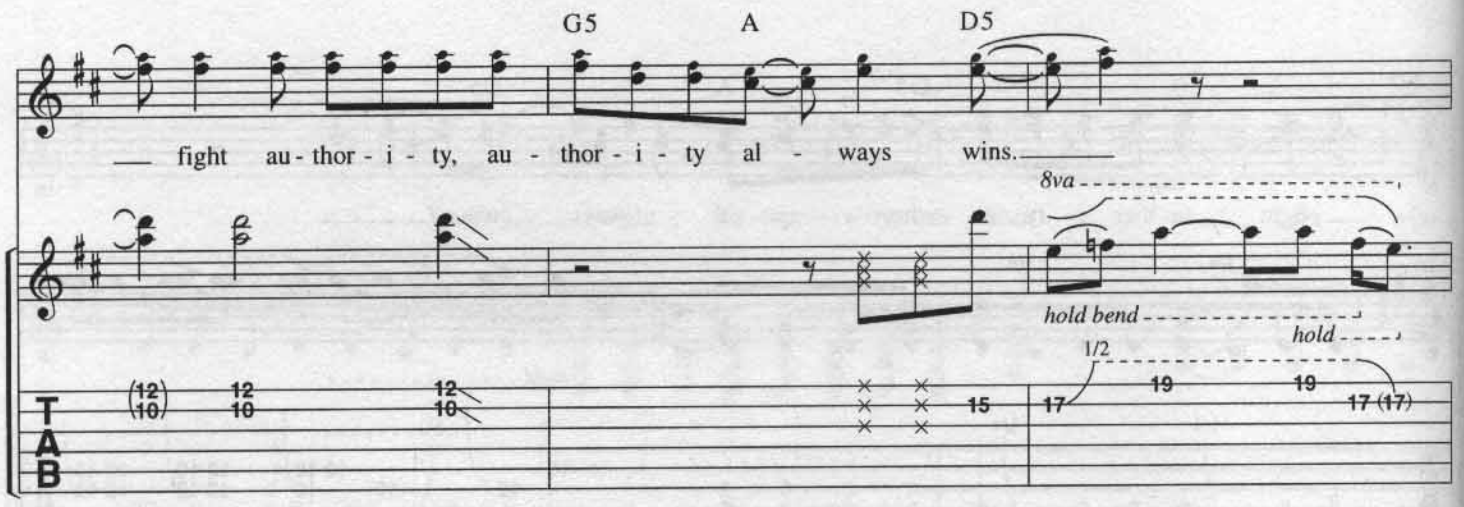

G5
A
D5
fight au-thor-i-ty, au-thor-i-ty al-ways wins.
1/4
1/2
T
A
B

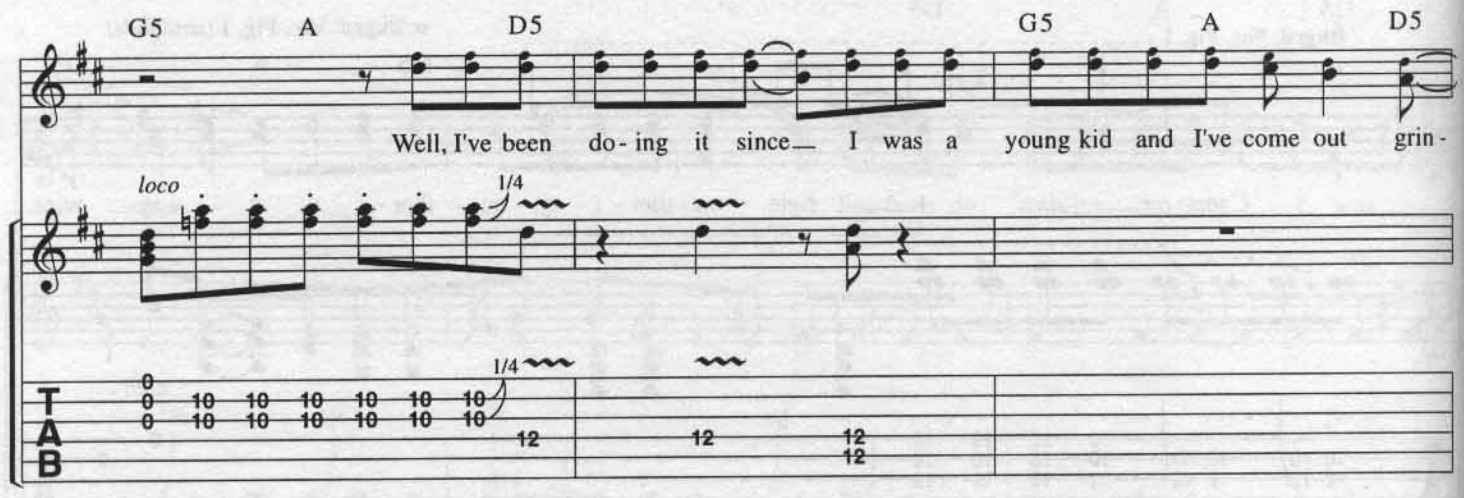

G5
A
D5
Well, I fight au-thor-i-ty, au-thor-i-ty al-ways wins.
1/4
T
A
B

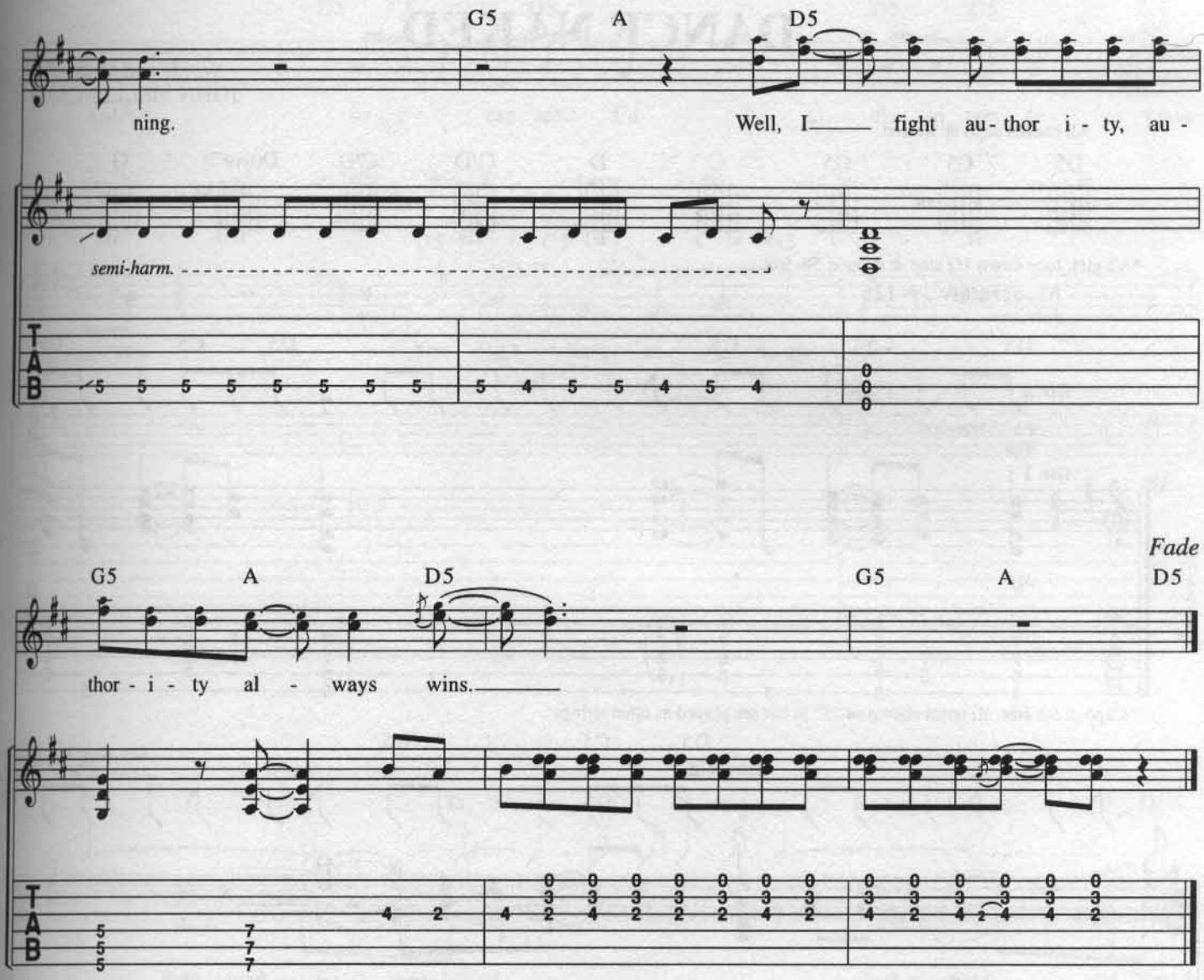

G5
A
D5
I've been do-ing it since I was a
hold
1/4
T
A
B


G5 A D5 G5 A D5
young kid and I've come out grin - ning.
Well, I
1/2 1/2 1/2
G5 A D5
fight au-thor-i-ty, au-thor-i-ty al-ways wins.
1/4 1/4
hold
Bkgrd. Voc. Fig. 1
w/Bkgrd. Voc. Fig. 1 (until fade)
Come on, sing.
I fight au-thor-i-ty, au-thor-i-ty al-ways wins.
Oh, no.
hold


G5
A
D5
Well, I
T
A
B


G5
A
D5
fight au - thor - i - ty, au - thor - i - ty al - ways wins.
8va
hold bend
hold
1/2
T
A
B


G5
A
D5
G5
A
D5
Well, I've been do - ing it since I was a young kid and I've come out grin -
loco
1/4
T
A
B



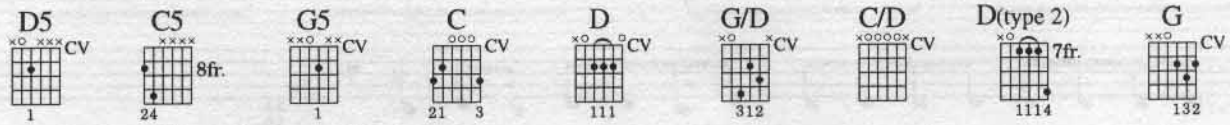
Verse 2:
I call up my preacher,
I say, "Give me strength for Round 5."
He said, "You don't need no strength,
You need to grow up, son"
I said, "Growing up leads to growing old
And then to dying,
And dying to me don't sound like all that much fun."
And so I say...

Chorus:
I fight authority,
Authority always wins.
Well, I fight authority,
Authority always wins.
Well, I've been doing it since
I was a young kid, I've come out grinning.
Well, I fight authority,
Authority always wins.
(To Guitar Solo:)

DANCE NAKED

Words and Music by
JOHN MELLENCAMP

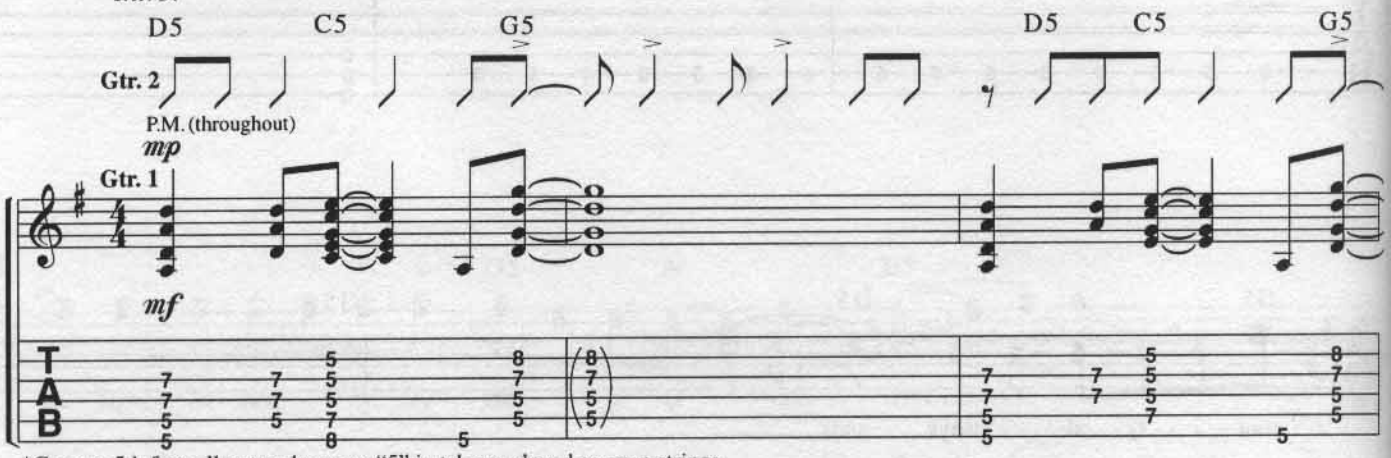
All chords capo at 5th fret



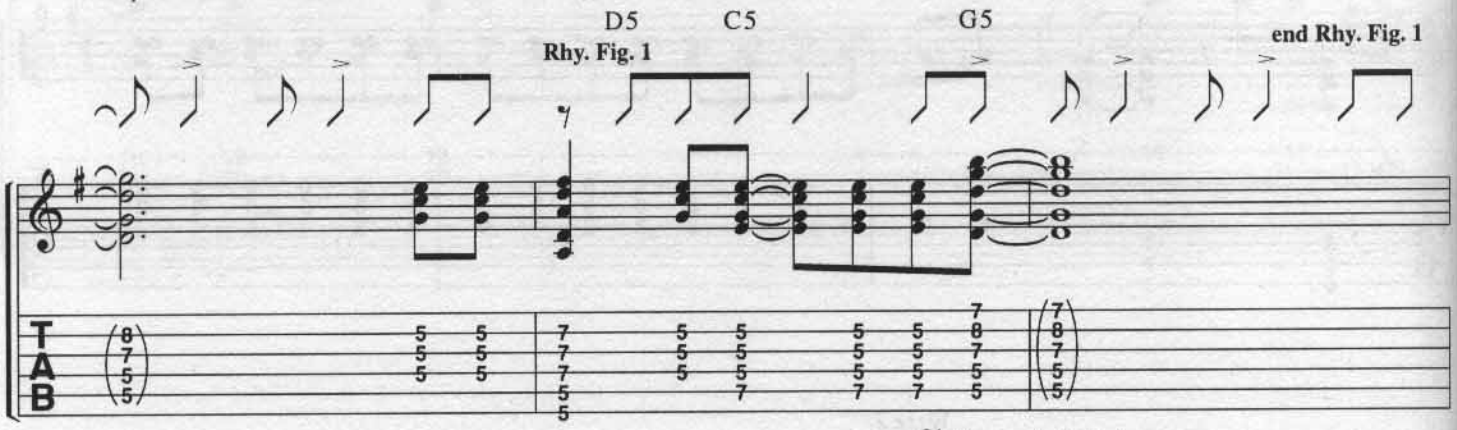
*All gtrs. tune down 1/2 step & capo at 5th fret

Moderately ♩ = 126

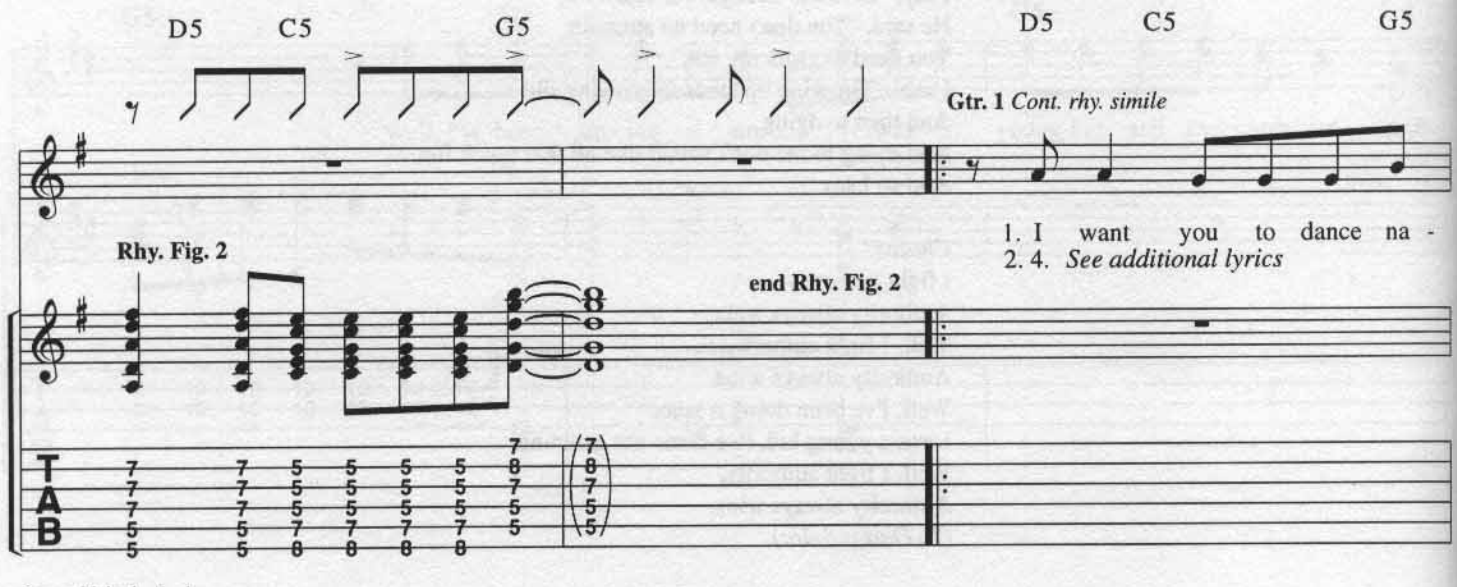
Intro:



*Capo at 5th fret: all notes shown as "5" in tab are played as open strings.



𝄋 *Verses 1, 2 & 4:*
w/Rhy. Fig. 1 *(Gtr. 2, 4 times)*



1. I want you to dance na -
2. 4. *See additional lyrics*

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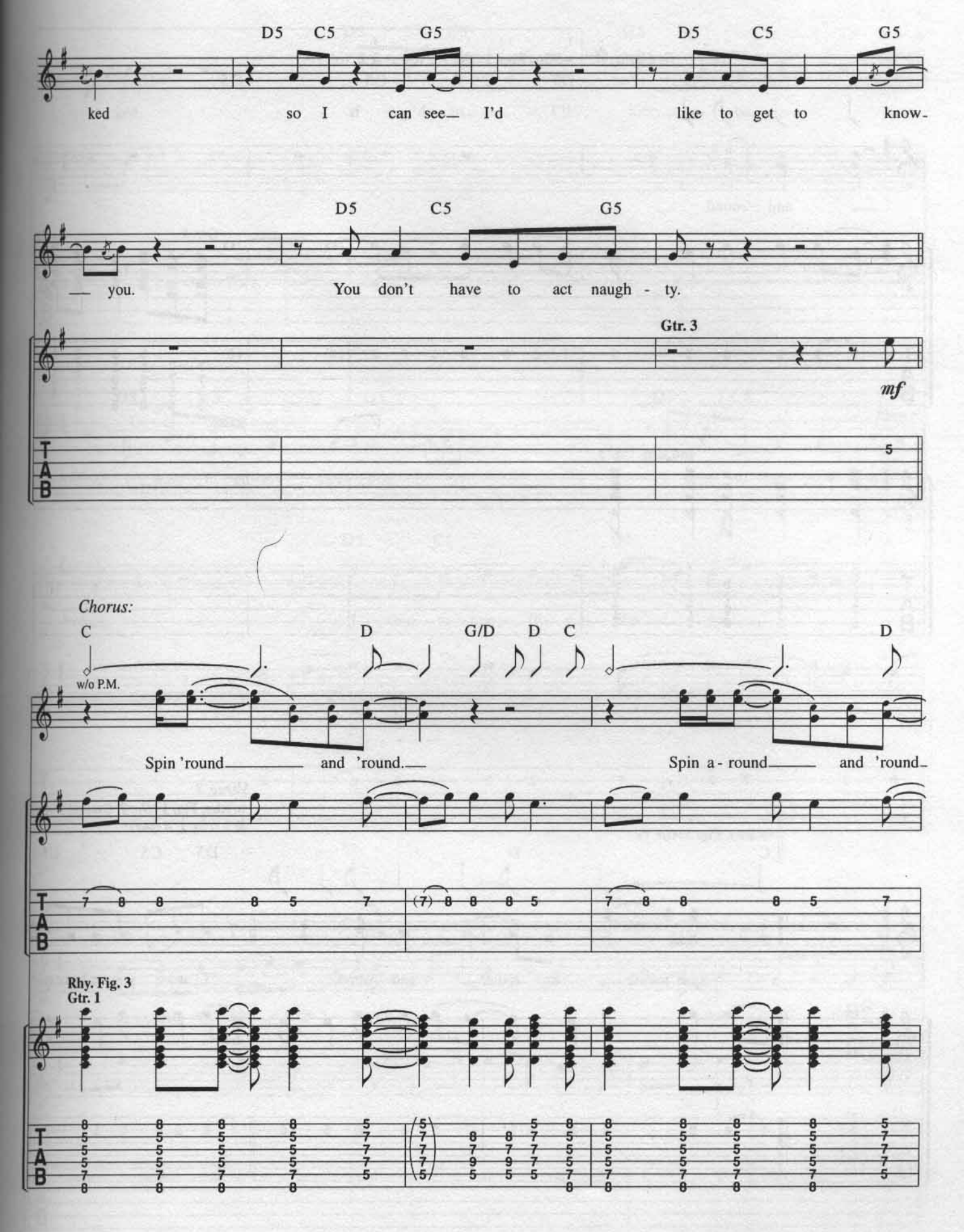
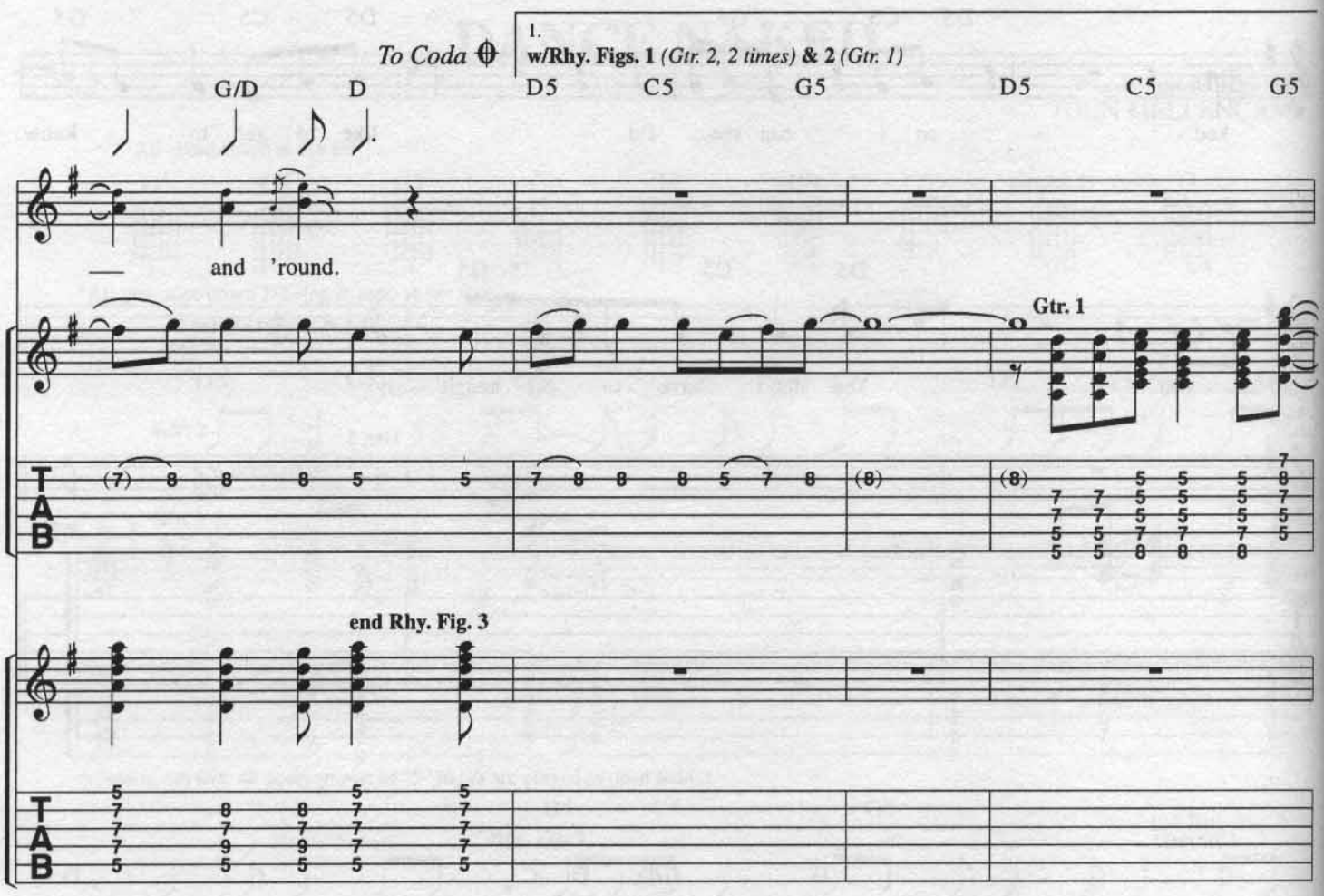
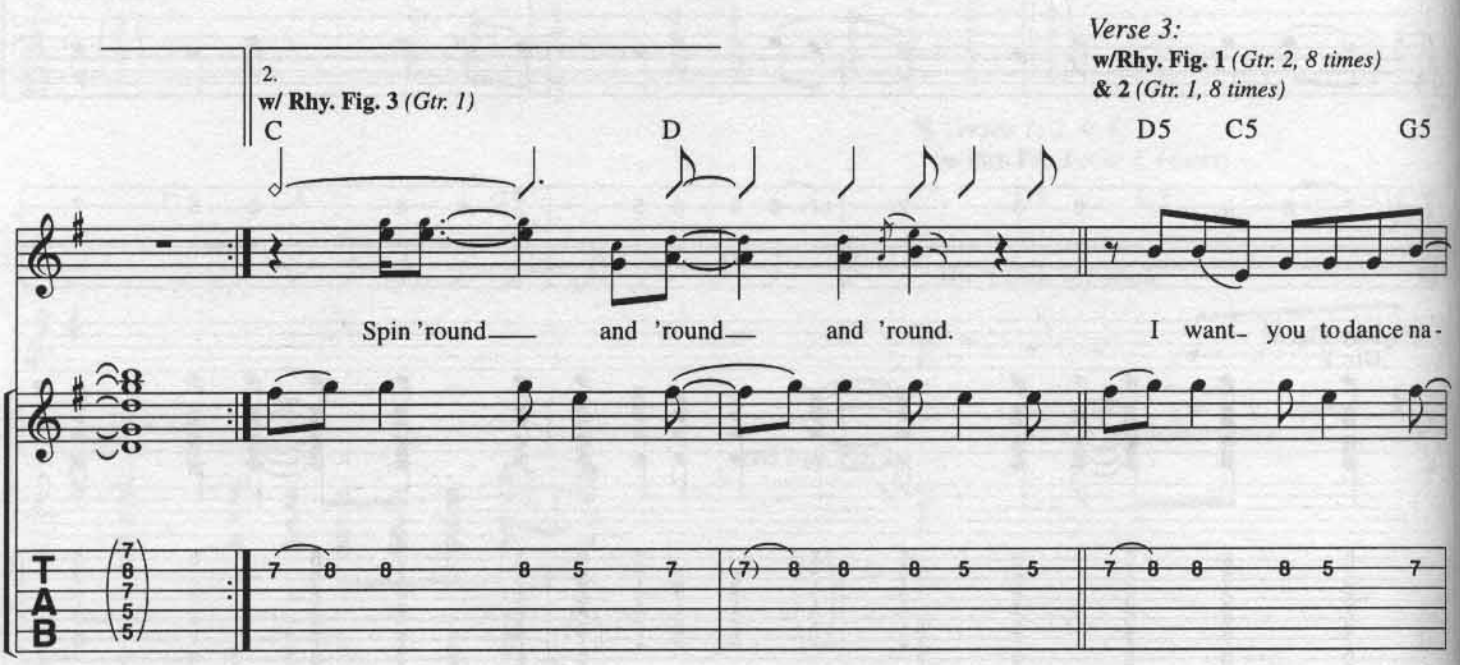
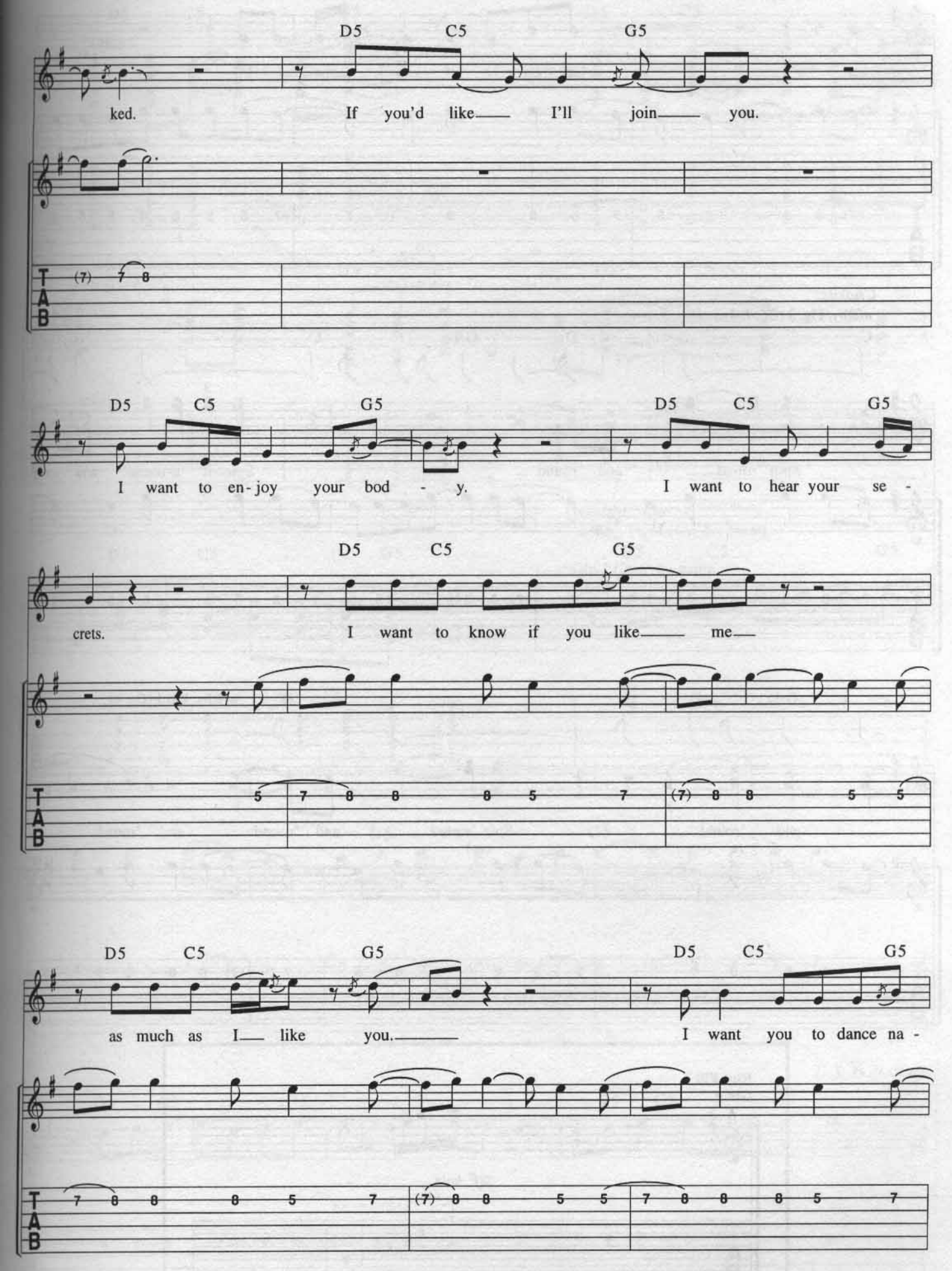
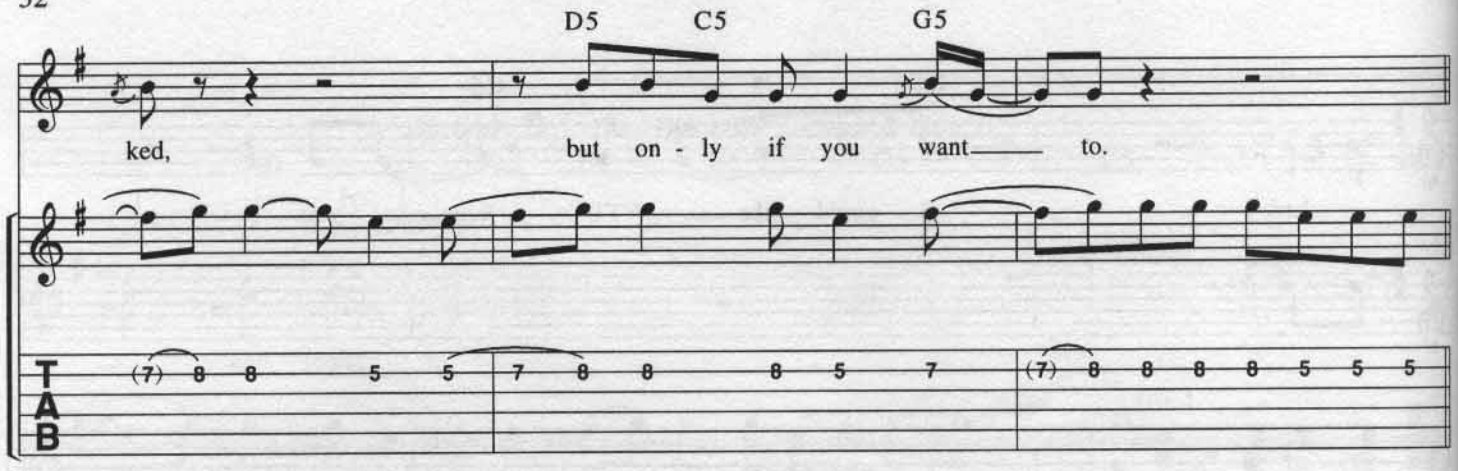

D5 C5 G5 D5 C5 G5
ked so I can see I'd like to get to know-
D5 C5 G5
— you. You don't have to act naugh - ty.
Gtr. 3
mf
Chorus:
C D G/D D C D
w/o P.M.
Spin 'round and 'round. Spin a - round and 'round-
Rhy. Fig. 3
Gtr. 1


To Coda
1.
w/Rhy. Figs. 1 (Gtr. 2, 2 times) & 2 (Gtr. 1)
G/D D D5 C5 G5 D5 C5 G5
and 'round.
Gtr. 1
end Rhy. Fig. 3
T
A
B

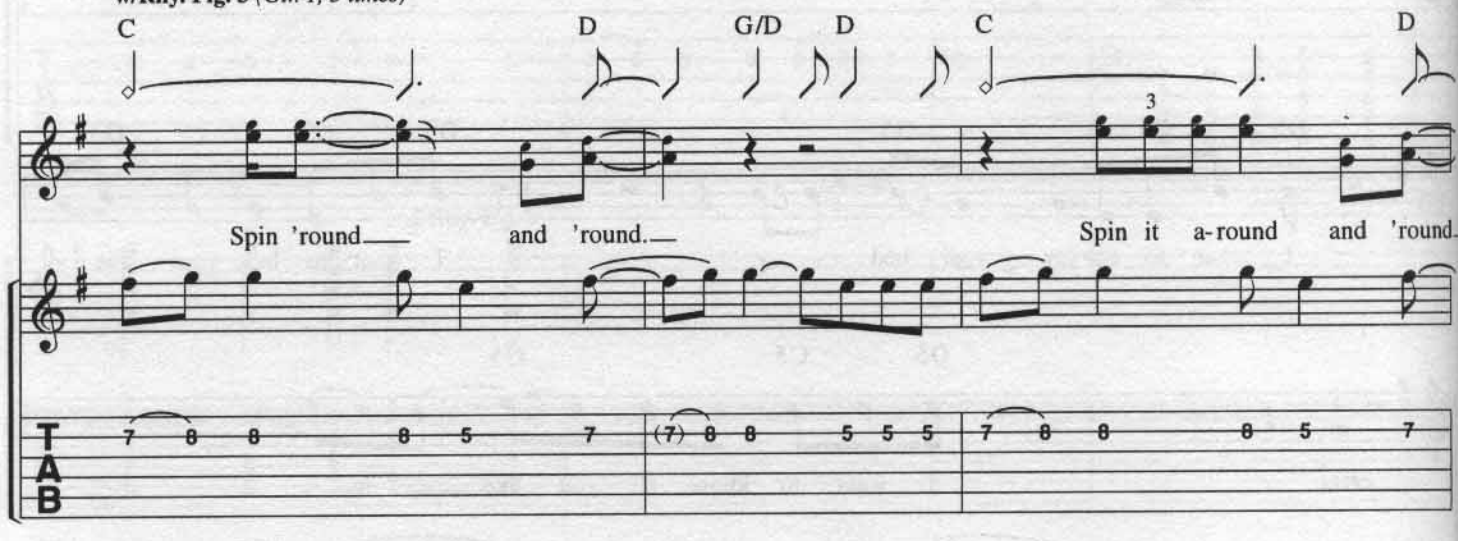

2.
w/ Rhy. Fig. 3 (Gtr. 1)
C D
Spin 'round and 'round and 'round.
Verse 3:
w/Rhy. Fig. 1 (Gtr. 2, 8 times)
& 2 (Gtr. 1, 8 times)
D5 C5 G5
I want you to dance na-
T
A
B

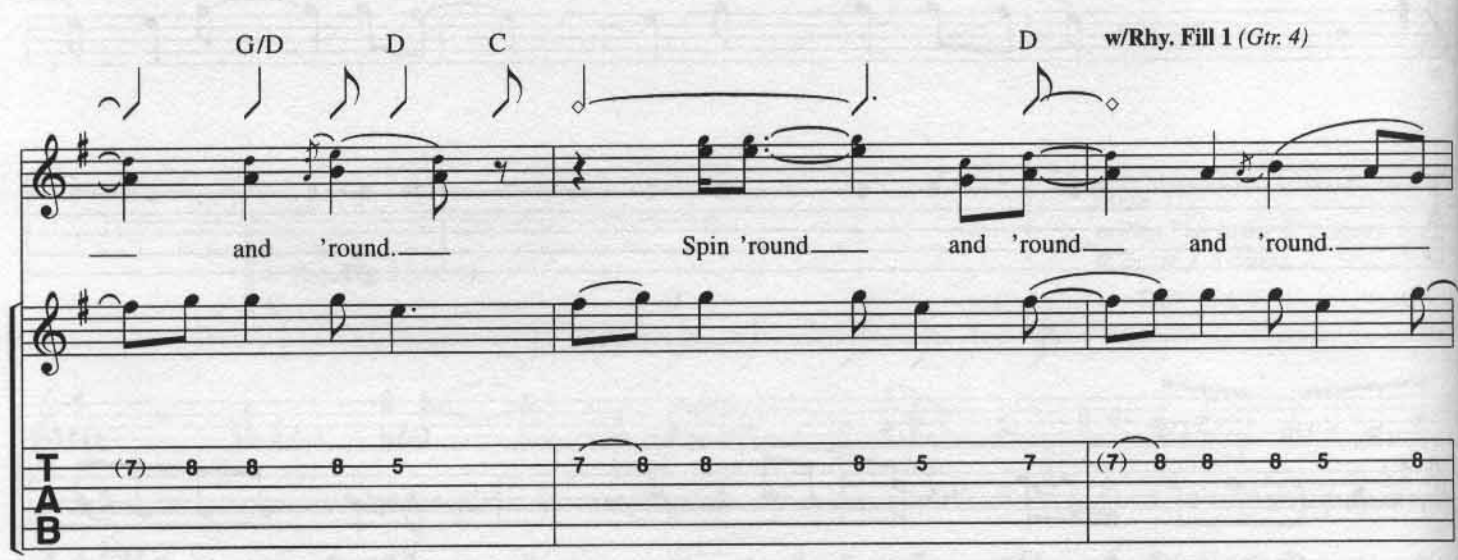

D5 C5 G5
ked. If you'd like I'll join you.
D5 C5 G5 D5 C5 G5
I want to en-joy your bod - y. I want to hear your se -
D5 C5 G5
crets. I want to know if you like me
D5 C5 G5 D5 C5 G5
as much as I like you. I want you to dance na -

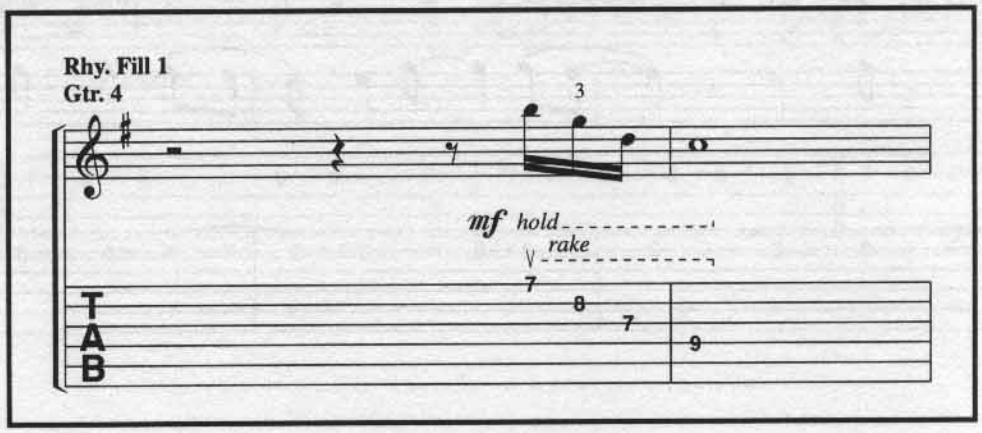


Chorus:

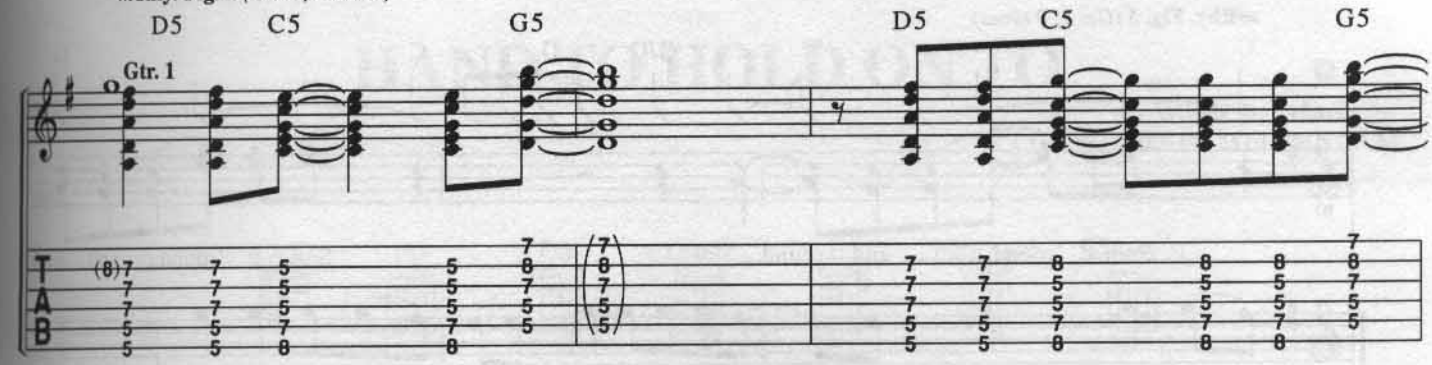
w/Rhy. Fig. 3 *(Gtr. 1, 3 times)*

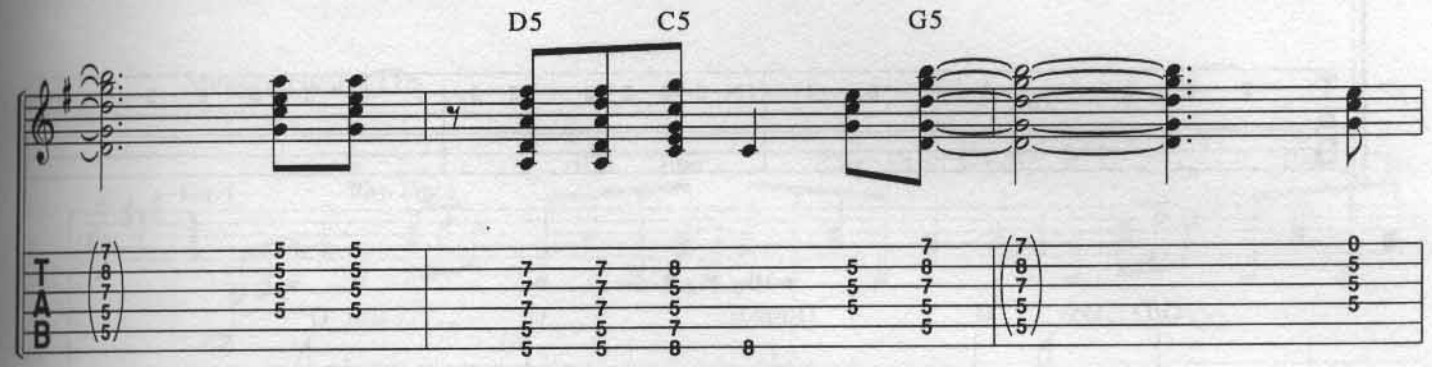




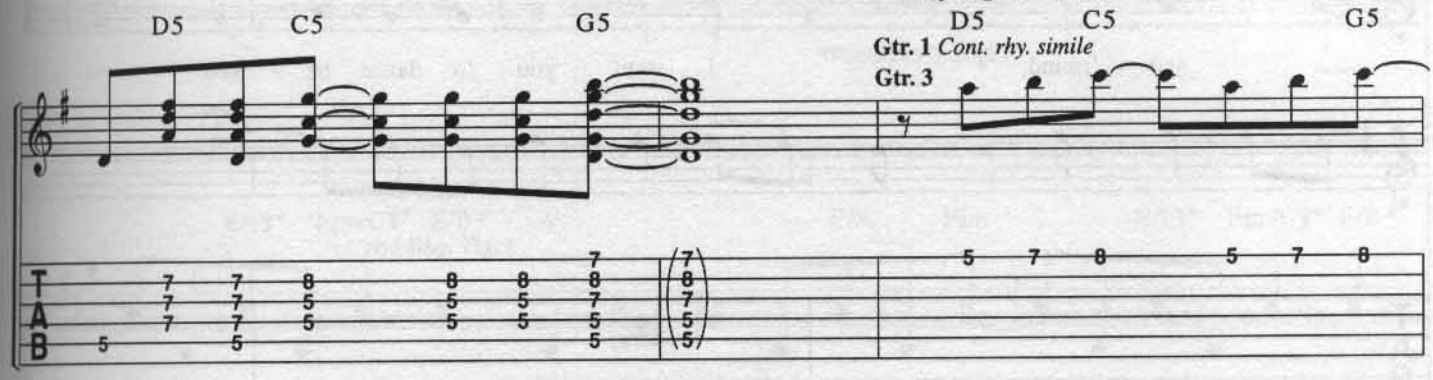


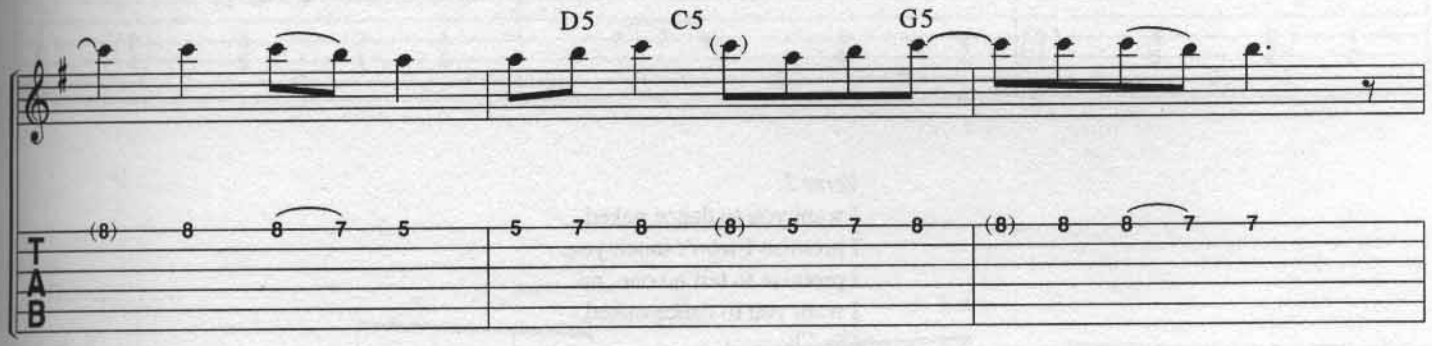
Interlude:
w/Rhy. Fig. 1 *(Gtr. 2, 4 times)*



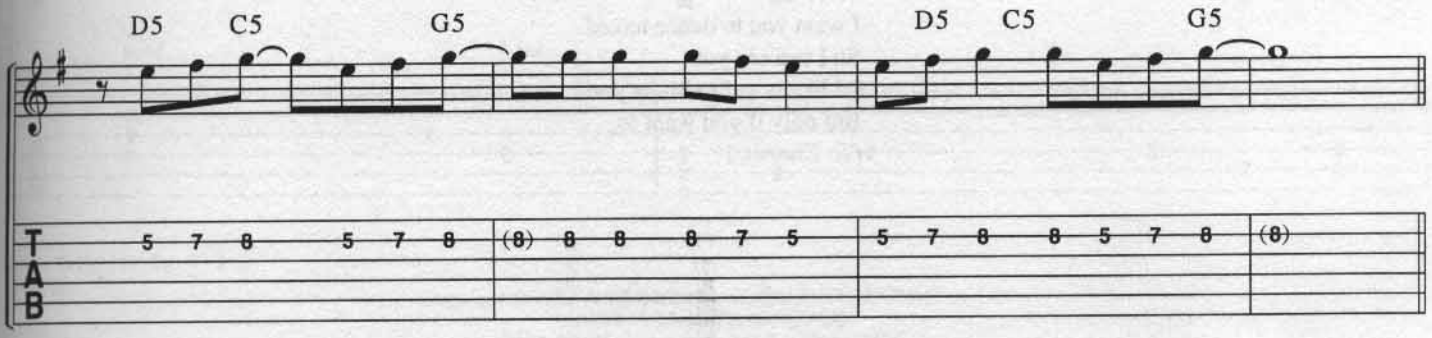


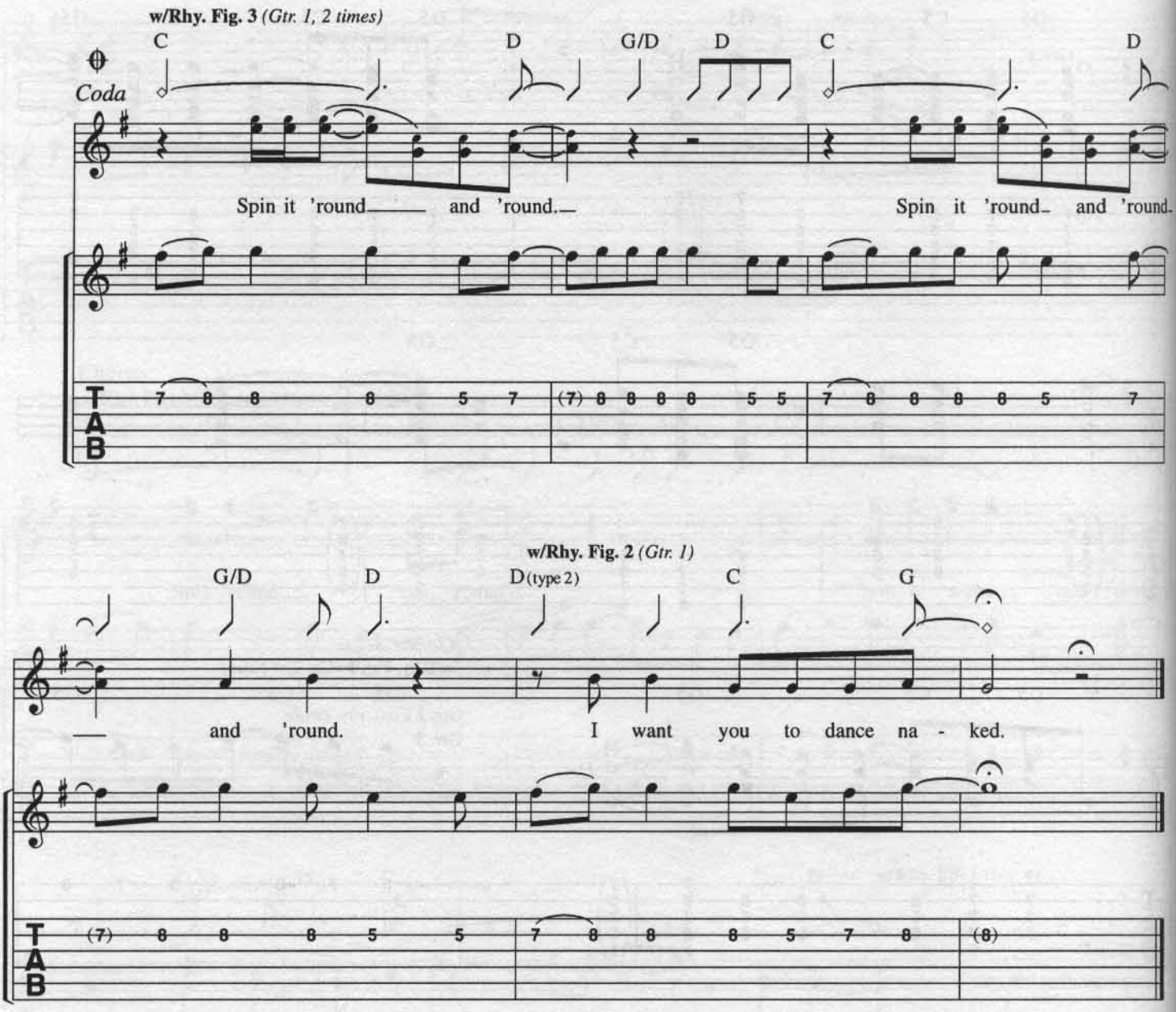
Guitar Solo:
w/Rhy. Fig. 1 *(Gtr. 2, 4 times)*





D.S. 𝄋 al Coda



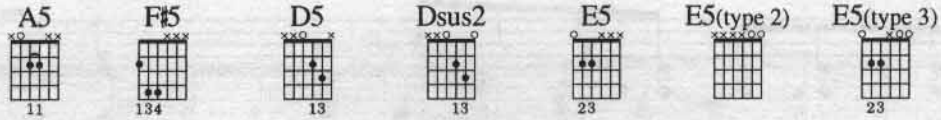


Verse 2:
I want you to dance naked.
I promise I won't touch you.
I promise to tell no one, no.
I want you to dance naked.
(To Chorus:)

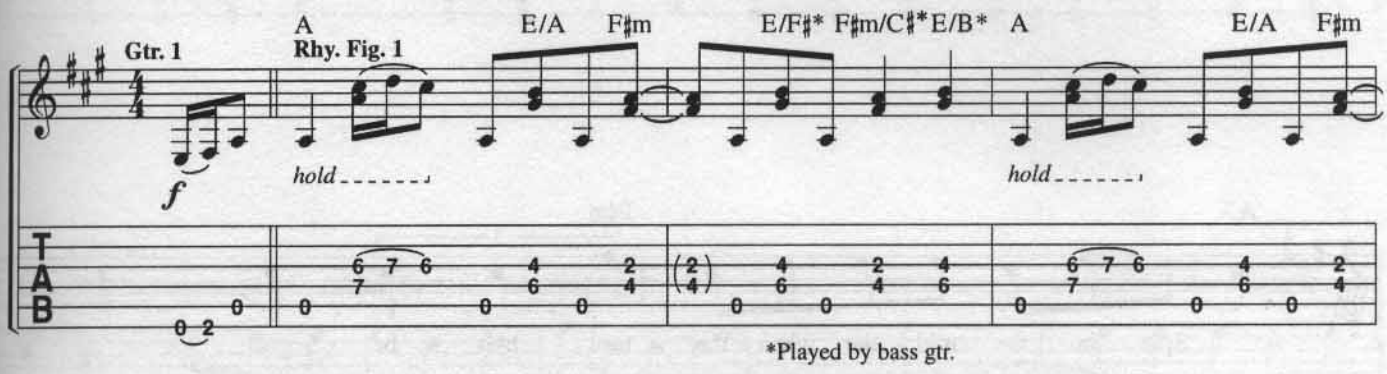
Verse 4:
I want you to dance naked.
So I can see you.
I'd like to get to know you.
But only if you want to.
(To Chorus:)

HAND TO HOLD ON TO

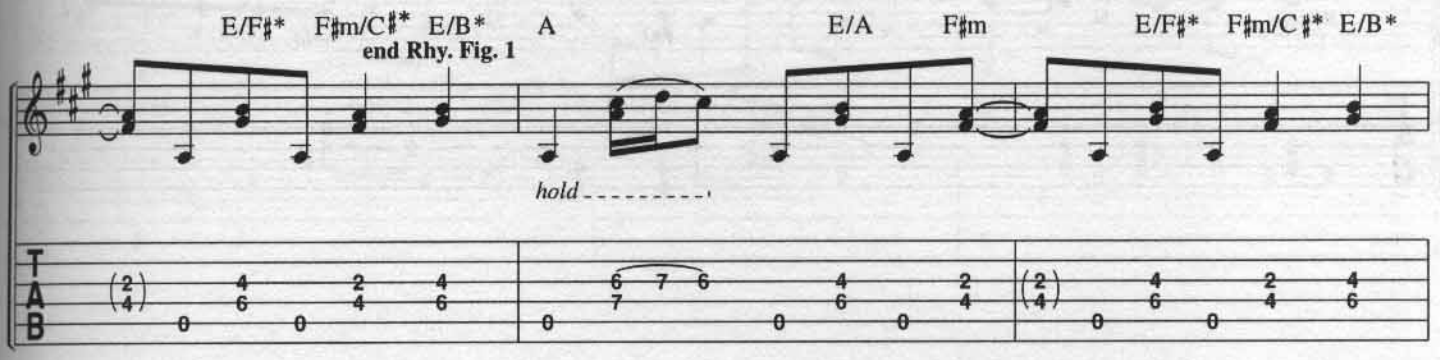
Words and Music by
JOHN MELLENCAMP

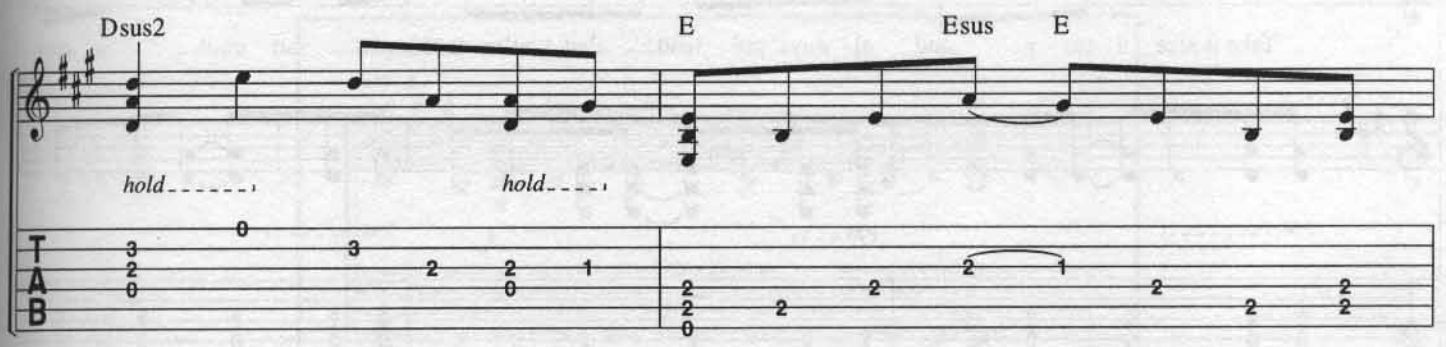


Moderately ♩ = 118
Intro:



*Played by bass gtr.





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Verses 1 & 2:

A5 F♯m

1. You can laugh and joke and make fun of your friends.
2. *See additional lyrics*

Rhy. Fig. 2

P.M. P.M.

A5 F♯m

Spin in the mid - dle when the trou - bles be - gin.

P.M. *hold*

D5 E5 D5

Take it nice 'n eas - y and al - ways pre - tend that you're cool, so cool, so cool.

P.M. P.M. P.M.

1.
w/Rhy. Fill 1 *(Gtr. 2)*
E5

2.
w/Rhy. Fill 1 *(Gtr. 2)*
E Esus E

— mat - ter.

end Rhy. Fig. 2

P.M. P.M.

Chorus:

A Asus2 F♯m A Asus2

Ev - 'ry - one needs a hand to hold on to. Ev - 'ry - one needs a hand

Rhy. Fig. 3

hold *hold* *hold*

Rhy. Fill 1
Gtr. 2

f

w/Rhy. Fill 2 *(Gtr. 2)*

F♯m D D5 E5 D

— to hold on— to. Don't need to be no strong— hand.

w/Rhy. Fill 2 *(Gtr. 2)*

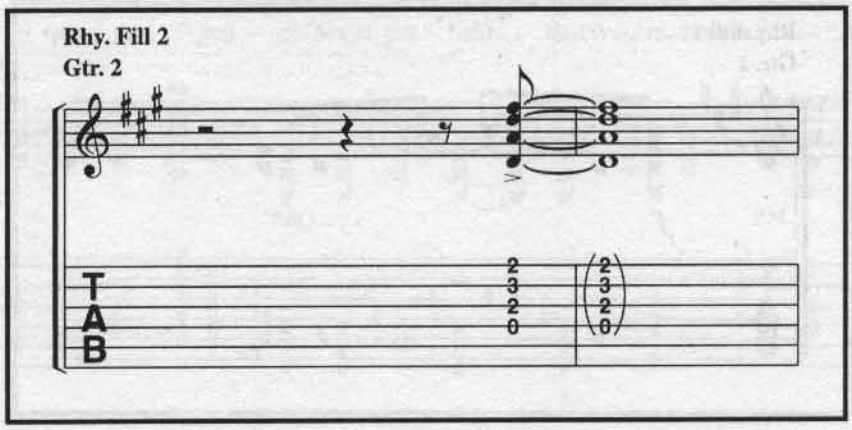
w/Rhy. Fill 2 *(Gtr. 2)*

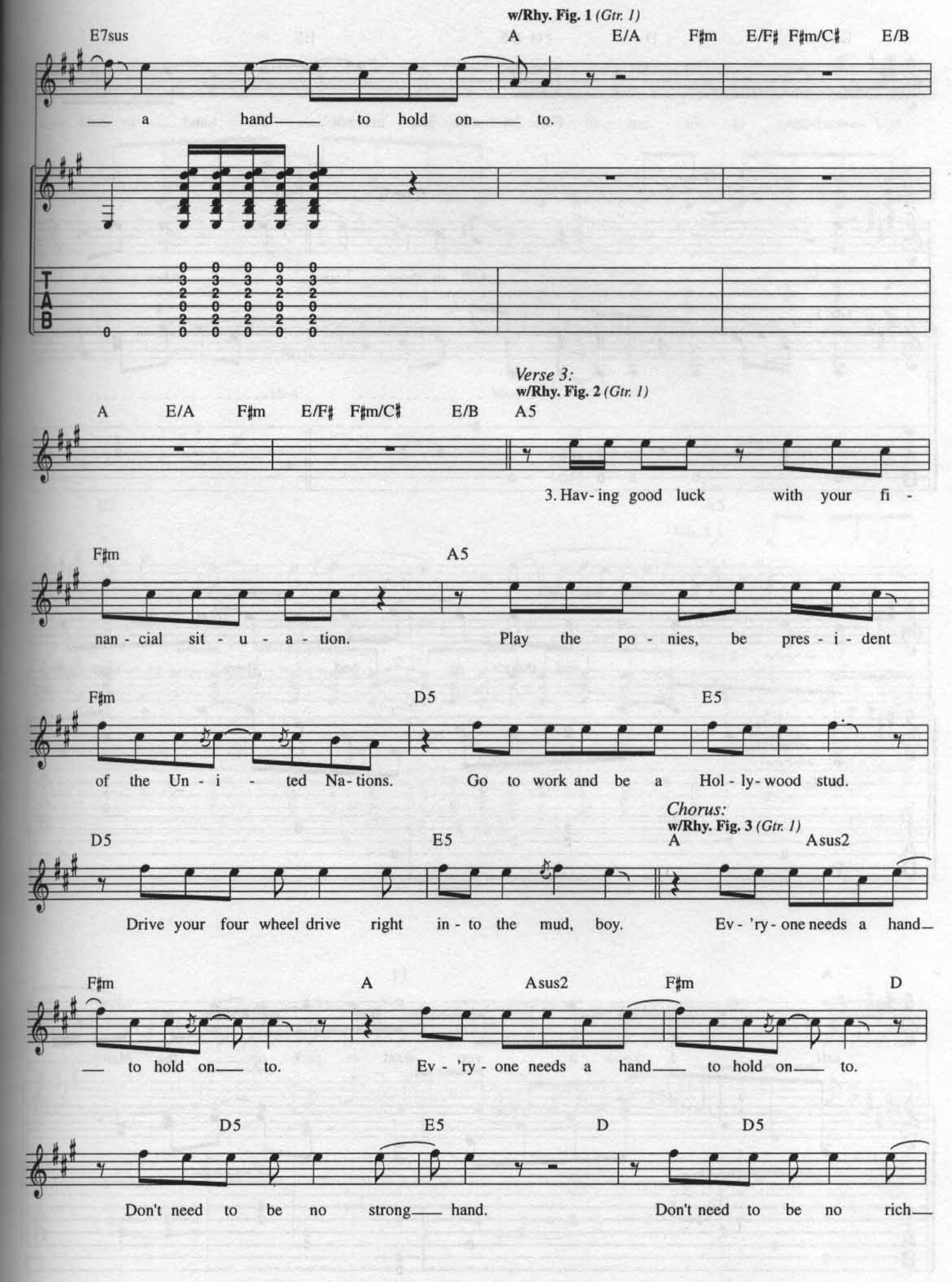
D5 E5 D D5

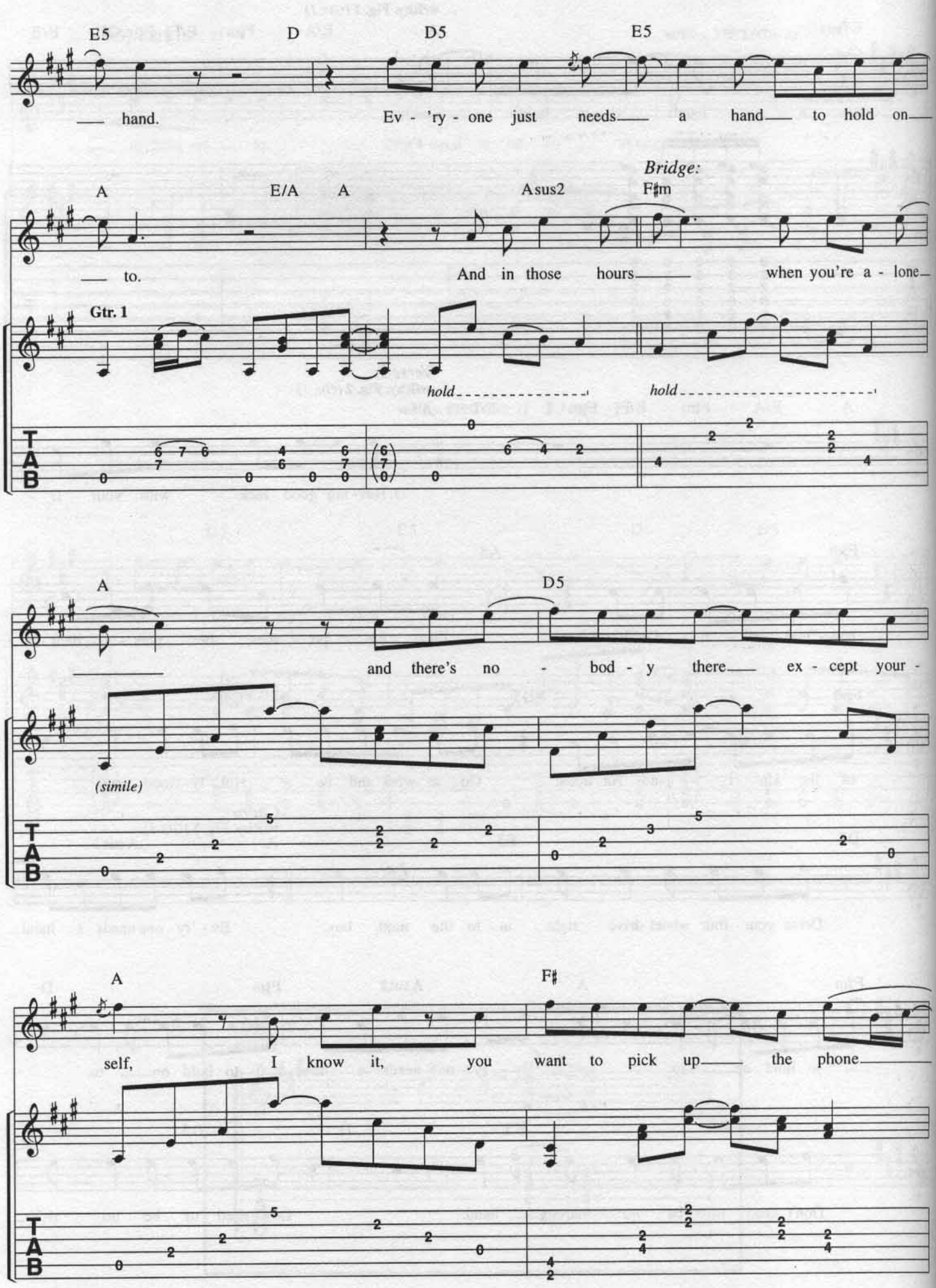
Don't need to be no rich— hand. Ev - 'ry - one just needs-

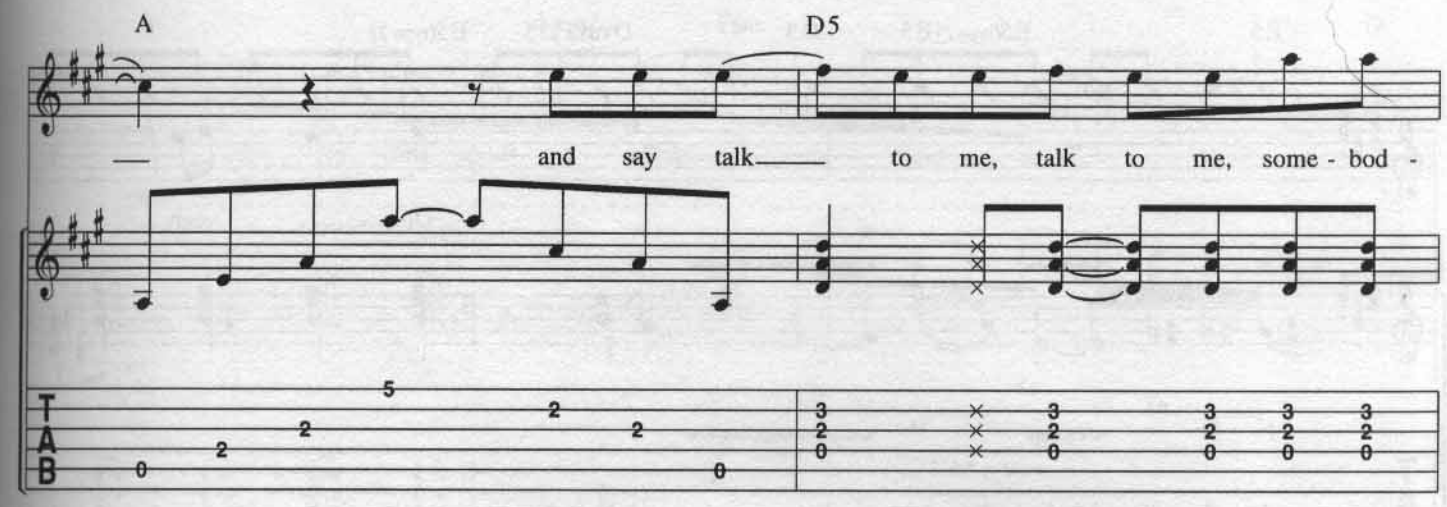
end Rhy. Fig. 3

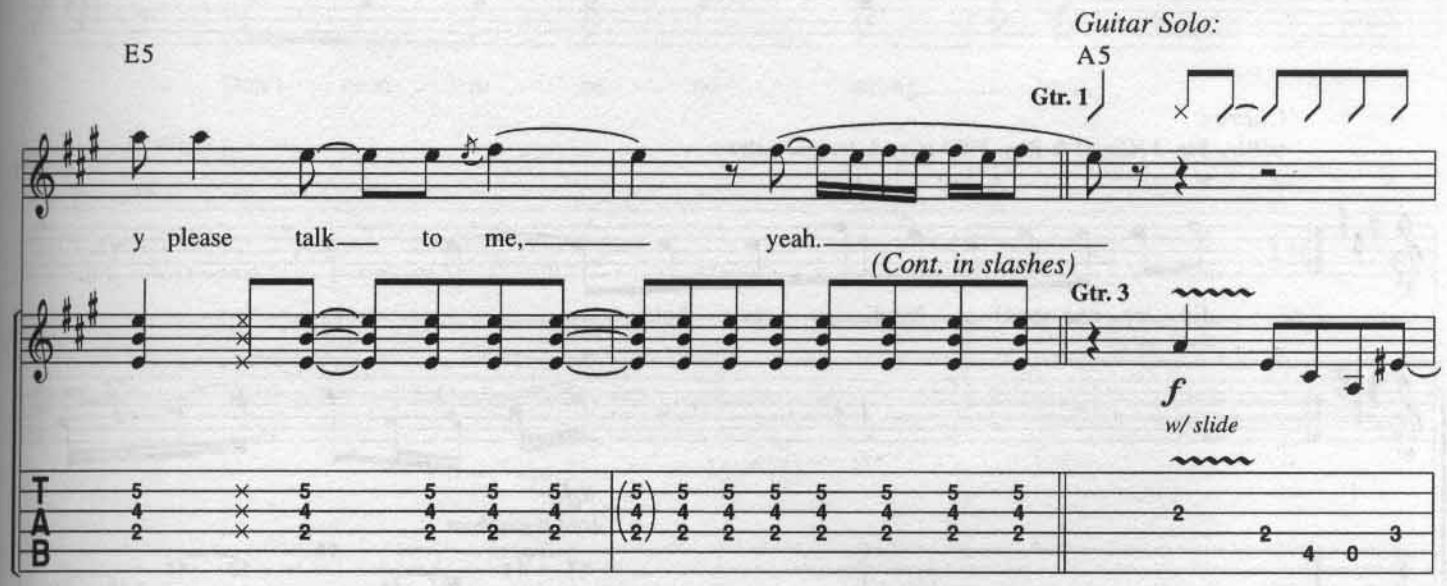
1/4

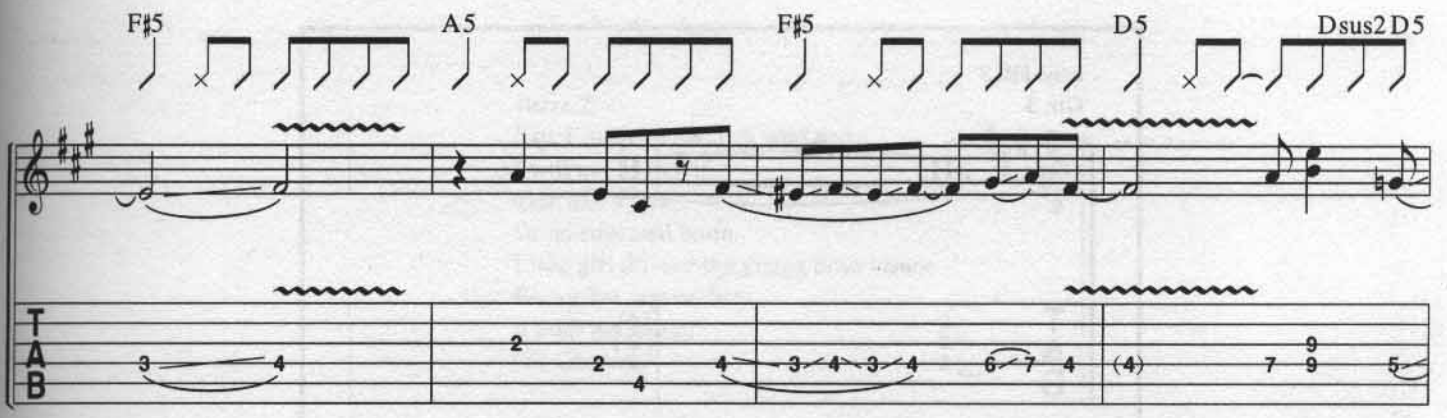


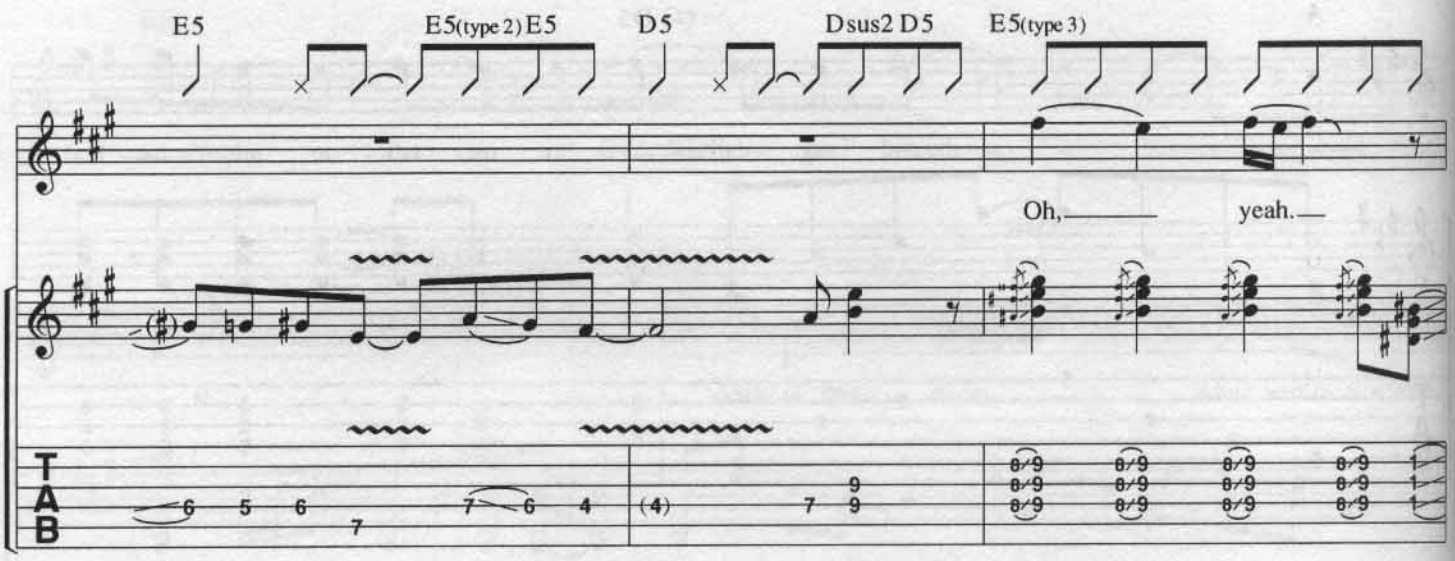

w/Rhy. Fig. 1 (Gtr. 1)
E7sus
A
E/A
F♯m
E/F♯
F♯m/C♯
E/B
— a hand— to hold on— to.
Verse 3:
w/Rhy. Fig. 2 (Gtr. 1)
A
E/A
F♯m
E/F♯
F♯m/C♯
E/B
A5
3. Hav- ing good luck with your fi -
F♯m
A5
nan - cial sit - u - a - tion. Play the po - nies, be pres - i - dent
F♯m
D5
E5
of the Un - i - ted Na- tions. Go to work and be a Hol - ly- wood stud.
Chorus:
w/Rhy. Fig. 3 (Gtr. 1)
D5
E5
A
Asus2
Drive your four wheel drive right in - to the mud, boy. Ev - 'ry - one needs a hand—
F♯m
A
Asus2
F♯m
D
— to hold on— to. Ev - 'ry - one needs a hand— to hold on— to.
D5
E5
D
D5
Don't need to be no strong— hand. Don't need to be no rich—


E5
D
D5
E5
hand.
Ev - 'ry - one just needs a hand to hold on
Bridge:
A
E/A
A
Asus2
F♯m
to.
And in those hours when you're a - lone
Gtr. 1
hold
hold
A
D5
and there's no - bod - y there ex - cept your -
(simile)
A
F♯
self, I know it, you want to pick up the phone
T
A
B


A
D5
— and say talk— to me, talk to me, some - bod -

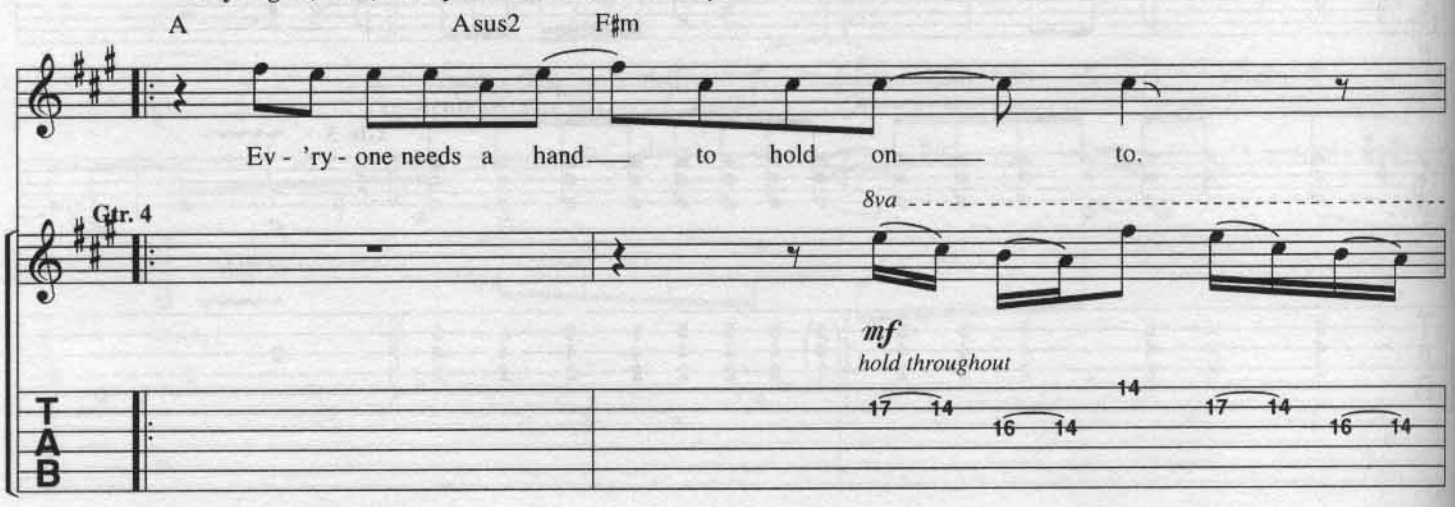

E5
Guitar Solo:
A5
Gtr. 1
y please talk— to me,— yeah.—
(Cont. in slashes)
Gtr. 3
f
w/ slide

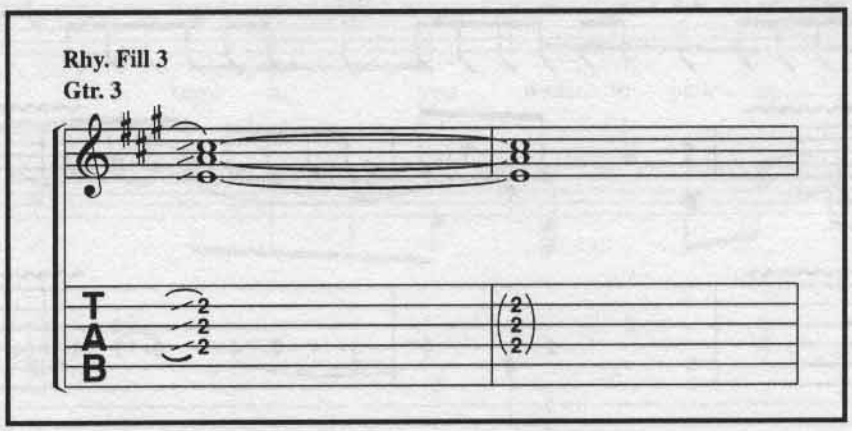

F♯5
A5
F♯5
D5
Dsus2 D5

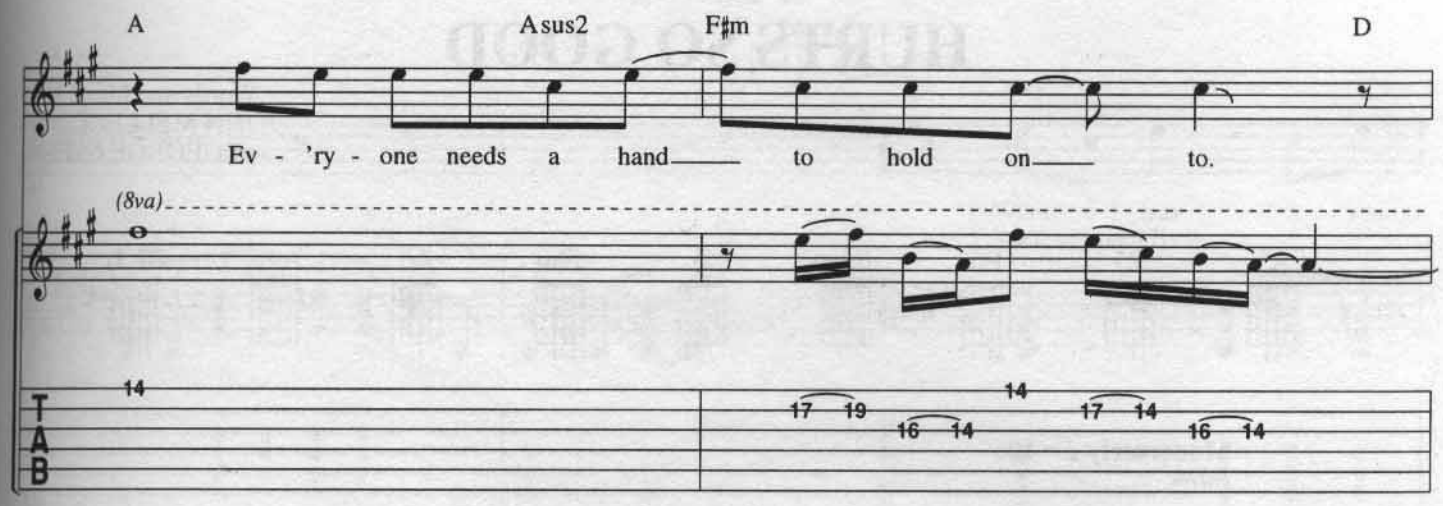


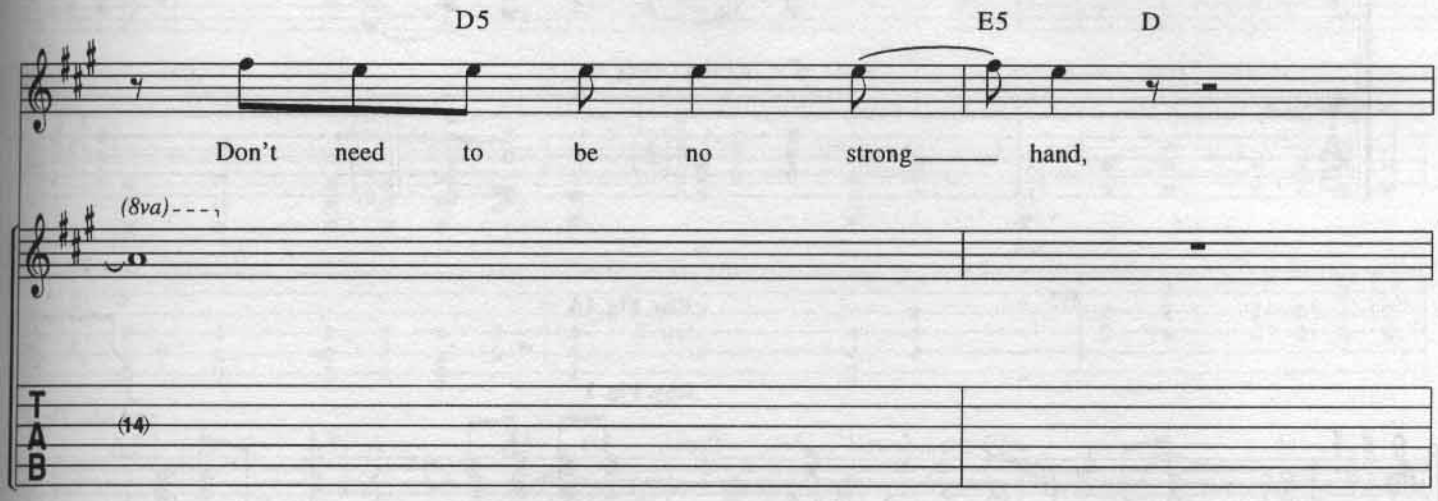
Chorus:

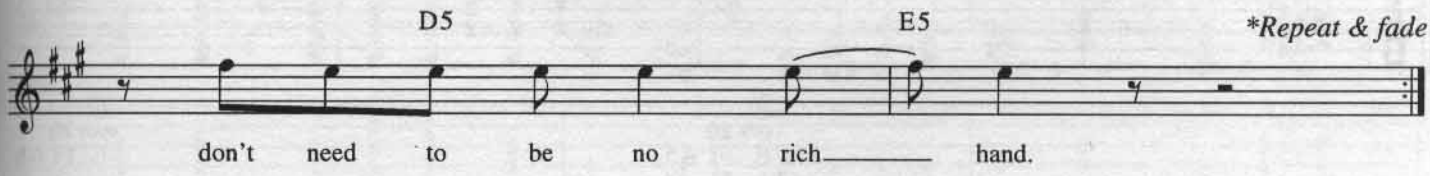
w/Rhy. Fig. 3 *(Gtr. 1)* **& Rhy. Fill 3** *(Gtr. 3, 1st time only)*









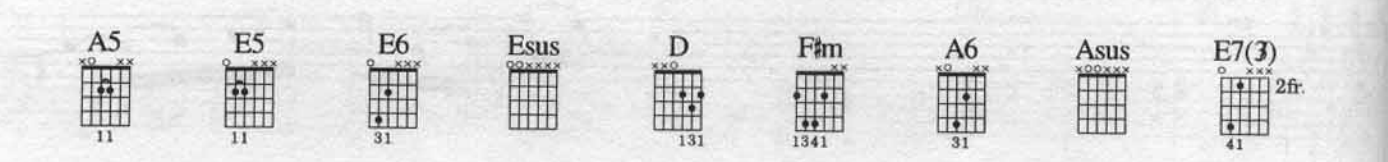


*Gtr. 4 ad lib. on repeats.

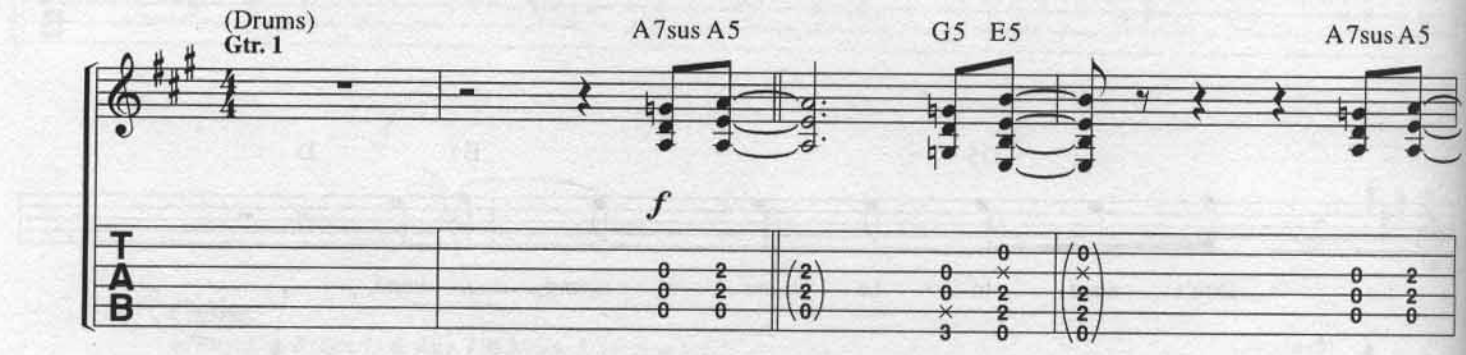
Verse 2:
Say, I'm alone and I'm wild and
I will not be tamed.
Talk like a jerk,
Or an educated brain.
Little girl driving the young boys insane.
Be a joker, a preacher,
It does not matter.
(To Chorus:)

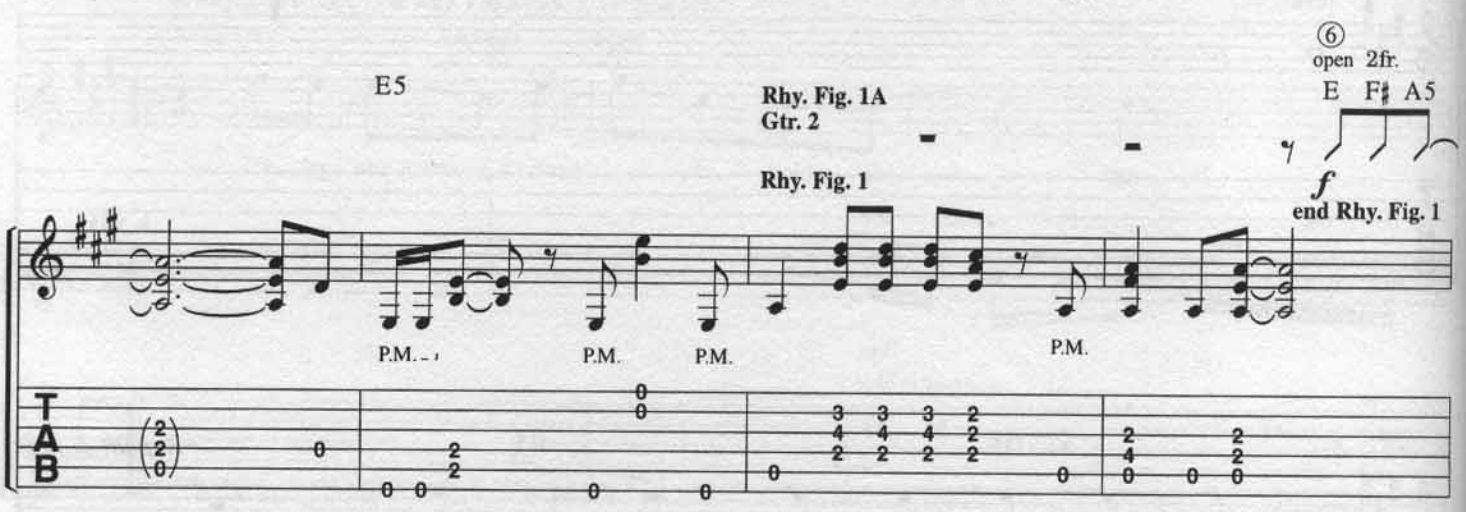
HURTS SO GOOD

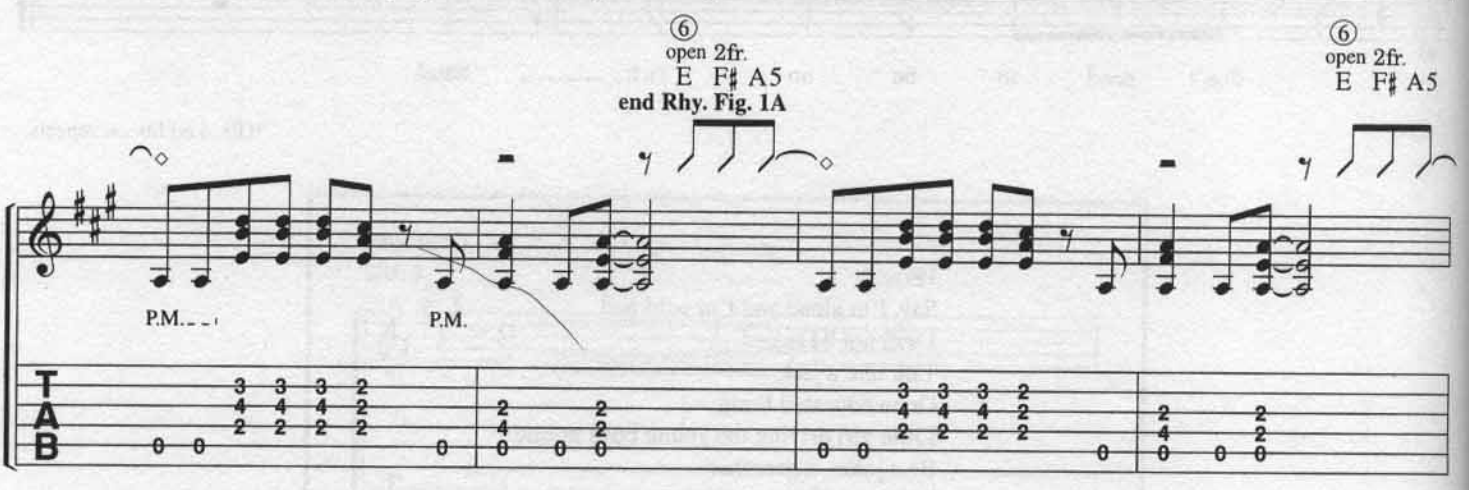
Words and Music by
JOHN MELLENCAMP
and GEORGE GREEN



Moderately ♩ = 126
Intro:







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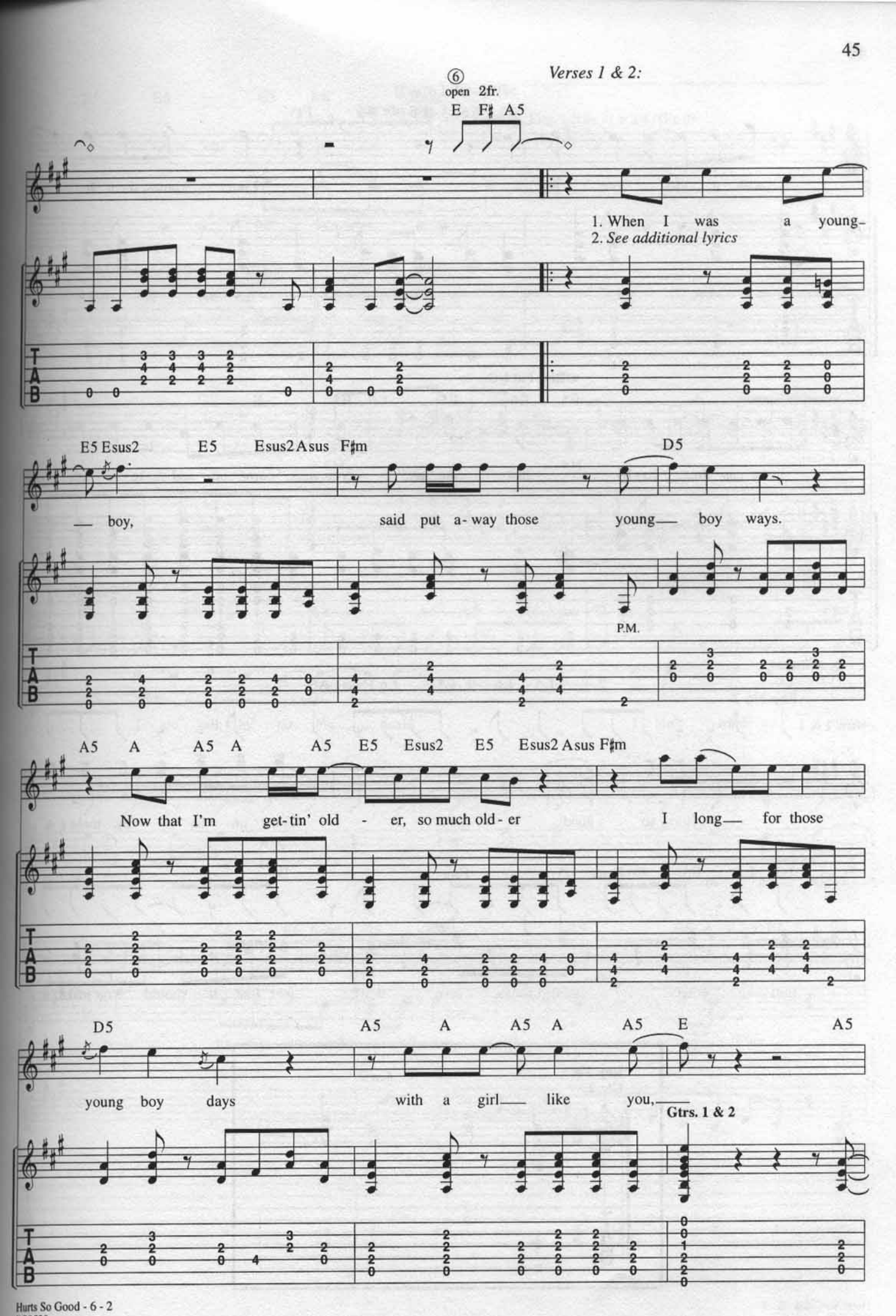
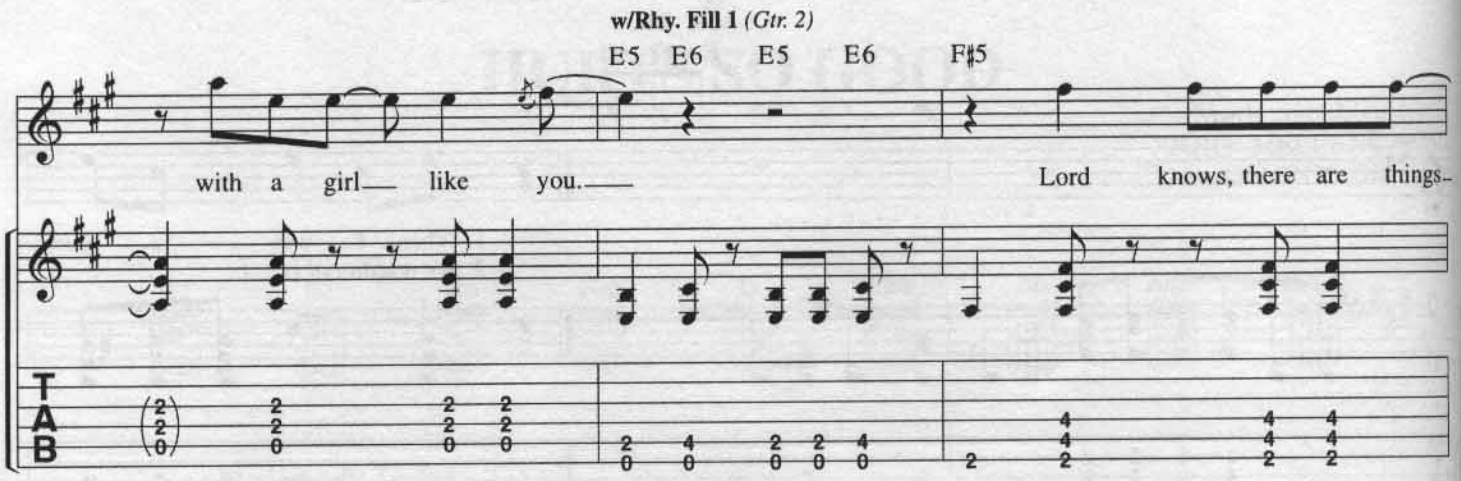
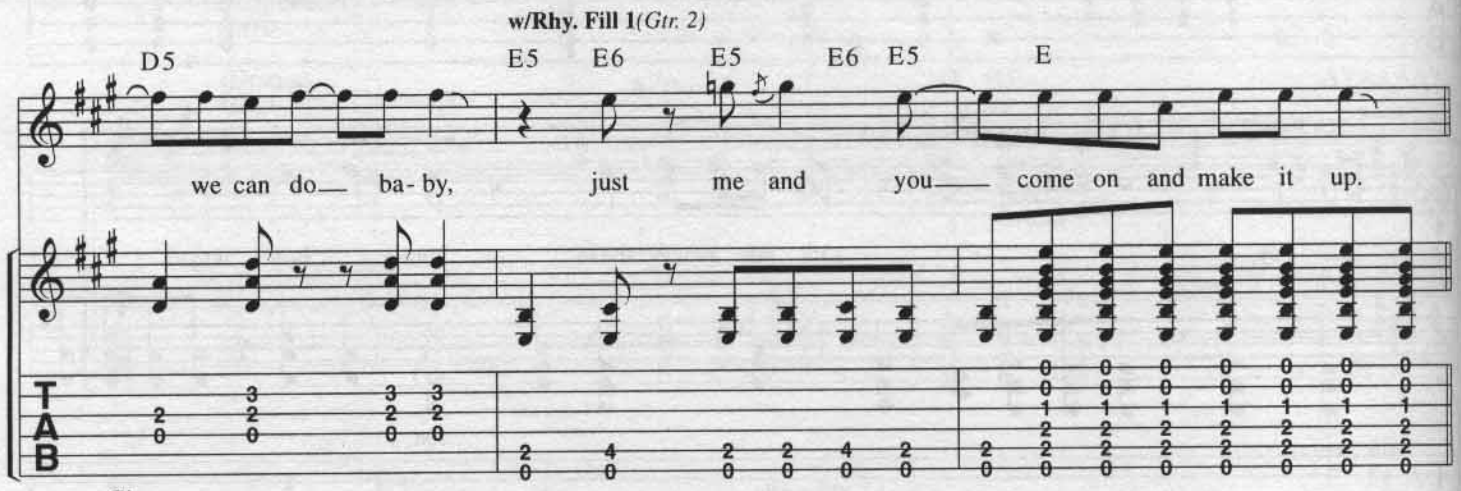
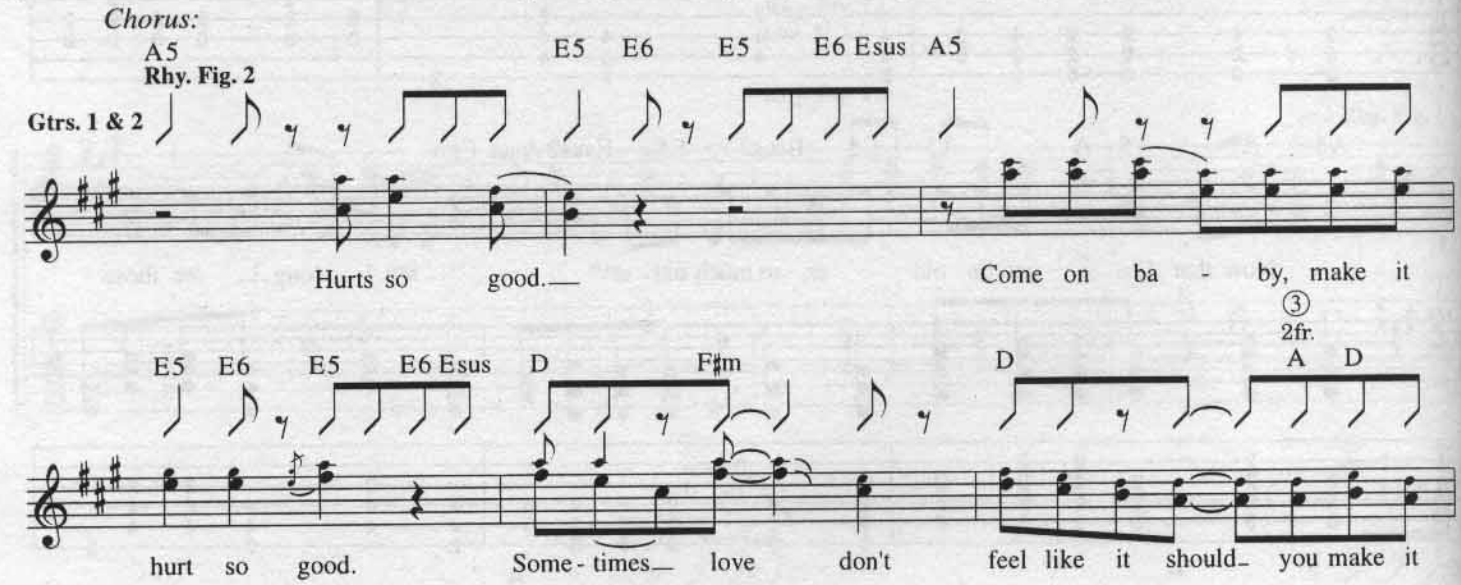
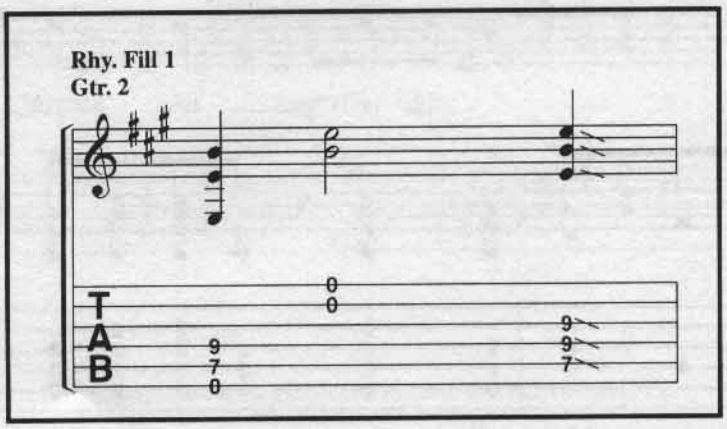
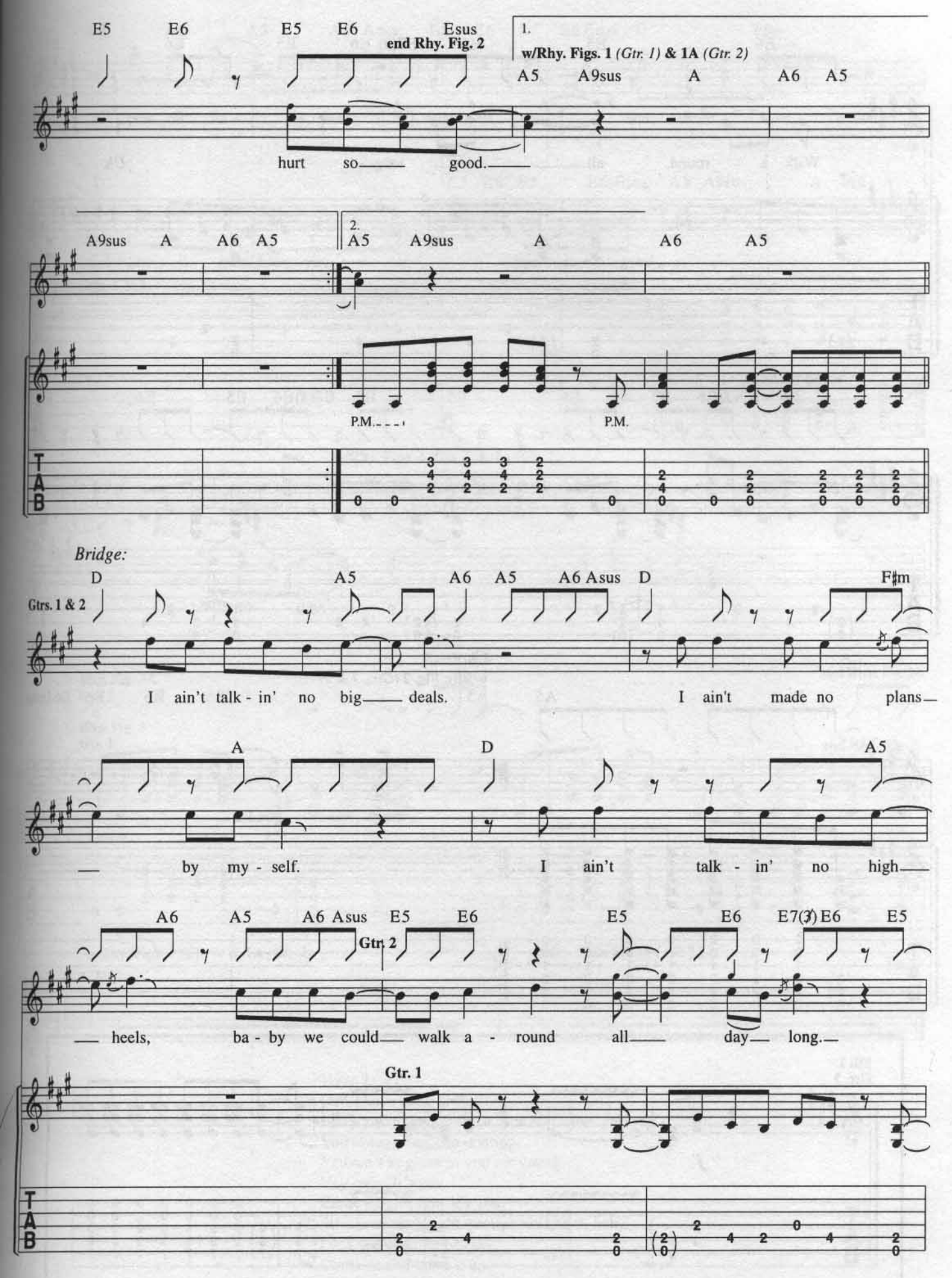

Verses 1 & 2:
6
open 2fr.
E F♯ A5
1. When I was a young-
2. See additional lyrics
E5 Esus2 E5 Esus2 Asus F♯m D5
— boy, said put a-way those young— boy ways.
P.M.
A5 A A5 A A5 E5 Esus2 E5 Esus2 Asus F♯m
Now that I'm get-tin' old - er, so much old-er I long— for those
D5 A5 A A5 A A5 E A5
young boy days with a girl— like you,—
Gtrs. 1 & 2

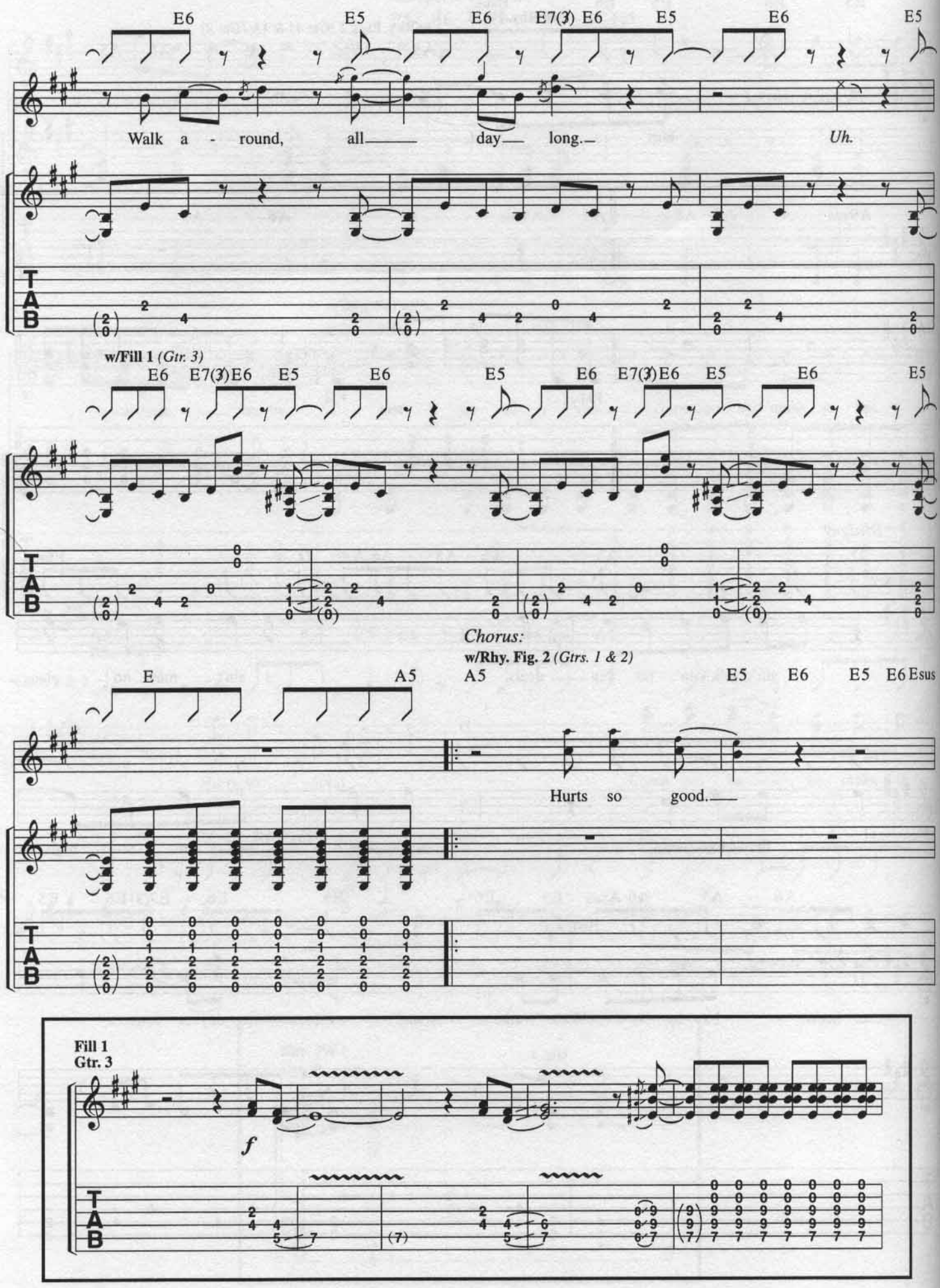

w/Rhy. Fill 1 (Gtr. 2)
E5 E6 E5 E6 F♯5
with a girl— like you.— Lord knows, there are things-
T
A
B

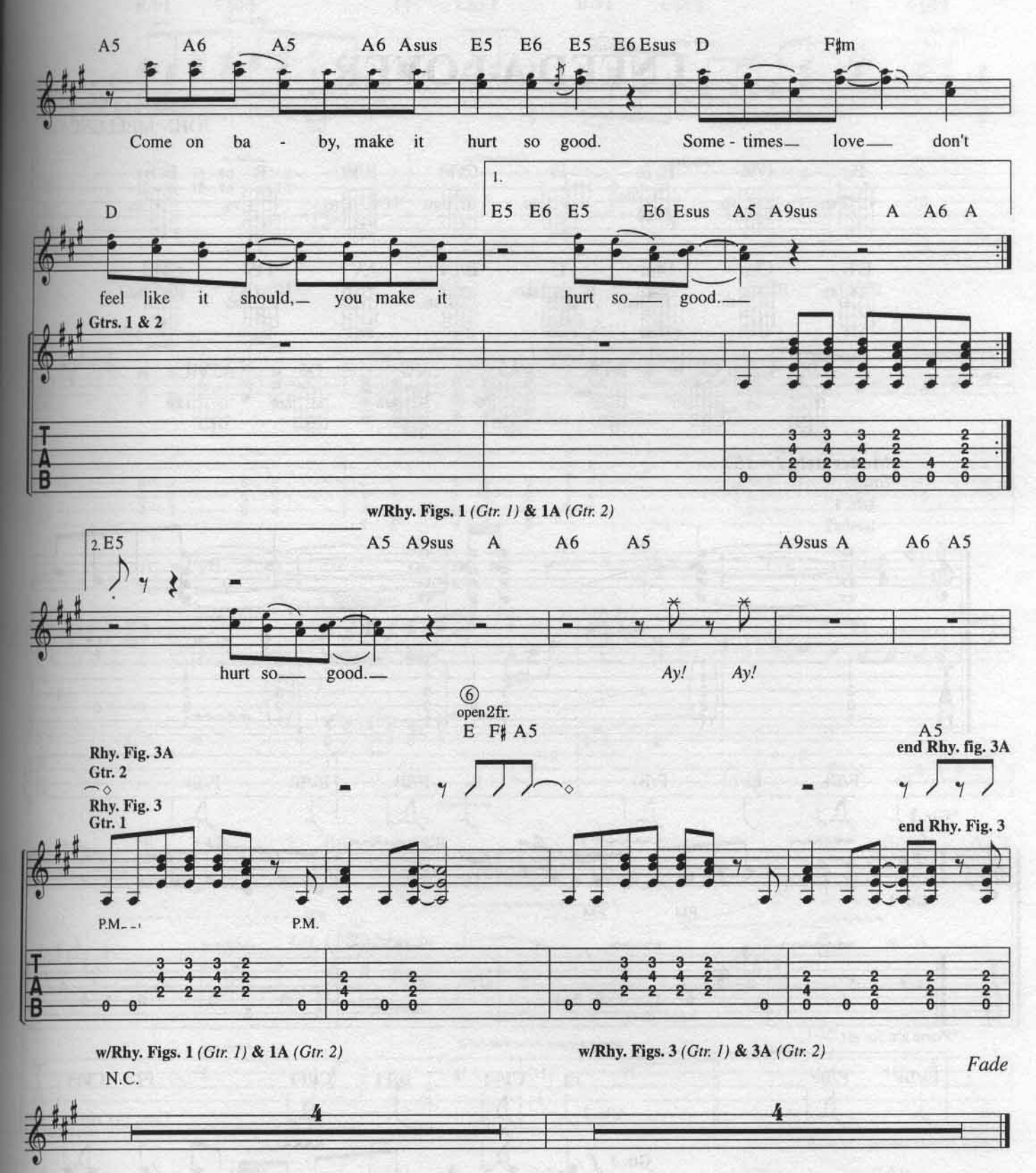

w/Rhy. Fill 1(Gtr. 2)
D5 E5 E6 E5 E6 E5 E
we can do— ba-by, just me and you— come on and make it up.
T
A
B


Chorus:
A5 E5 E6 E5 E6 Esus A5
Rhy. Fig. 2
Gtrs. 1 & 2
Hurts so good.— Come on ba - by, make it
E5 E6 E5 E6 Esus D F♯m D A D
2fr.
hurt so good. Some-times— love don't feel like it should- you make it


Rhy. Fill 1
Gtr. 2
T
A
B


E5 E6 E5 E6 Esus
end Rhy. Fig. 2
1.
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2)
A5 A9sus A A6 A5
hurt so good.
A9sus A A6 A5
2.
A5 A9sus A A6 A5
P.M.
P.M.
Bridge:
Gtrs. 1 & 2
D A5 A6 A5 A6 Asus D F♯m
I ain't talk - in' no big deals. I ain't made no plans
A D A5
by my - self. I ain't talk - in' no high
A6 A5 A6 Asus E5 E6 E5 E6 E7(3) E6 E5
Gtr. 2
heels, ba - by we could walk a - round all day long.
Gtr. 1

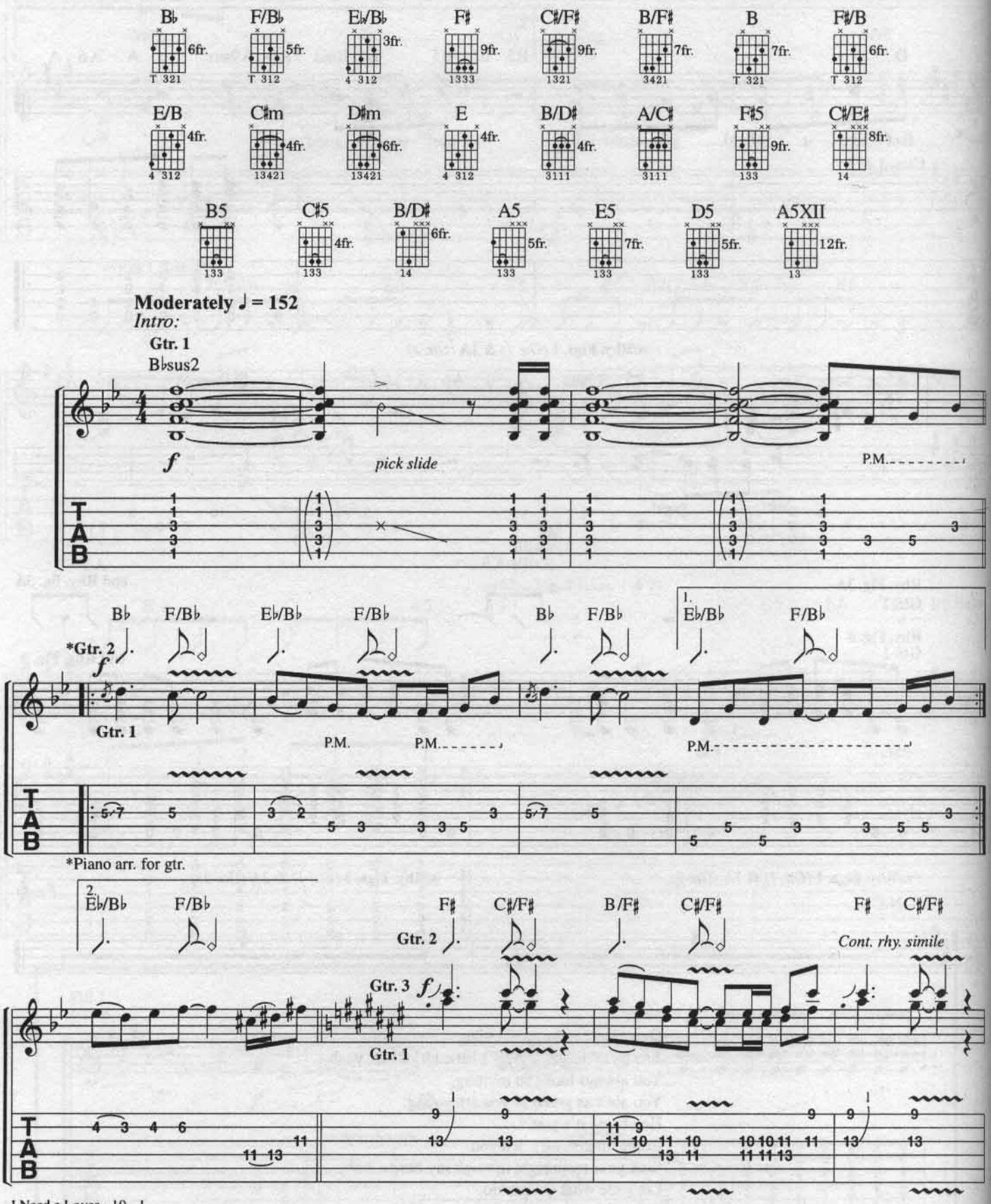

E6 E5 E6 E7(3) E6 E5 E6 E5
Walk a - round, all day long. Uh.
w/Fill 1 (Gtr. 3)
E6 E7(3)E6 E5 E6 E5 E6 E7(3)E6 E5 E6 E5
Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
E A5 A5 E5 E6 E5 E6 Esus
Hurts so good.
Fill 1
Gtr. 3
f



Verse 2:
Don't have to be so exciting.
Just tryin' to get myself a little bit of fun, yeah.
You always looks so inviting,
You ain't as green as you are young.
Hey baby, it's you.
Come on girl, now it's you.
Sink your teeth right through my bones, baby.
Let's see what we can do.
Come on and make it up.
(To Chorus:)

I NEED A LOVER

Words and Music by
JOHN MELLENCAMP



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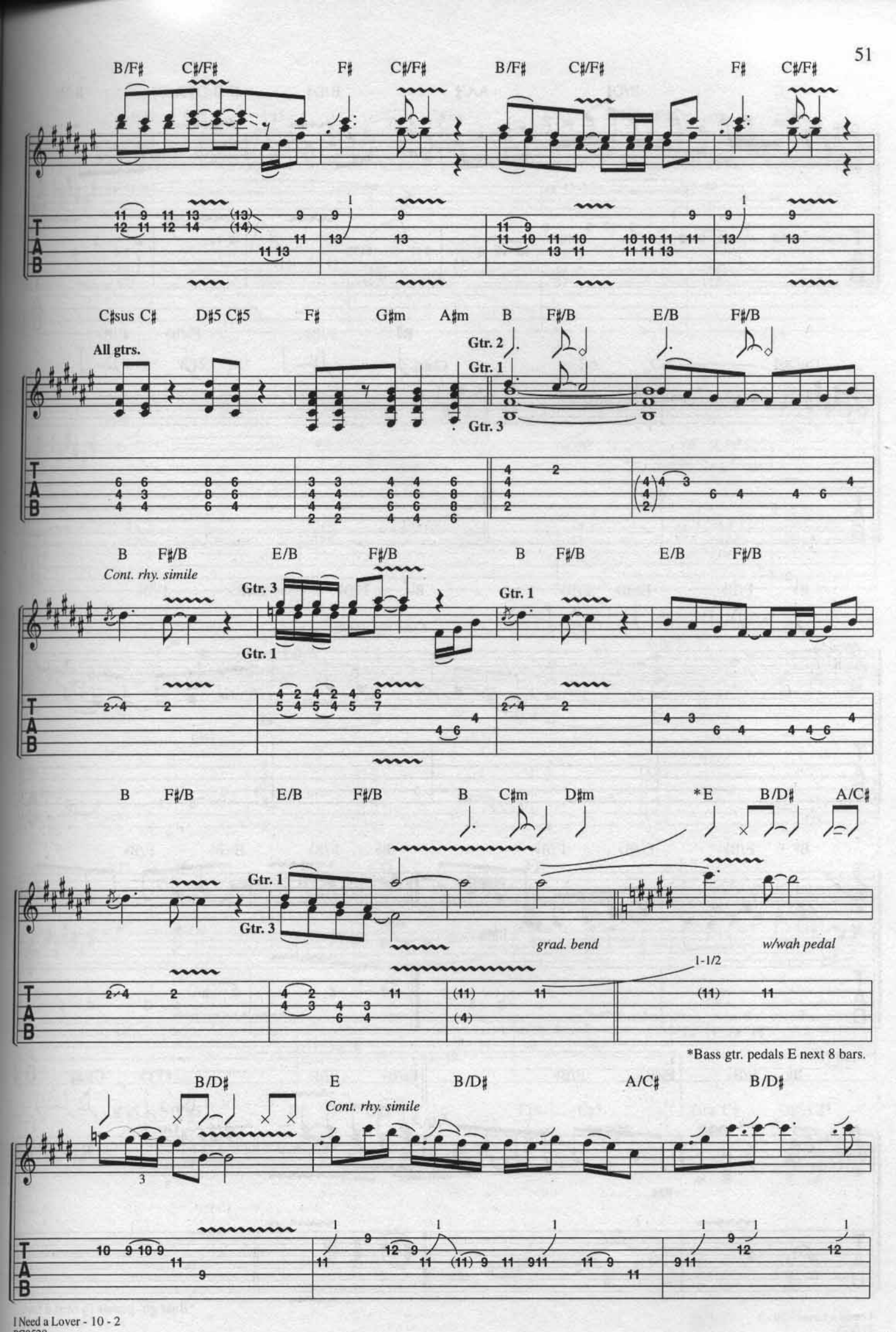
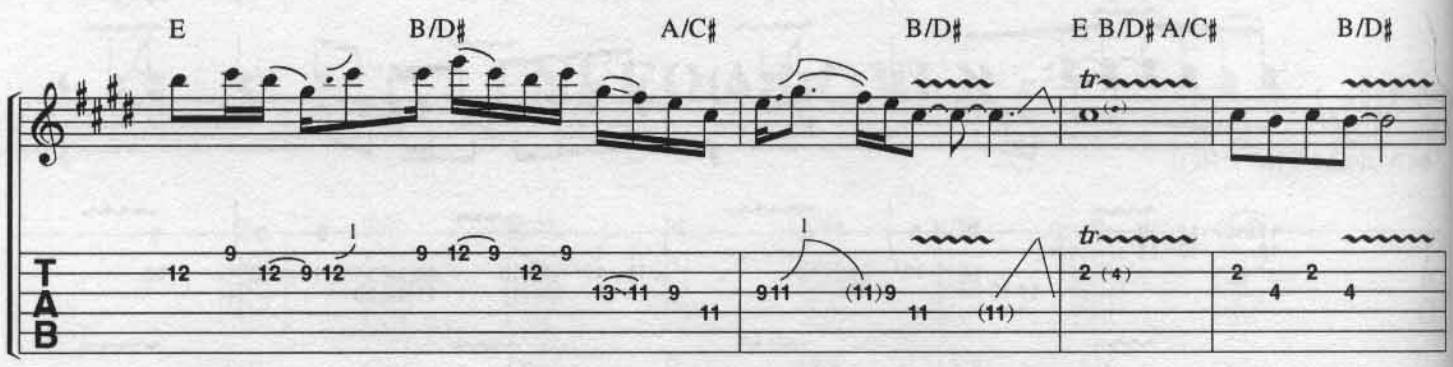
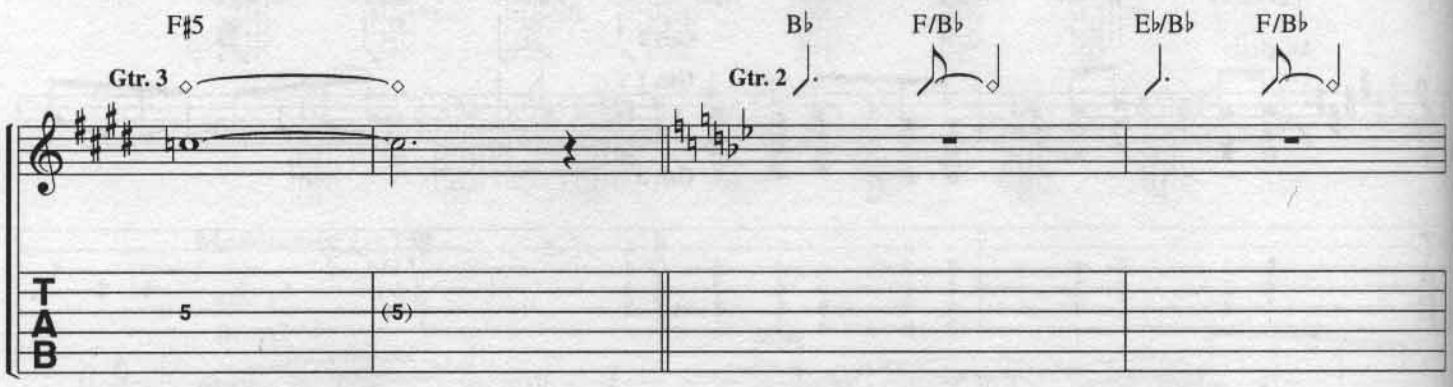
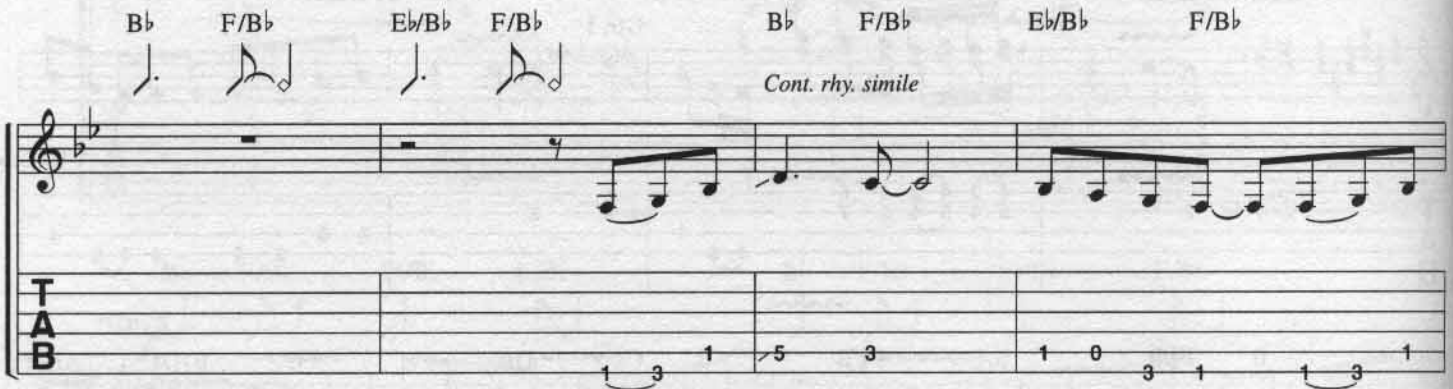
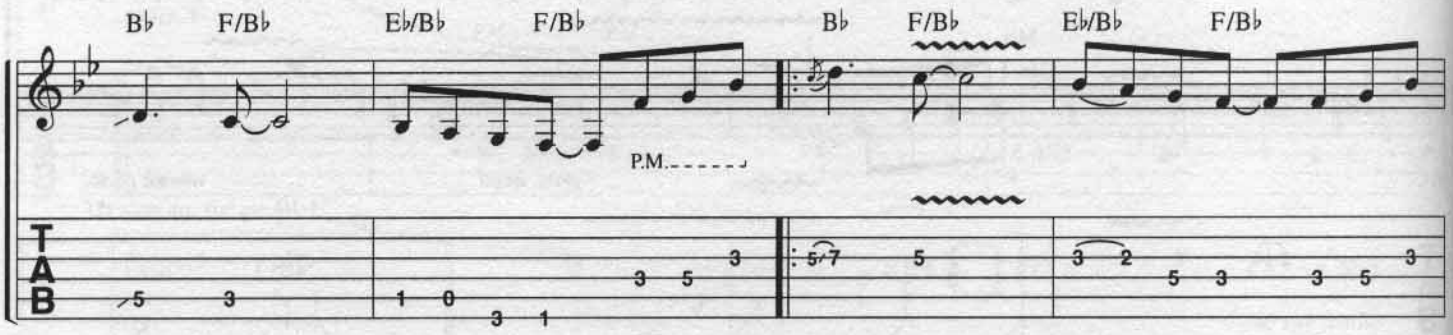
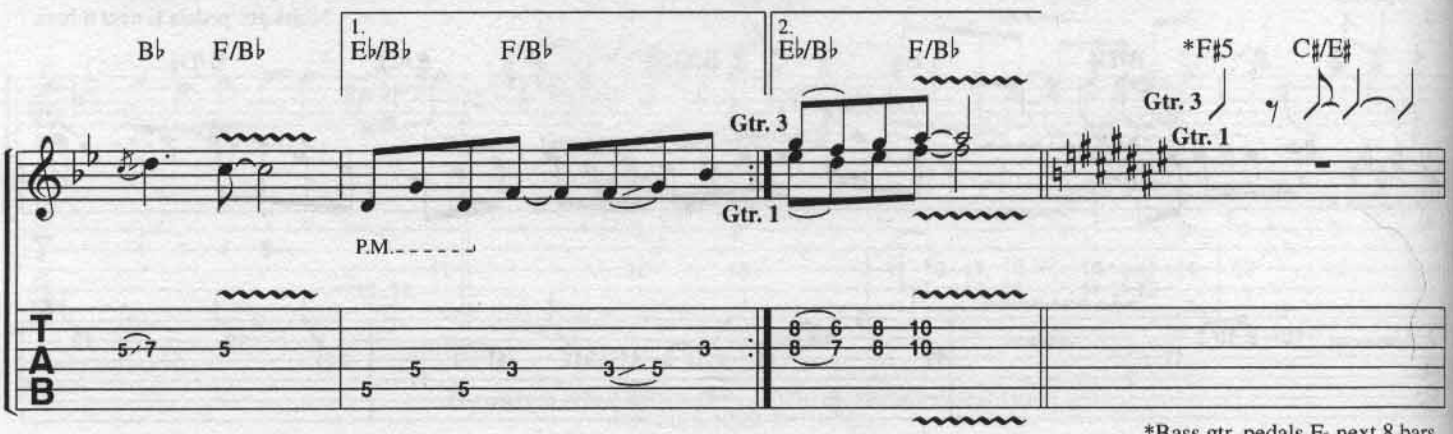

B/F♯ C♯/F♯ F♯ C♯/F♯ B/F♯ C♯/F♯ F♯ C♯/F♯
C♯sus C♯ D♯5 C♯5 F♯ G♯m A♯m B F♯/B E/B F♯/B
All gtrs.
Gtr. 2
Gtr. 1
Gtr. 3
B F♯/B E/B F♯/B B F♯/B E/B F♯/B
Cont. rhy. simile
Gtr. 3
Gtr. 1
Gtr. 1
B F♯/B E/B F♯/B B C♯m D♯m *E B/D♯ A/C♯
Gtr. 1
Gtr. 3
grad. bend
w/wah pedal
1-1/2
*Bass gtr. pedals E next 8 bars.
B/D♯ E B/D♯ A/C♯ B/D♯
Cont. rhy. simile
T
A
B



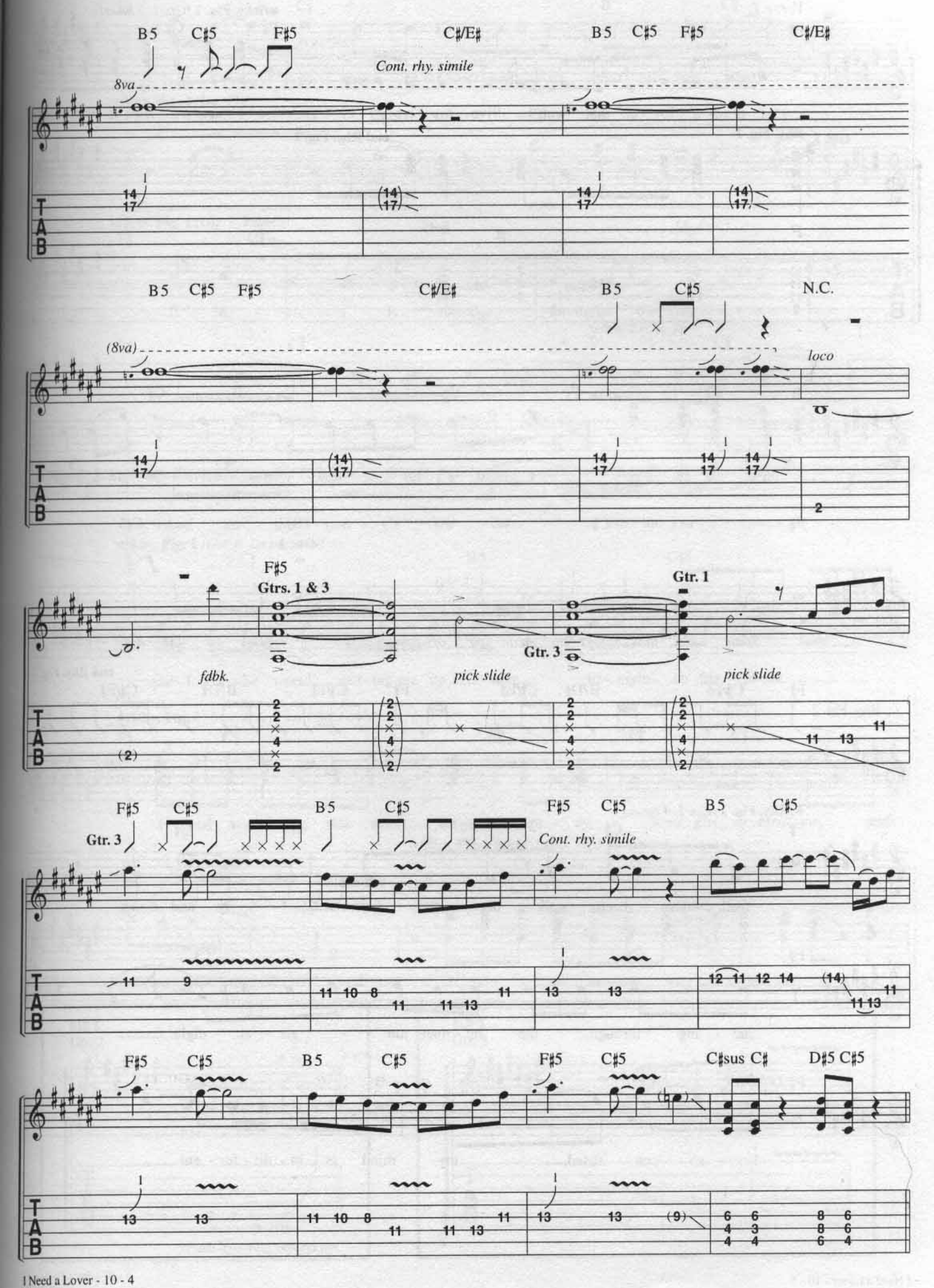


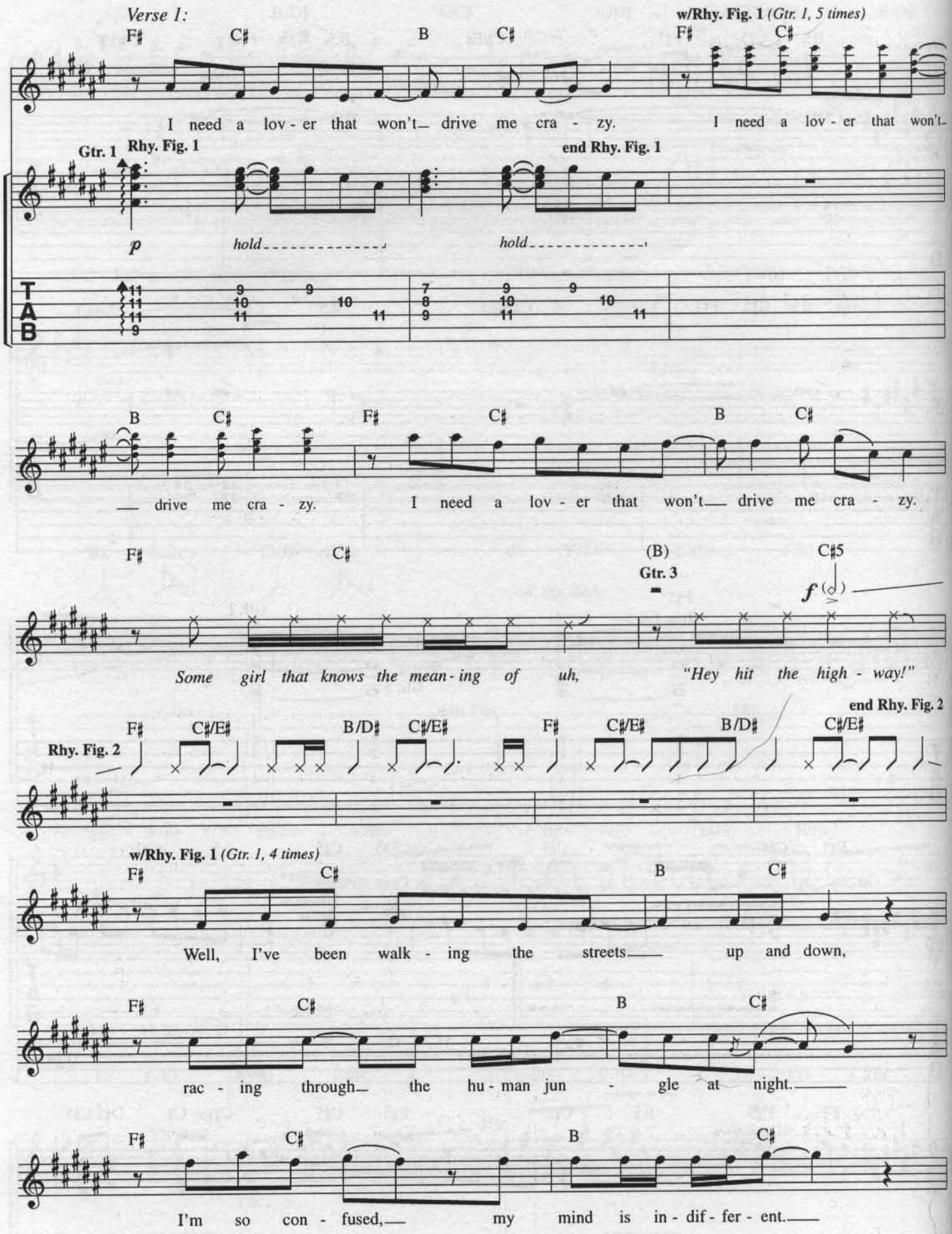






*Bass gtr. pedals F♯ next 8 bars.


B5 C♯5 F♯5 C♯/E♯ B5 C♯5 F♯5 C♯/E♯
Cont. rhy. simile
8va
B5 C♯5 F♯5 C♯/E♯ B5 C♯5 N.C.
(8va)
loco
F♯5
Gtrs. 1 & 3
Gtr. 1
Gtr. 3
fdbk.
pick slide
pick slide
F♯5 C♯5 B5 C♯5 F♯5 C♯5 B5 C♯5
Gtr. 3
Cont. rhy. simile
F♯5 C♯5 B5 C♯5 F♯5 C♯5 C♯sus C♯ D♯5 C♯5
T
A
B


Verse 1:
F♯ C♯ B C♯ F♯ C♯
w/Rhy. Fig. 1 (Gtr. 1, 5 times)
I need a lov - er that won't drive me cra - zy. I need a lov - er that won't
Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
p
hold
hold
T A B
11 11 11 9 9 10 10 11 7 8 9 9 10 10 11
B C♯ F♯ C♯ B C♯
drive me cra - zy. I need a lov - er that won't drive me cra - zy.
F♯ C♯ (B) C♯5
Gtr. 3
f
Some girl that knows the mean - ing of uh, "Hey hit the high - way!"
end Rhy. Fig. 2
Rhy. Fig. 2
F♯ C♯/E♯ B/D♯ C♯/E♯ F♯ C♯/E♯ B/D♯ C♯/E♯
w/Rhy. Fig. 1 (Gtr. 1, 4 times)
F♯ C♯ B C♯
Well, I've been walk - ing the streets up and down,
F♯ C♯ B C♯
rac - ing through the hu - man jun - gle at night.
F♯ C♯ B C♯
I'm so con - fused, my mind is in - dif - fer - ent.

w/Fill 1 *(Gtr. 2)*

F♯ C♯ B C♯

Hey, I'm so weak, won't *some-bod - y shut off that light?* Ow!

w/Rhy. Fig. 2 *(Gtr. 3)*

F♯ C♯ B C♯ F♯ C♯ B C♯

Ahh. Ahh.

w/Rhy. Fig. 1 *(Gtr. 1, 3 times)*

F♯ C♯ B C♯

E - lec - tric - i - ty runs through the vid - e - o,

w/Fill 2 *(Gtr. 2)*

F♯ C♯ B C♯

and I watch it from this hole I call home.

F♯ C♯ B C♯

And all the ston - y's are danc - in' to the rad - i - o,

w/Rhy. Fig. 1 *(Gtr. 1, 1st bar only)*

F♯ C♯ B5 C♯5

Gtr. 1

and I got the world call-ing me up here to - night on the phone.

Chorus:

w/Rhy. Fig. 2 *(Gtrs. 1 & 3, 1st 3 bars only)*

F♯ C♯ B C♯ F♯ C♯

I need a lov - er that won't drive me cra - zy. *Some girl to thrill me, and*

w/Rhy. Fig. 2 *(Gtrs. 1 & 3, 1st 3 bars only)*

B5 C♯5 F♯ C♯ B C♯

then go a - way. I need a lov - er that won't drive me cra - zy.

Fill 1
Gtr. 2

P.M.

T A B

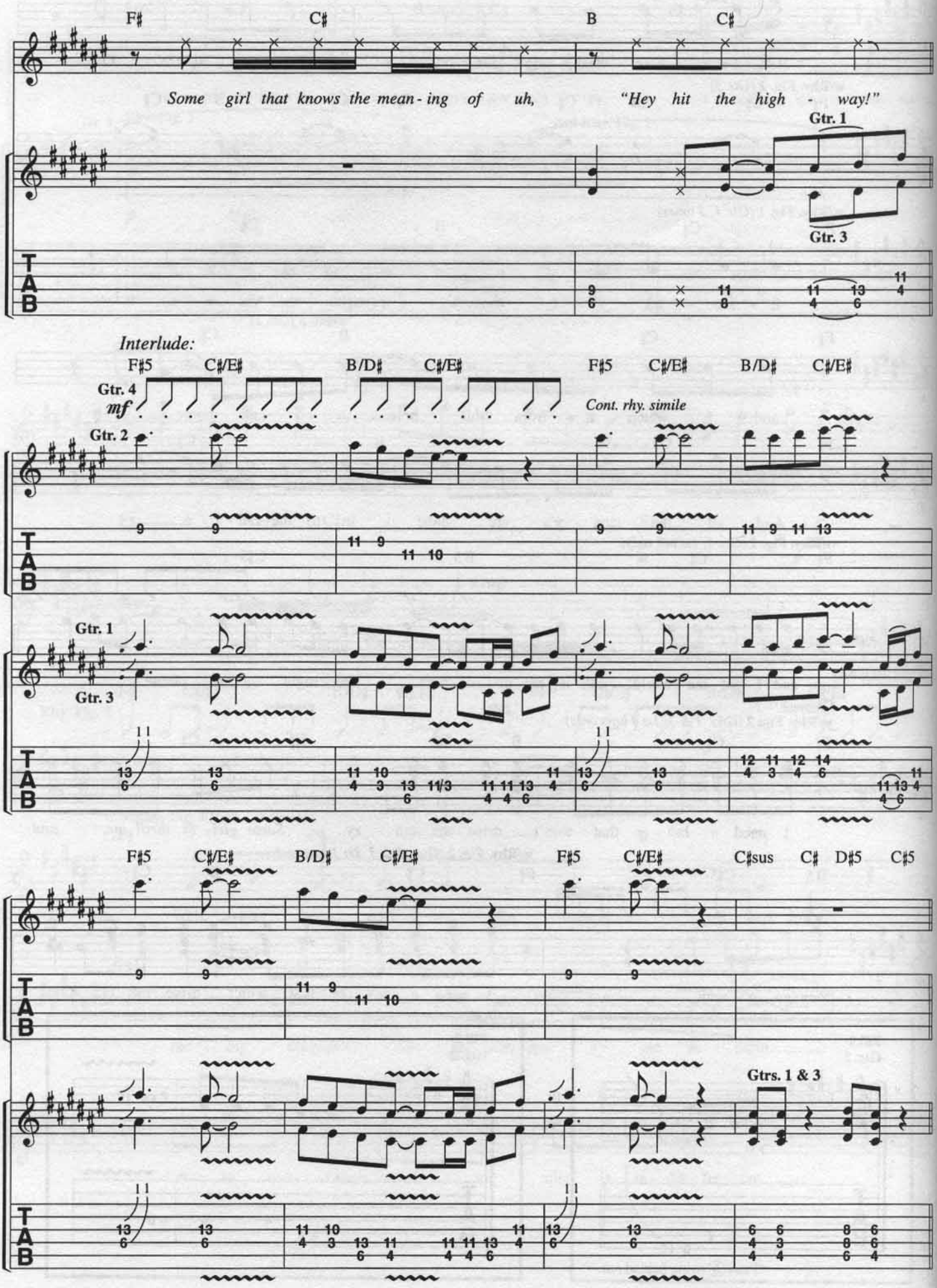
2 2 2 0 (0)

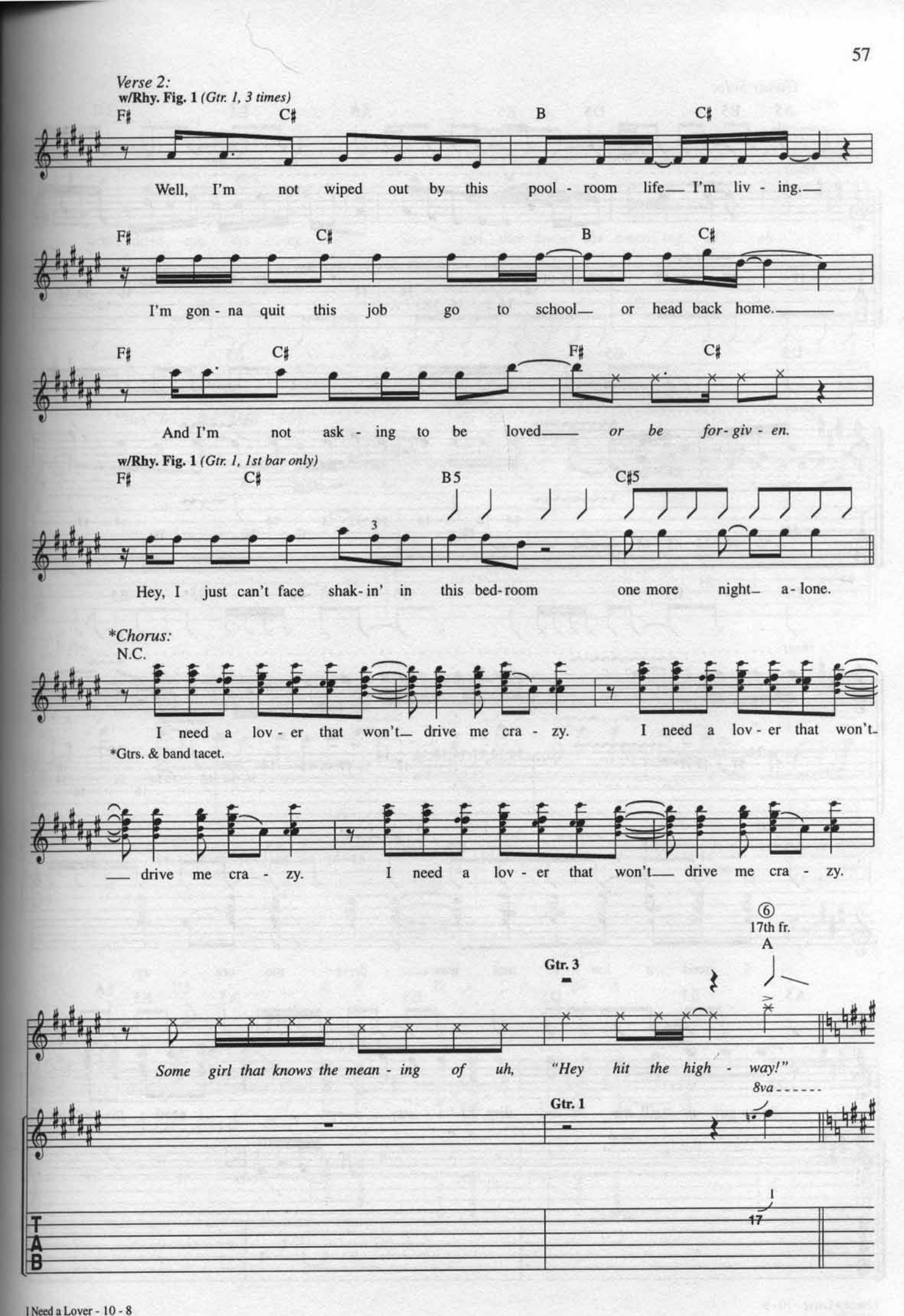
*Push ⑥ string behind nut.

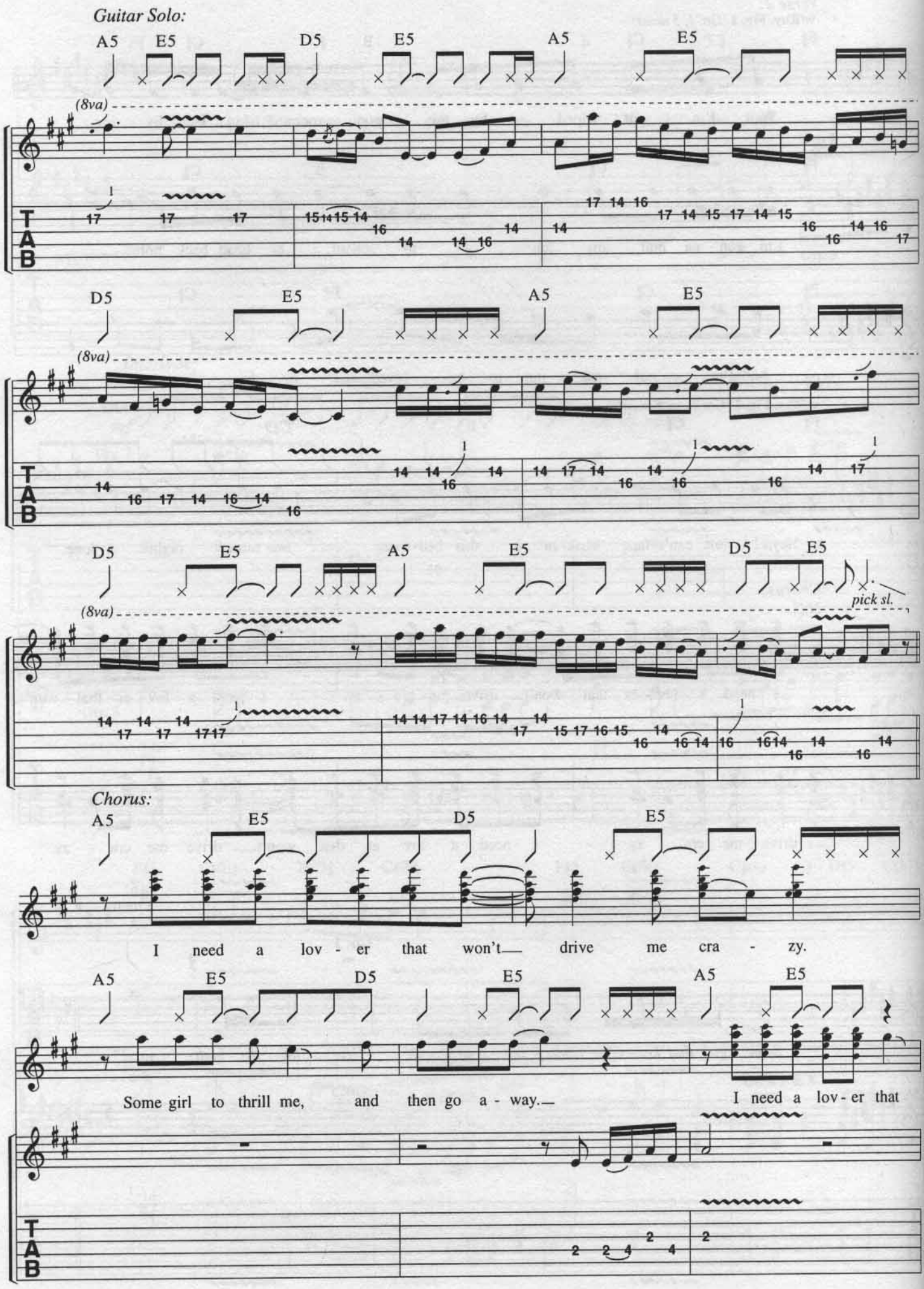
Fill 2
Gtr. 2

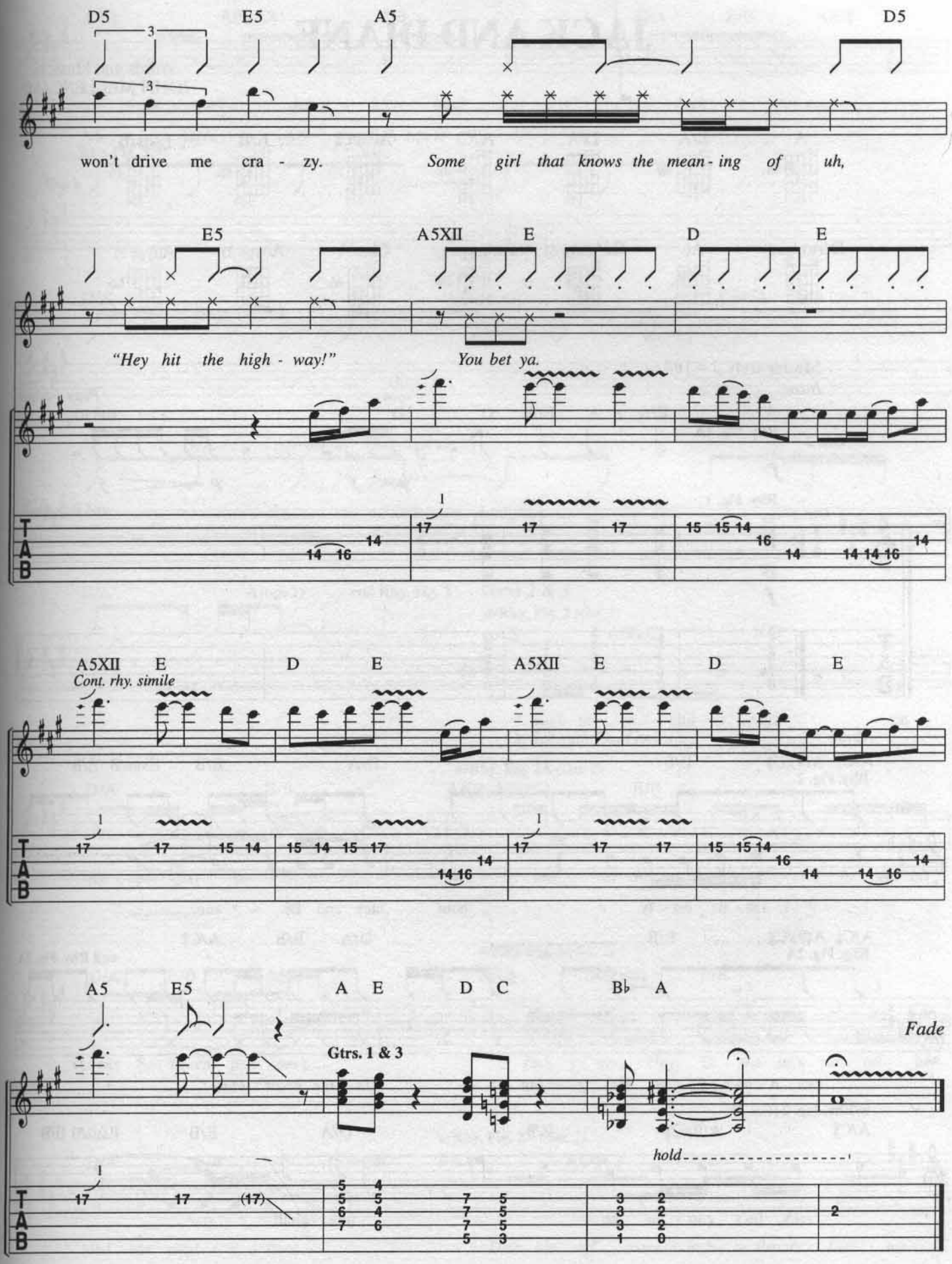
T A B

4 6 4 4 4 6/8


F♯
C♯
B
C♯
Some girl that knows the mean - ing of uh,
"Hey hit the high - way!"
Gtr. 1
Gtr. 3
Interlude:
F♯5
C♯/E♯
B/D♯
C♯/E♯
F♯5
C♯/E♯
B/D♯
C♯/E♯
Gtr. 4
mf
Cont. rhy. simile
Gtr. 2
Gtr. 1
Gtr. 3
F♯5
C♯/E♯
B/D♯
C♯/E♯
F♯5
C♯/E♯
C♯sus
C♯
D♯5
C♯5
Gtrs. 1 & 3
T
A
B

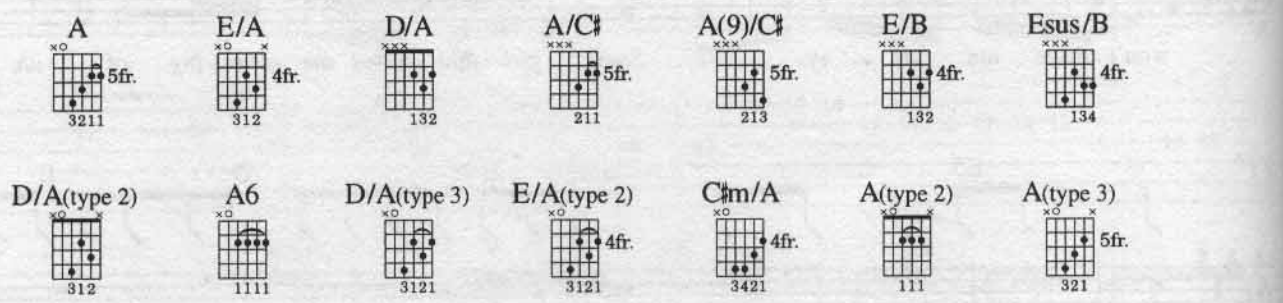

Verse 2:
w/Rhy. Fig. 1 (Gtr. 1, 3 times)
F♯ C♯ B C♯
Well, I'm not wiped out by this pool - room life— I'm liv - ing.—
F♯ C♯ B C♯
I'm gon - na quit this job go to school— or head back home.——
F♯ C♯ F♯ C♯
And I'm not ask - ing to be loved—— or be for - giv - en.
w/Rhy. Fig. 1 (Gtr. 1, 1st bar only)
F♯ C♯ B5 C♯5
3
Hey, I just can't face shak - in' in this bed - room one more night— a - lone.
*Chorus:
N.C.
I need a lov - er that won't— drive me cra - zy. I need a lov - er that won't—
*Gtrs. & band tacet.
— drive me cra - zy. I need a lov - er that won't— drive me cra - zy.
6
17th fr.
A
Gtr. 3
Some girl that knows the mean - ing of uh, "Hey hit the high - way!"
8va
Gtr. 1
1
17
T
A
B


Guitar Solo:
A5 E5 D5 E5 A5 E5
(8va)
TAB
D5 E5 A5 E5
(8va)
TAB
D5 E5 A5 E5 D5 E5
(8va)
pick sl.
Chorus:
A5 E5 D5 E5
I need a lov - er that won't drive me cra - zy.
A5 E5 D5 E5 A5 E5
Some girl to thrill me, and then go a - way. I need a lov - er that
TAB


D5 E5 A5 D5
won't drive me cra - zy. Some girl that knows the mean - ing of uh,
E5 A5XII E D E
"Hey hit the high - way!" You bet ya.
A5XII E D E
Cont. rhy. simile
A5XII E D E
A5 E5 A E D C B♭ A
Fade
Gtrs. 1 & 3
hold
T
A
B

JACK AND DIANE

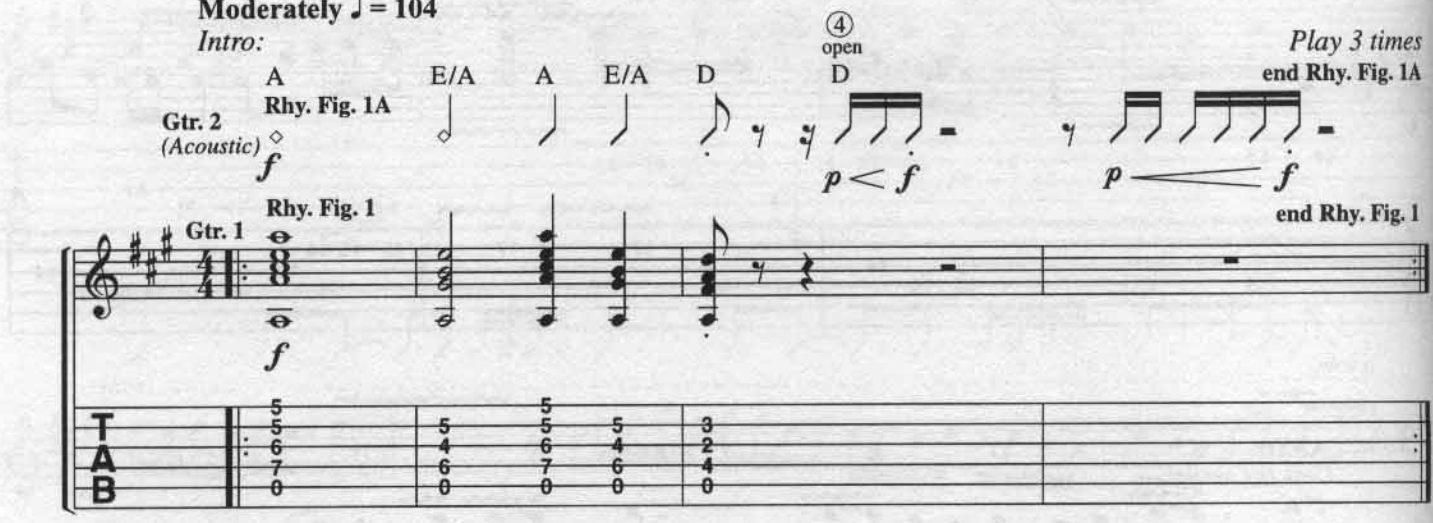
Words and Music by
JOHN MELLENCAMP



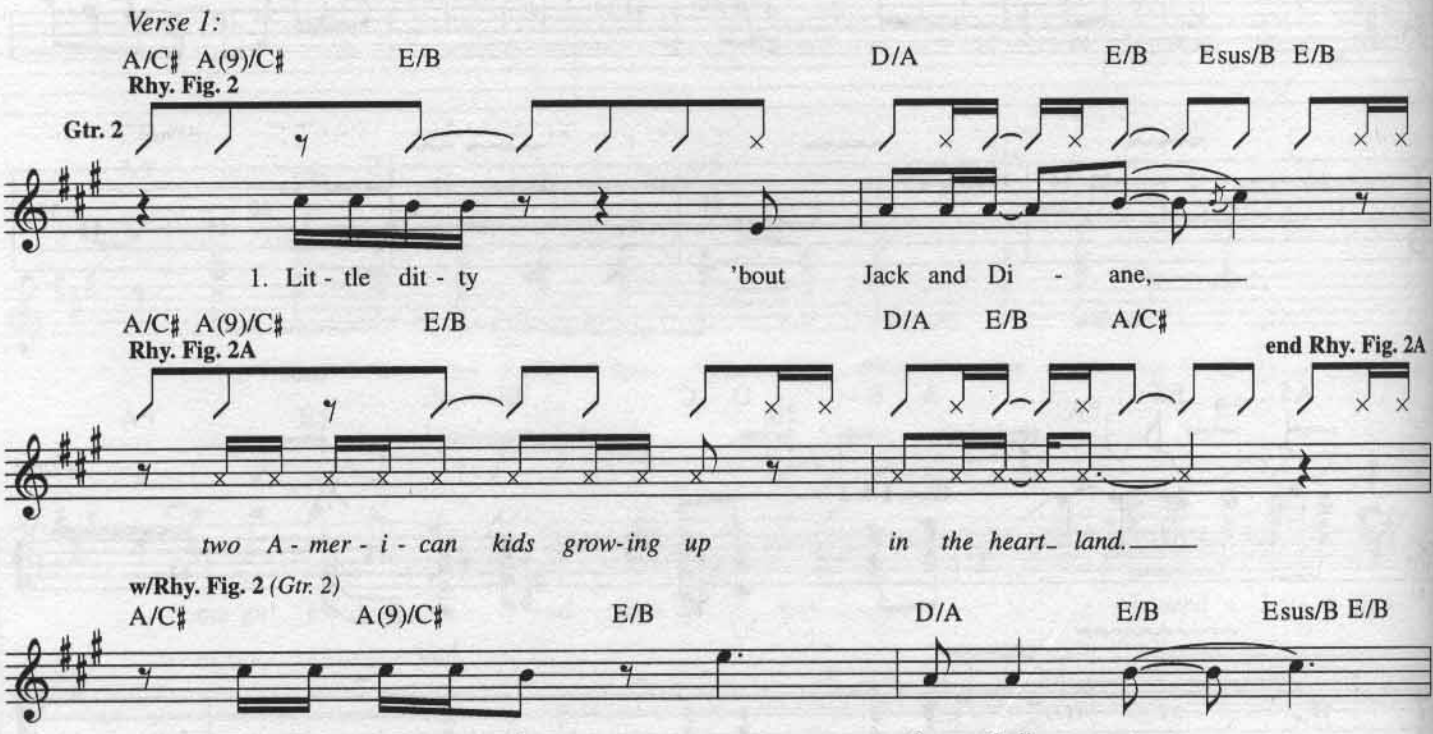
Moderately ♩ = 104

Intro:

Play 3 times



Verse 1:



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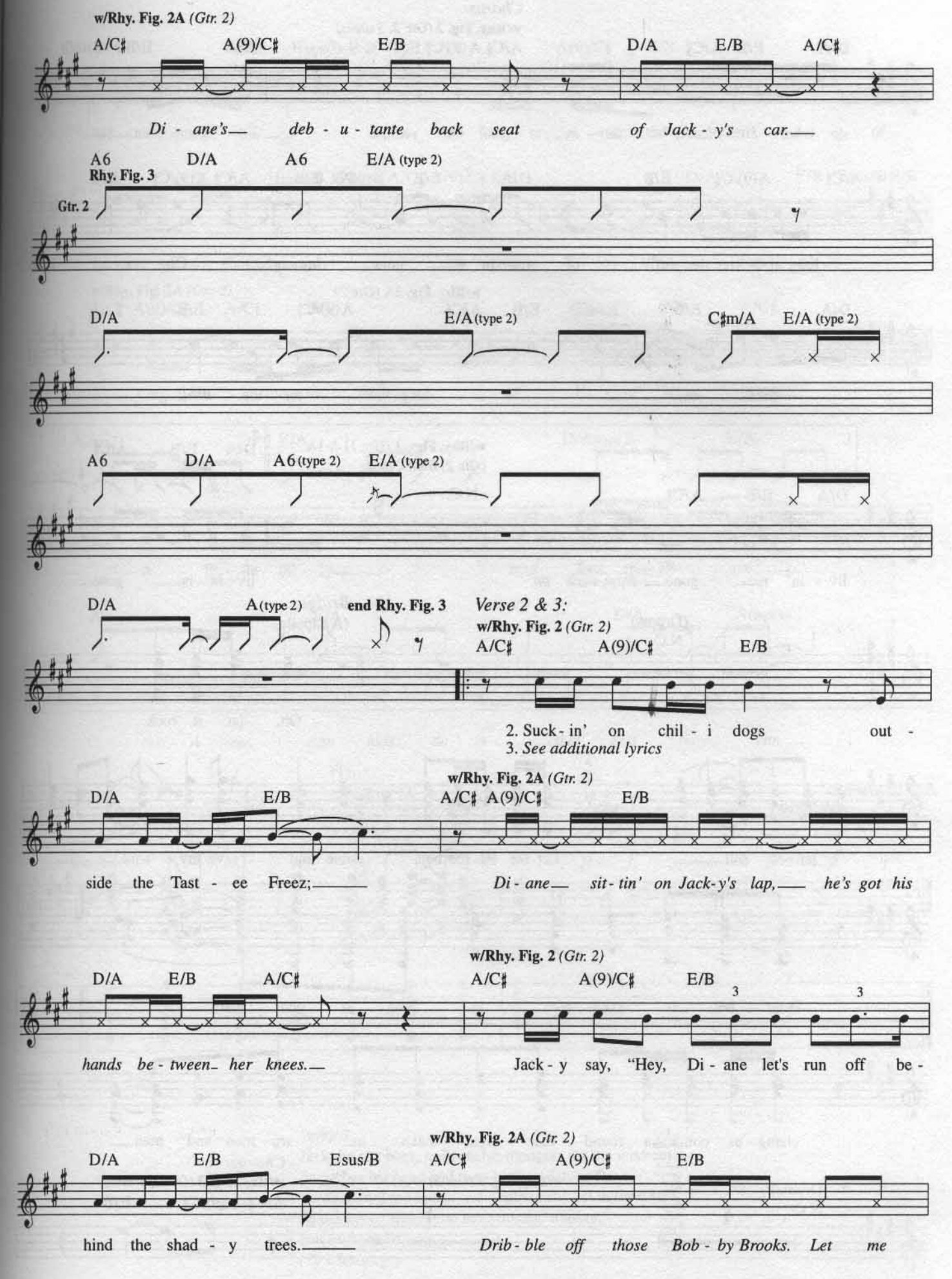
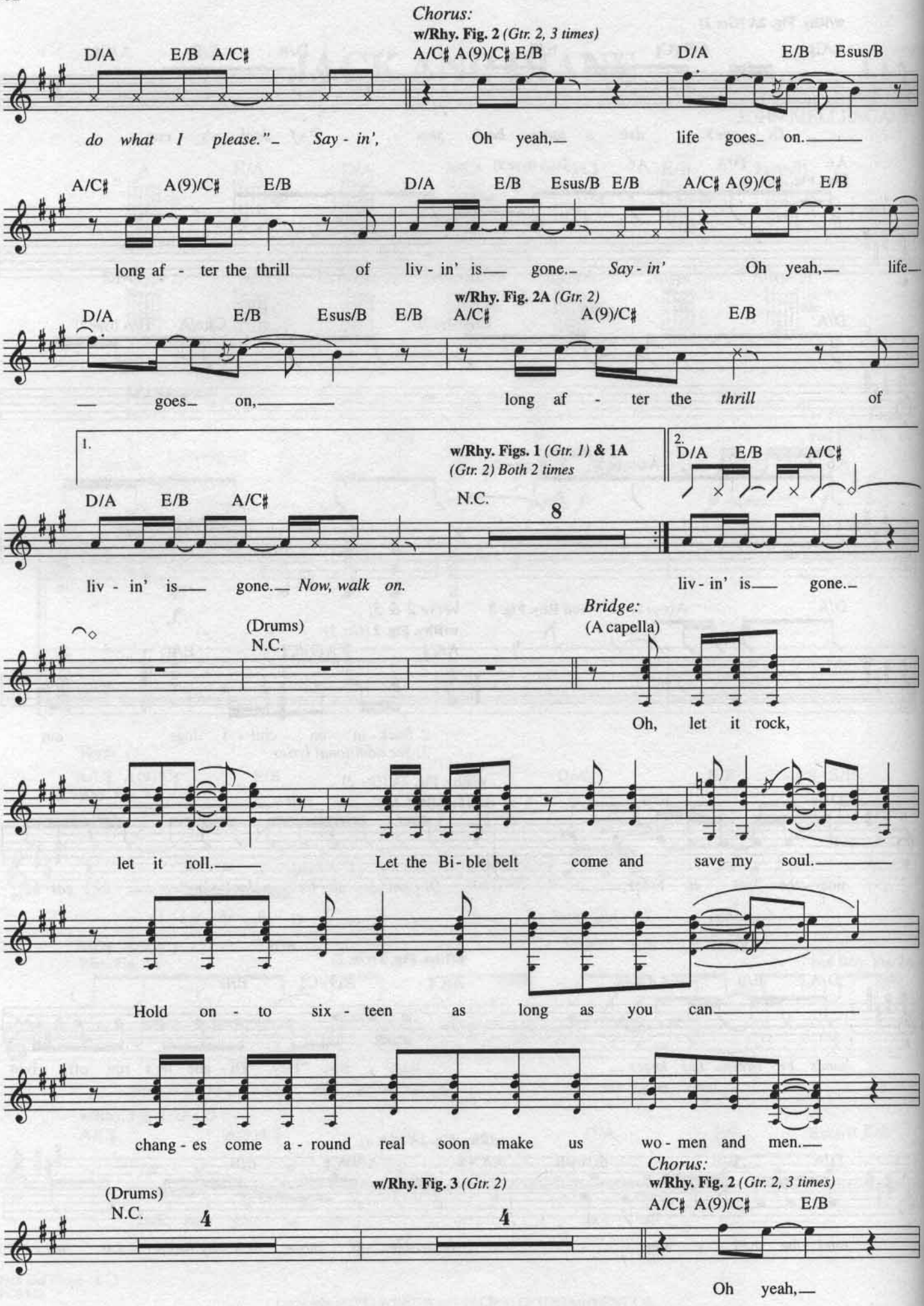
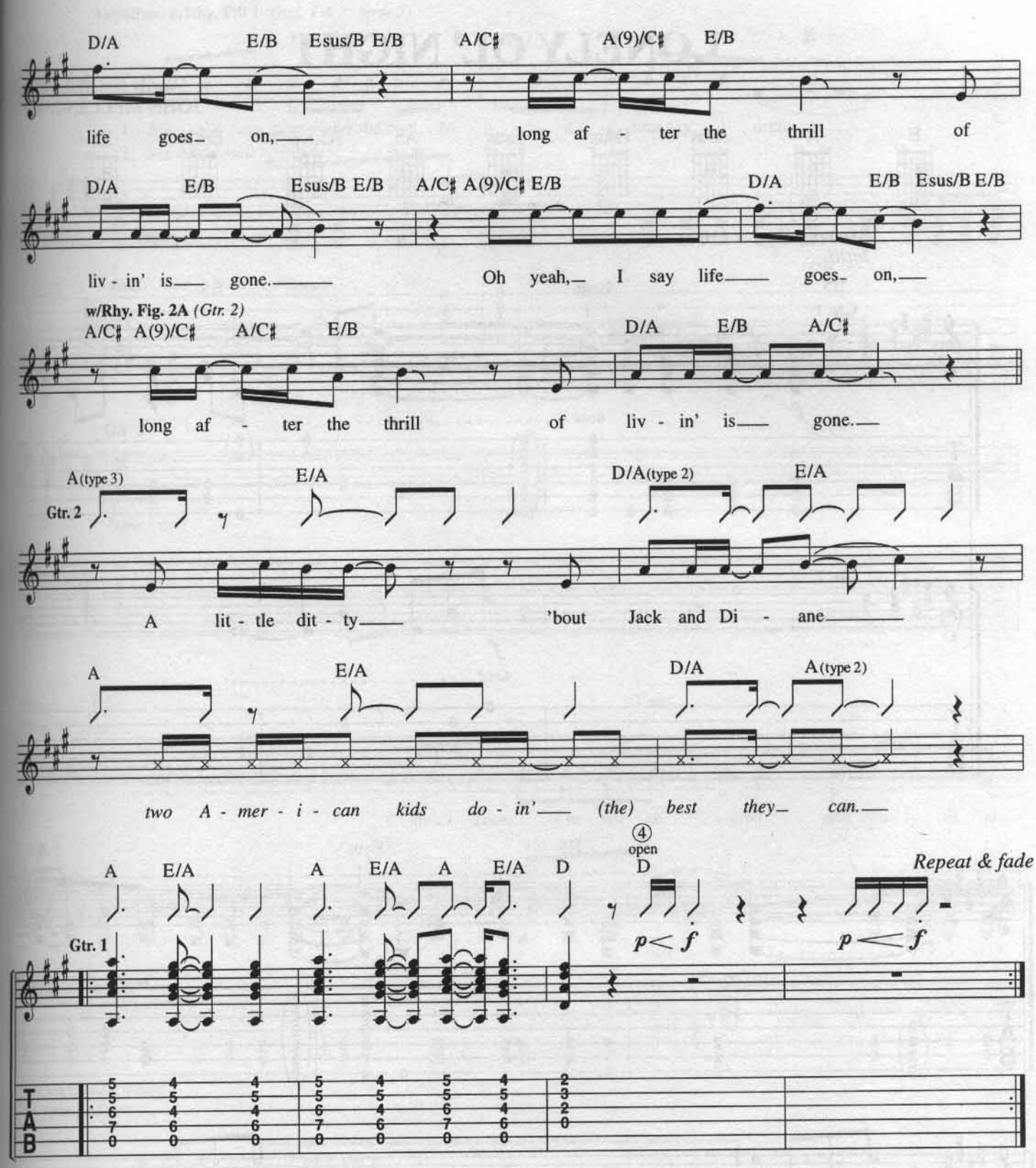

w/Rhy. Fig. 2A (Gtr. 2)
A/C♯ A(9)/C♯ E/B D/A E/B A/C♯
Di - ane's— deb - u - tante back seat of Jack - y's car.—
A6 D/A A6 E/A (type 2)
Rhy. Fig. 3
Gtr. 2
D/A E/A (type 2) C♯m/A E/A (type 2)
A6 D/A A6 (type 2) E/A (type 2)
D/A A (type 2)
end Rhy. Fig. 3
Verse 2 & 3:
w/Rhy. Fig. 2 (Gtr. 2)
A/C♯ A(9)/C♯ E/B
2. Suck - in' on chil - i dogs out -
3. See additional lyrics
w/Rhy. Fig. 2A (Gtr. 2)
D/A E/B A/C♯ A(9)/C♯ E/B
side the Tast - ee Freez;— Di - ane— sit - tin' on Jack - y's lap,— he's got his
w/Rhy. Fig. 2 (Gtr. 2)
D/A E/B A/C♯ A/C♯ A(9)/C♯ E/B
3 3
hands be - tween— her knees.— Jack - y say, "Hey, Di - ane let's run off be -
w/Rhy. Fig. 2A (Gtr. 2)
D/A E/B Esus/B A/C♯ A(9)/C♯ E/B
hind the shad - y trees.— Drib - ble off those Bob - by Brooks. Let me


Chorus:
w/Rhy. Fig. 2 (Gtr. 2, 3 times)
D/A E/B A/C♯ A/C♯ A(9)/C♯ E/B D/A E/B Esus/B
do what I please." Say - in', Oh yeah, life goes on.
A/C♯ A(9)/C♯ E/B D/A E/B Esus/B E/B A/C♯ A(9)/C♯ E/B
long af - ter the thrill of liv - in' is gone. Say - in' Oh yeah, life
w/Rhy. Fig. 2A (Gtr. 2)
D/A E/B Esus/B E/B A/C♯ A(9)/C♯ E/B
goes on, long af - ter the thrill of
1.
w/Rhy. Figs. 1 (Gtr. 1) & 1A
(Gtr. 2) Both 2 times
2.
D/A E/B A/C♯
D/A E/B A/C♯ N.C. 8
liv - in' is gone. Now, walk on. liv - in' is gone.
(Drums)
N.C.
Bridge:
(A capella)
Oh, let it rock,
let it roll. Let the Bi - ble belt come and save my soul.
Hold on - to six - teen as long as you can
chang - es come a - round real soon make us wo - men and men.
(Drums)
N.C. 4
w/Rhy. Fig. 3 (Gtr. 2)
4
Chorus:
w/Rhy. Fig. 2 (Gtr. 2, 3 times)
A/C♯ A(9)/C♯ E/B
Oh yeah,

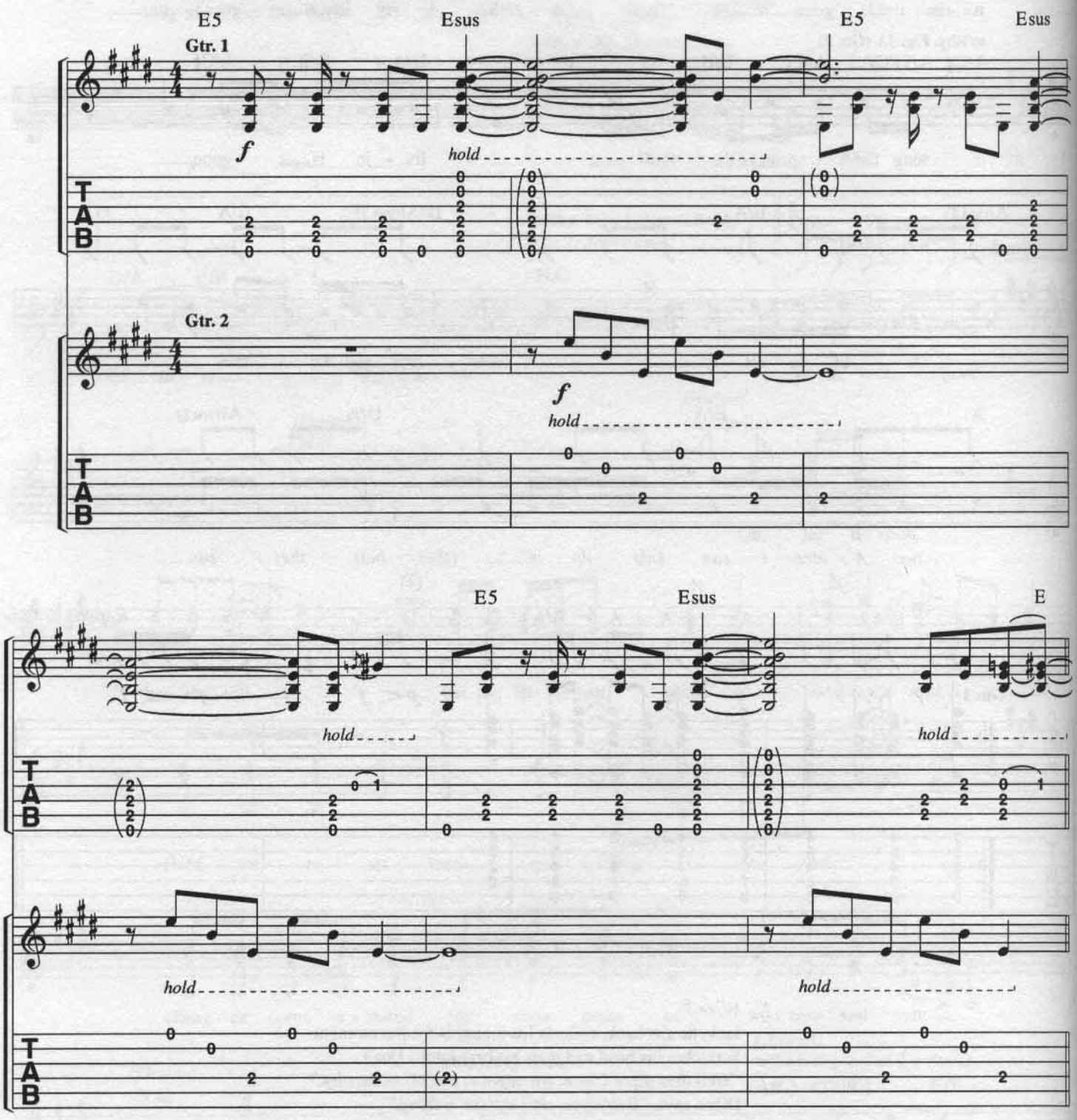


Verse 3:
Jack, he sits back, collects his thoughts for the moment
Scratches his head and does his best James Dean,
"Well then there Diane, we ought to run off to the city."
Diane says, "Baby, you ain't missin' a thing."
But Jack, he say, ah,
(To Chorus:)

LONELY OL' NIGHT

Words and Music by
JOHN MELLENCAMP

Moderately ♩ = 110
Intro:



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Verses 1 & 2:

Substitute w/Rhy. Fill 1 *(Gtrs. 1 & 2, Verse 2)*

E Esus E

1. She calls me home and she says ba - by it's a lone - ly ol' night.
2. *See additional lyrics*

mp *hold* *hold* *hold*

Gtr. 2

Verse 1 only

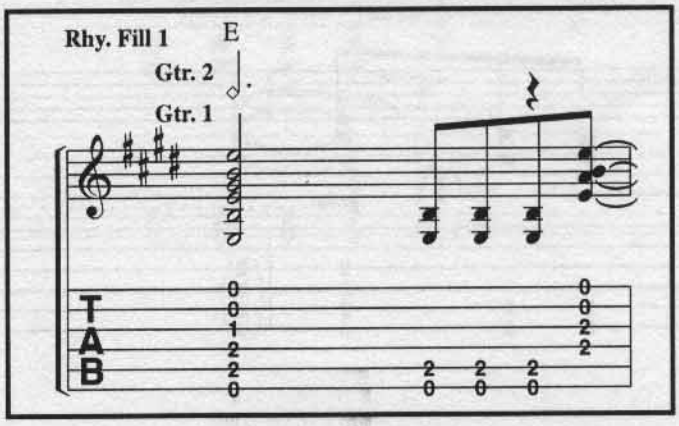
*Gtr. 3 *(Acoustic)* E5 Esus

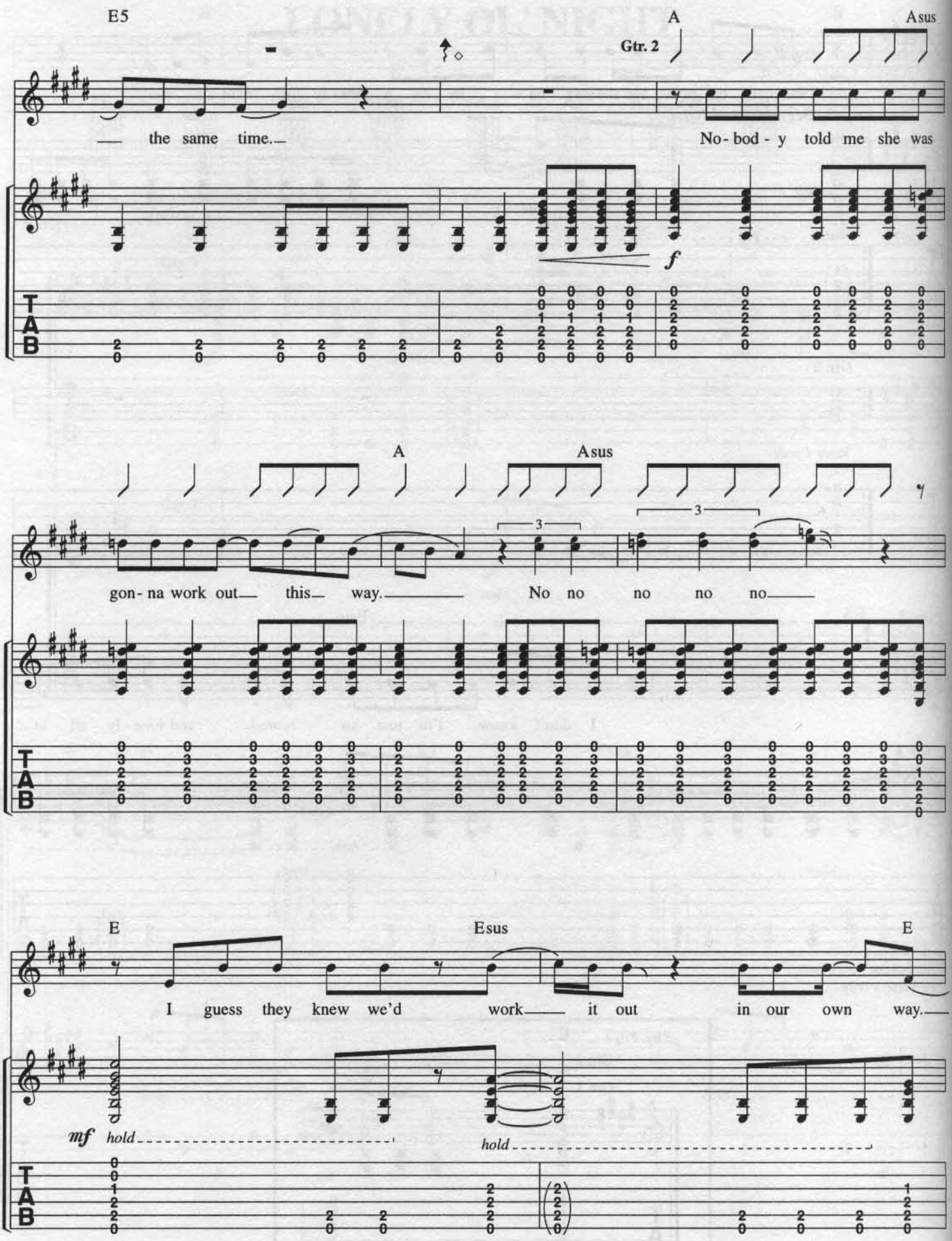
I don't know. I'm just so scared and lone - ly all at

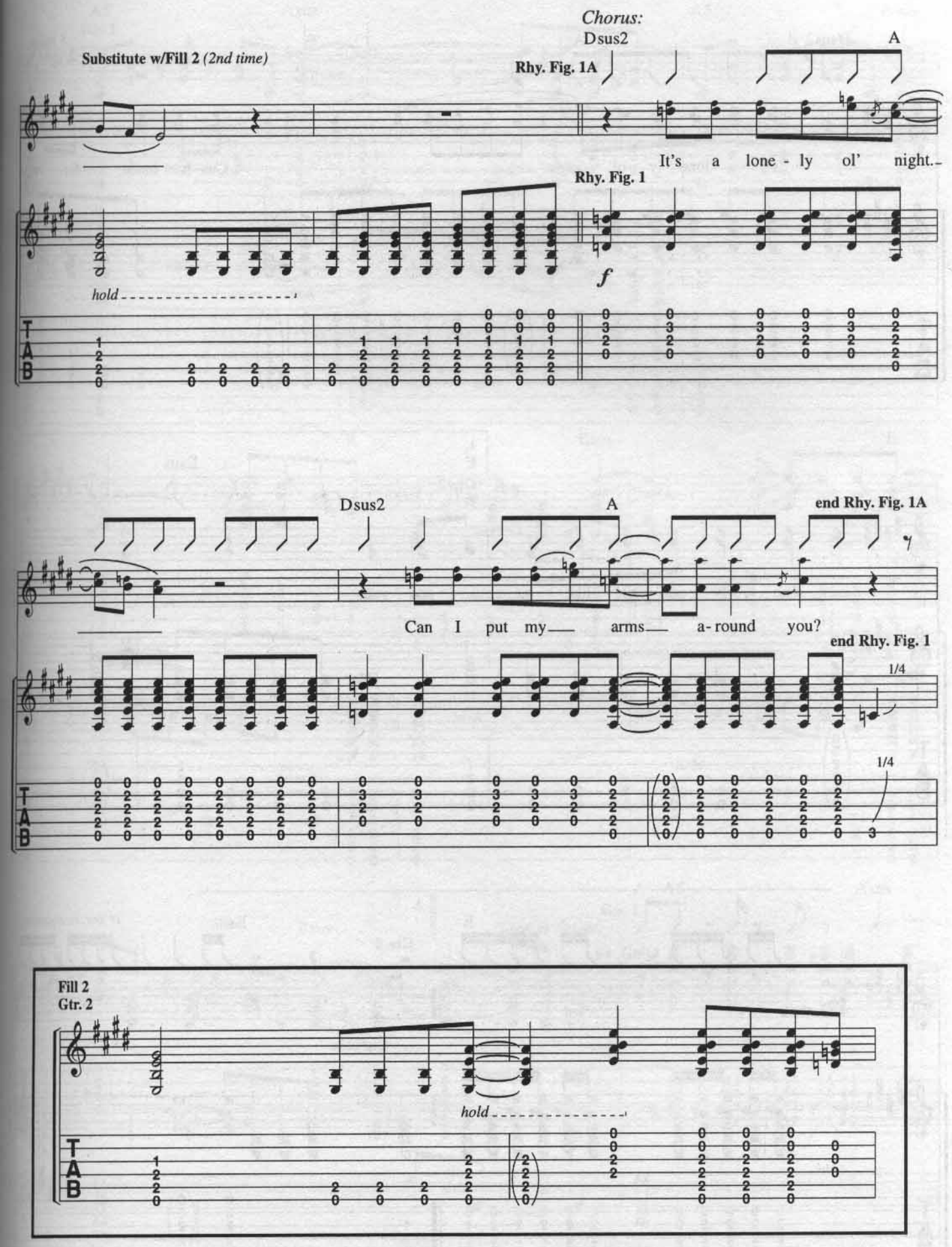
Gtr. 1

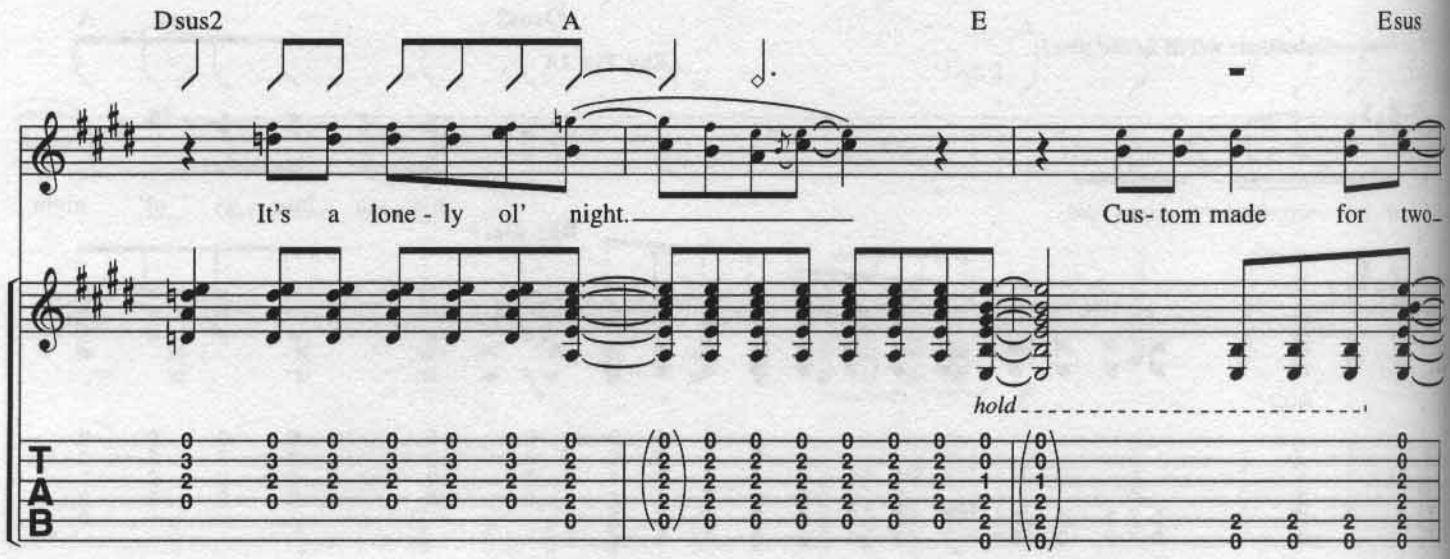
hold

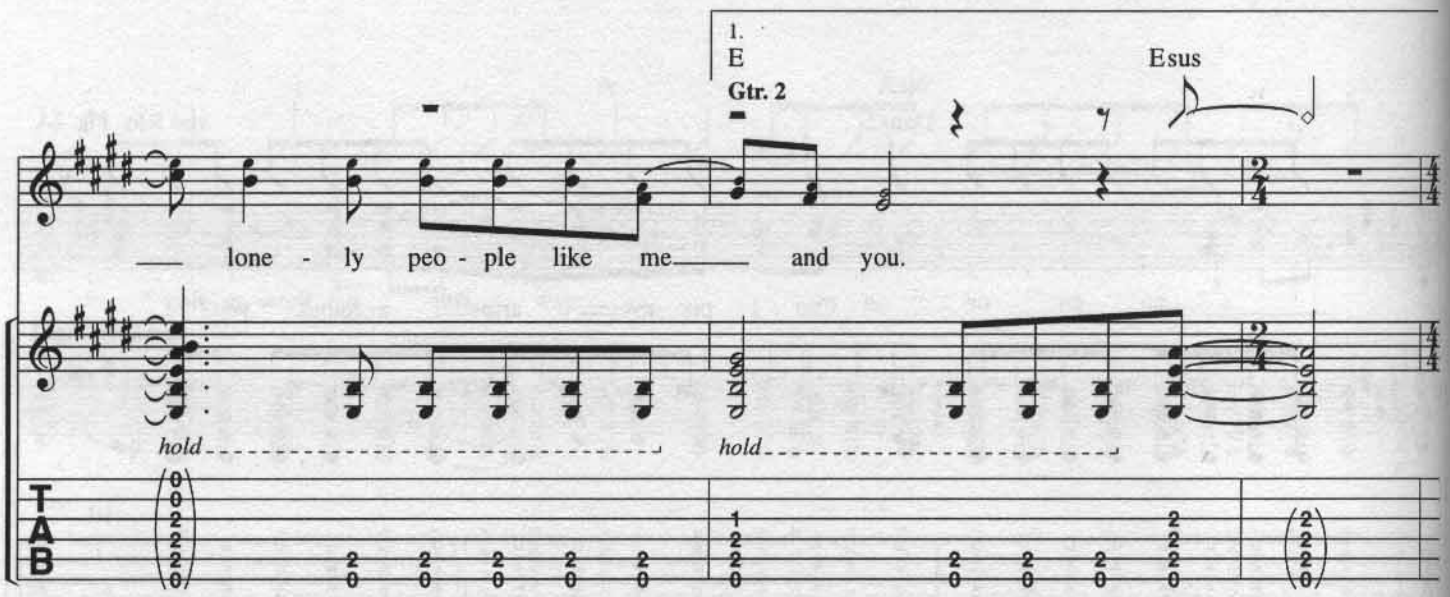
*Slashes for next 4 bars on Verse 1 only.

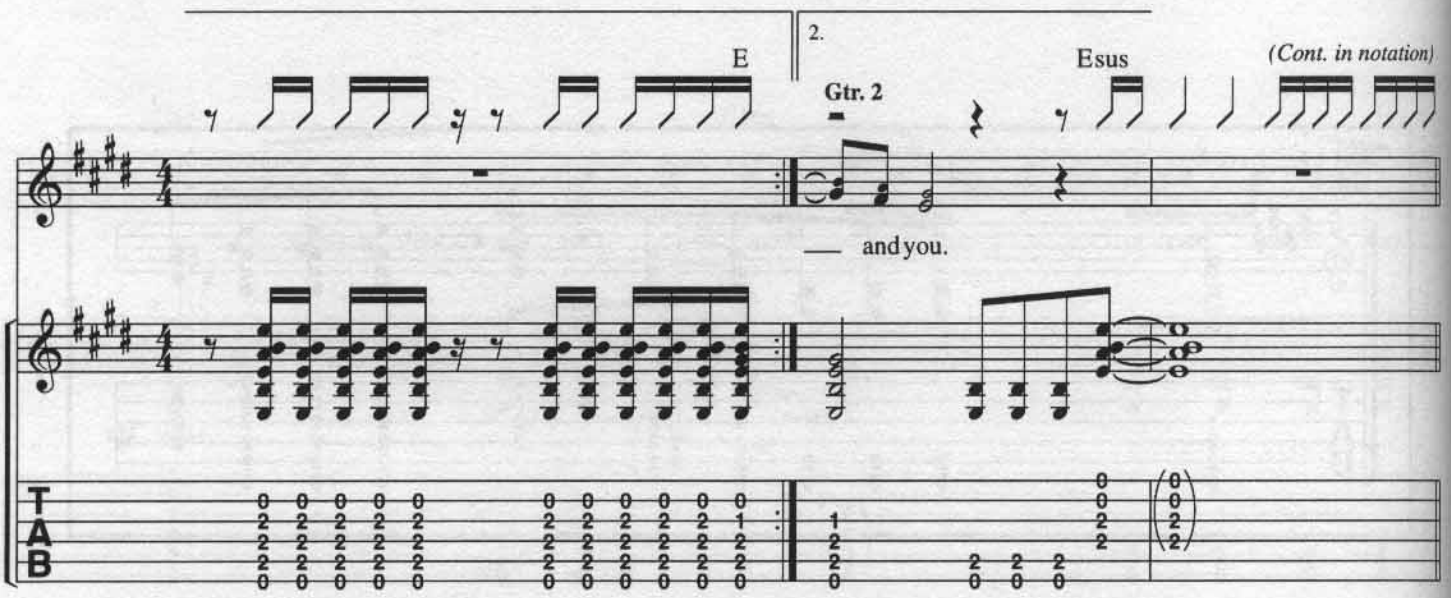


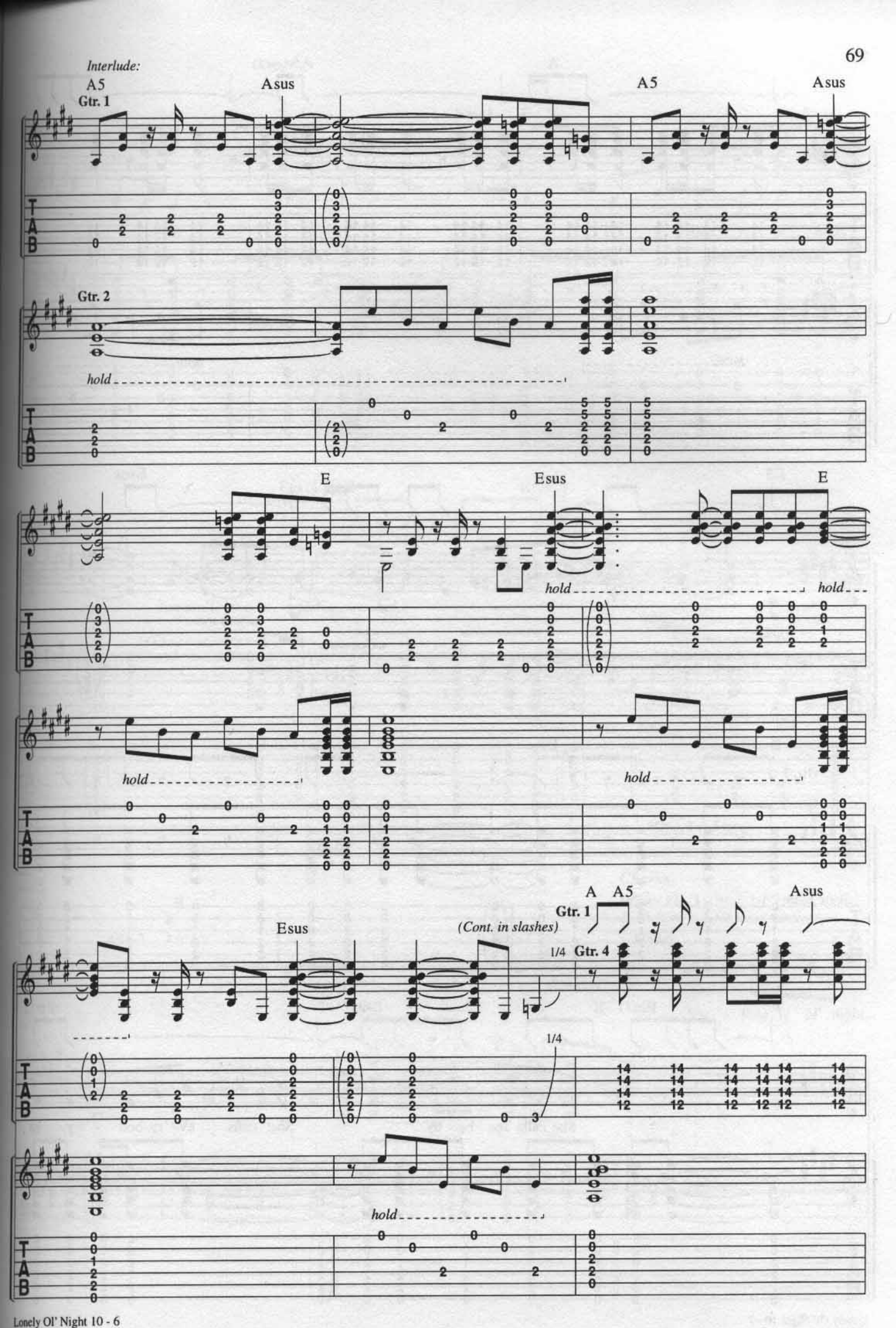

E5
A
Asus
Gtr. 2
the same time.
No-bod-y told me she was
f
A
Asus
gon-na work out this way.
No no no no no
E
Esus
E
I guess they knew we'd work it out in our own way.
mf
hold
hold

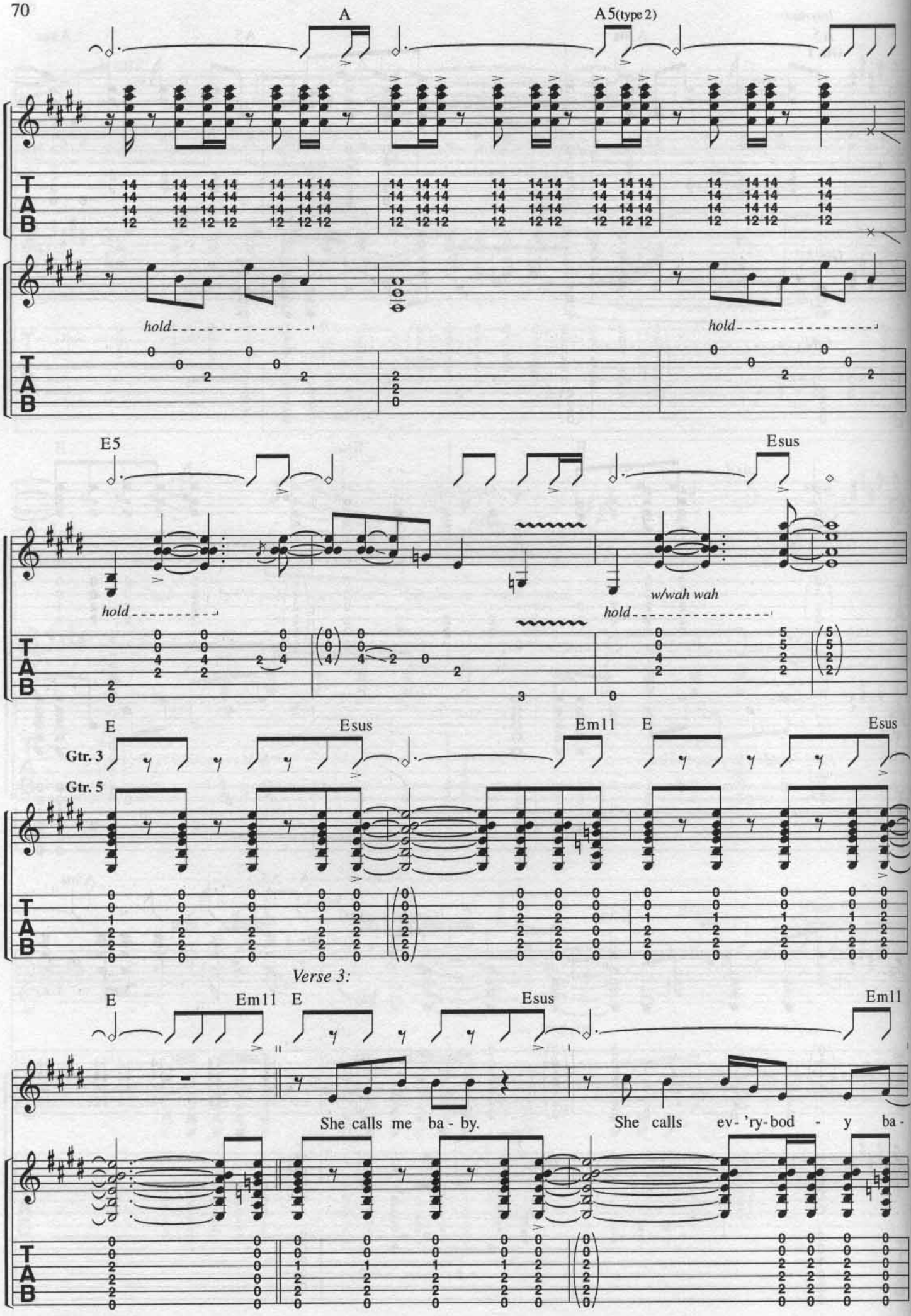

Chorus:
Dsus2
A
Substitute w/Fill 2 (2nd time)
Rhy. Fig. 1A
It's a lone - ly ol' night.
Rhy. Fig. 1
hold
f
Dsus2
A
end Rhy. Fig. 1A
Can I put my arms a- round you?
end Rhy. Fig. 1
1/4
1/4
Fill 2
Gtr. 2
hold
T
A
B

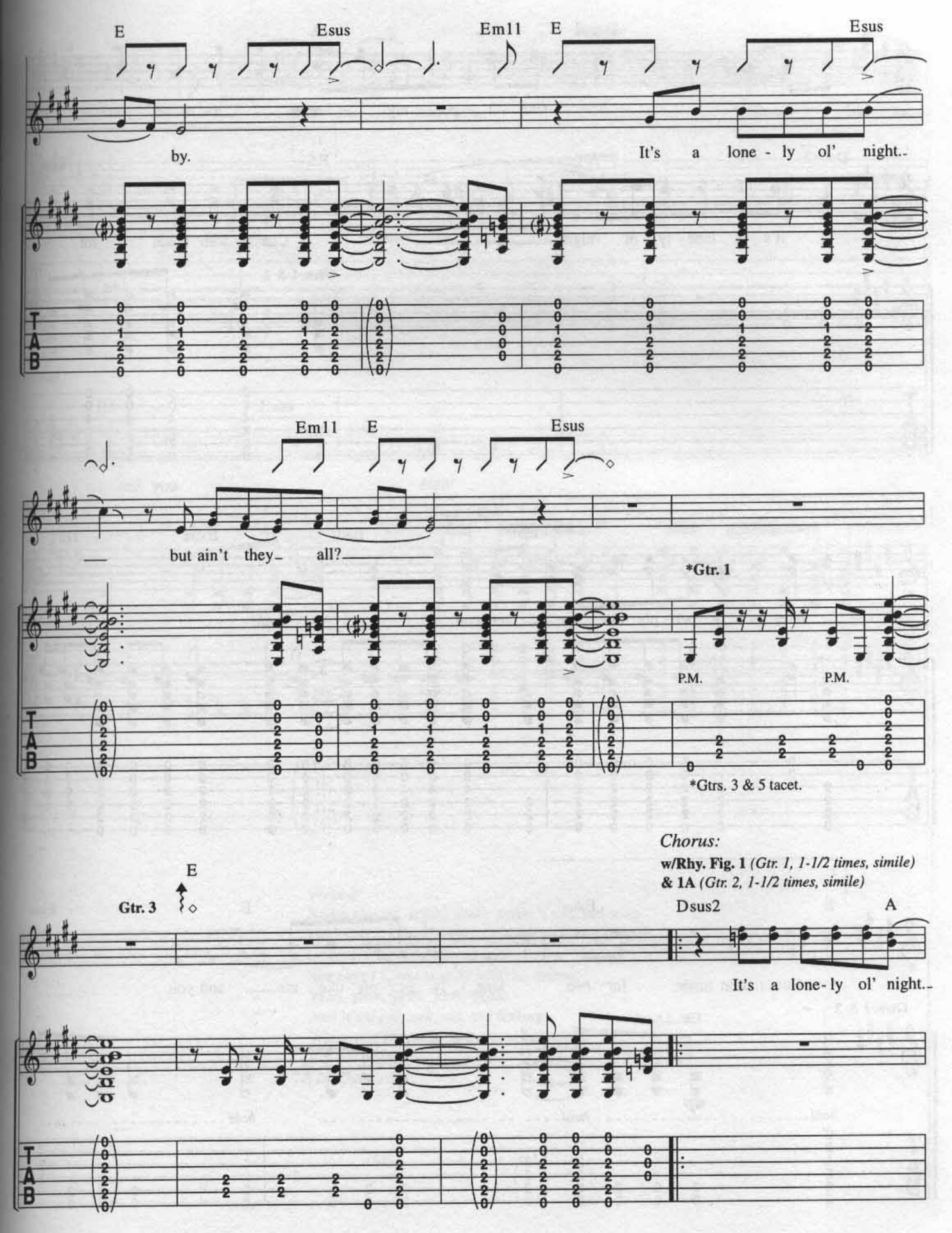

Dsus2
A
E
Esus
It's a lone - ly ol' night.
Cus- tom made for two-
hold
T
A
B

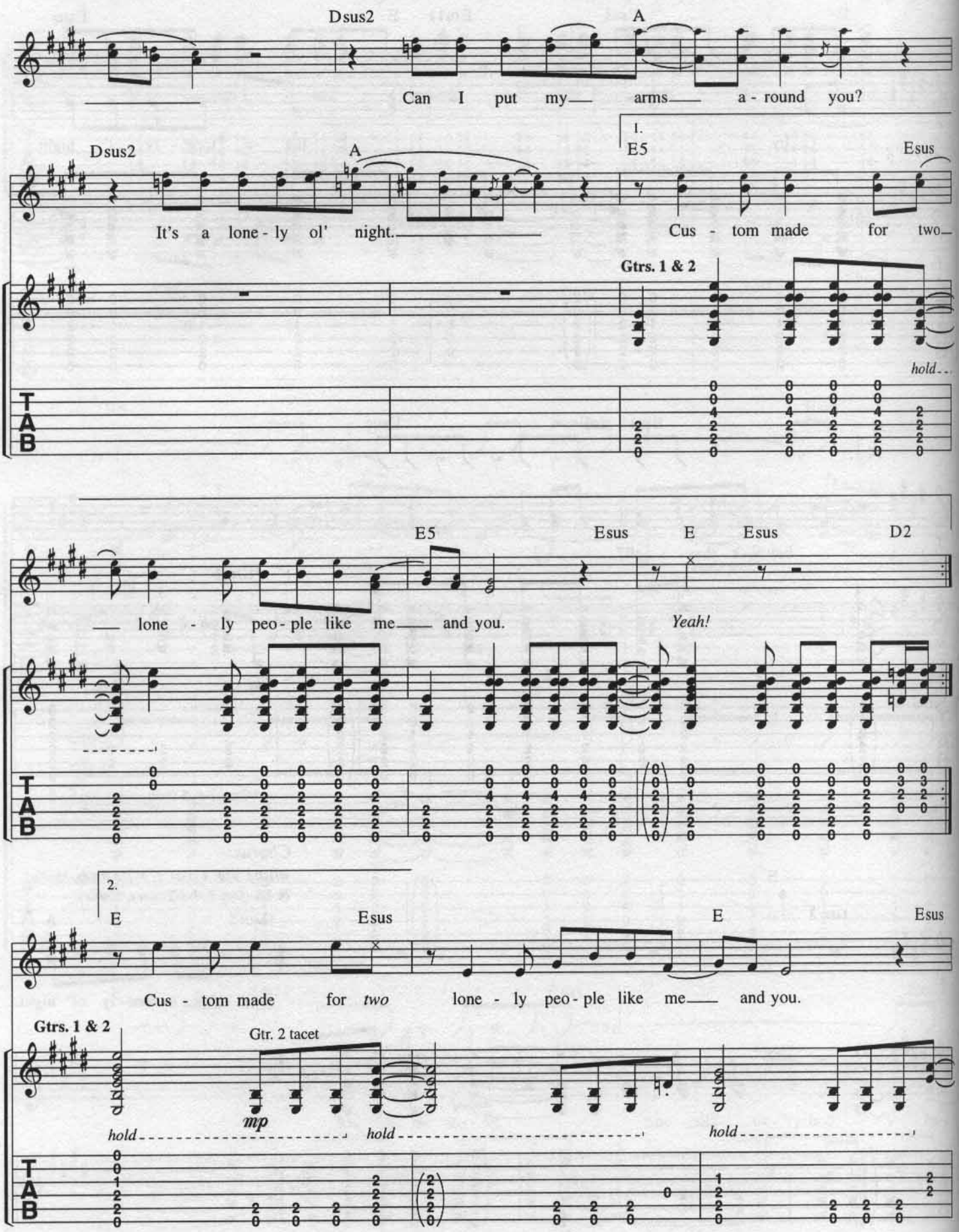

1.
E
Gtr. 2
Esus
lone - ly peo - ple like me and you.
hold
hold
T
A
B

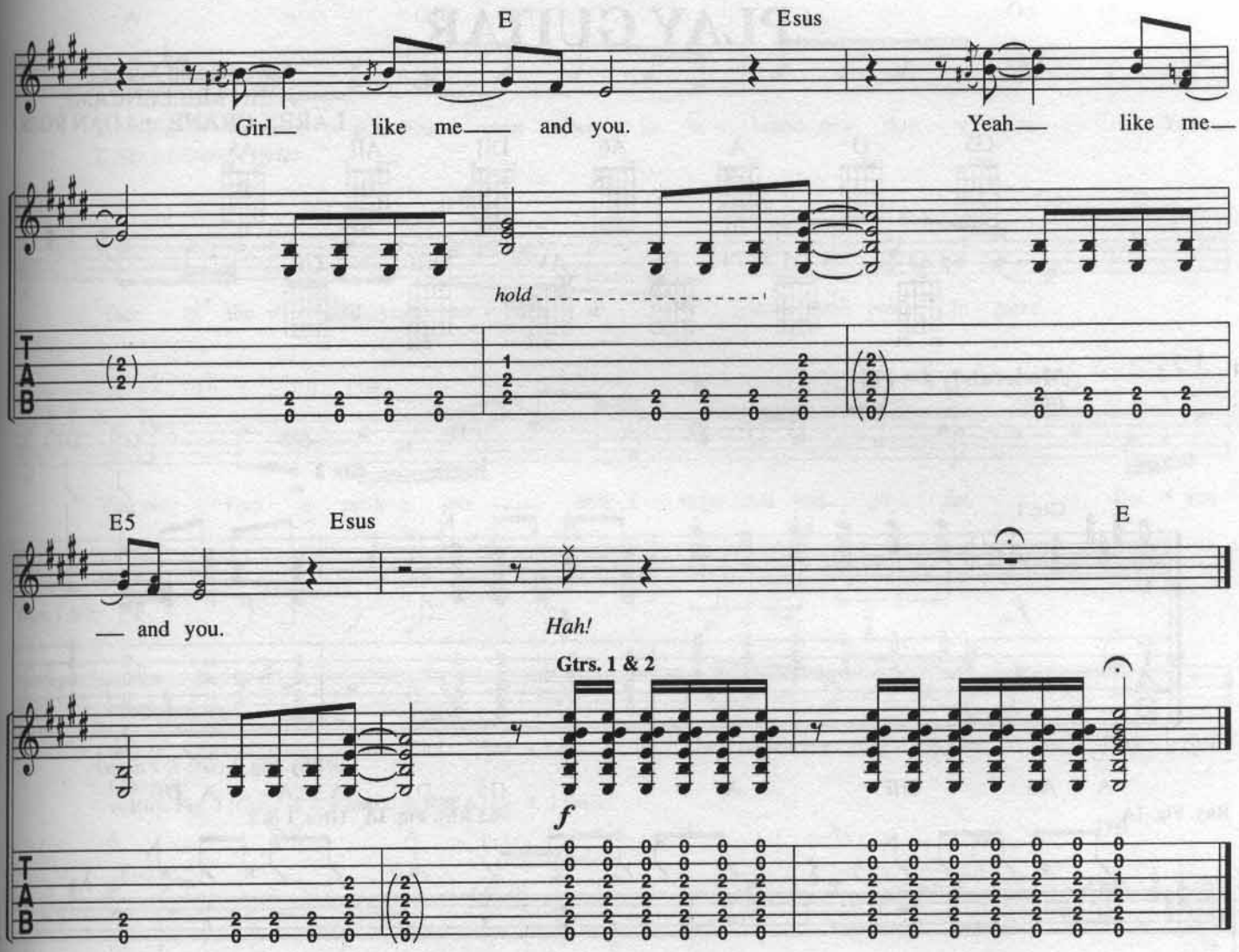

E
2.
Gtr. 2
Esus
(Cont. in notation)
and you.
T
A
B


Interlude:
A5
Asus
A5
Asus
Gtr. 1
Gtr. 2
hold
E
Esus
E
hold
hold
hold
hold
A
A5
Asus
Gtr. 1
Esus
(Cont. in slashes)
1/4
Gtr. 4
1/4
hold


A
A5(type 2)
hold
hold
E5
Esus
hold
w/wah wah
hold
E
Esus
Em11
E
Esus
Gtr. 3
Gtr. 5
Verse 3:
E
Em11
E
Esus
Em11
She calls me ba - by.
She calls ev- 'ry-bod - y ba -


E
Esus
Em11
E
Esus
by.
It's a lone - ly ol' night.
Em11
E
Esus
but ain't they all?
*Gtr. 1
P.M.
P.M.
*Gtrs. 3 & 5 tacet.
Chorus:
w/Rhy. Fig. 1 (Gtr. 1, 1-1/2 times, simile)
& 1A (Gtr. 2, 1-1/2 times, simile)
Gtr. 3
E
Dsus2
A
It's a lone-ly ol' night.

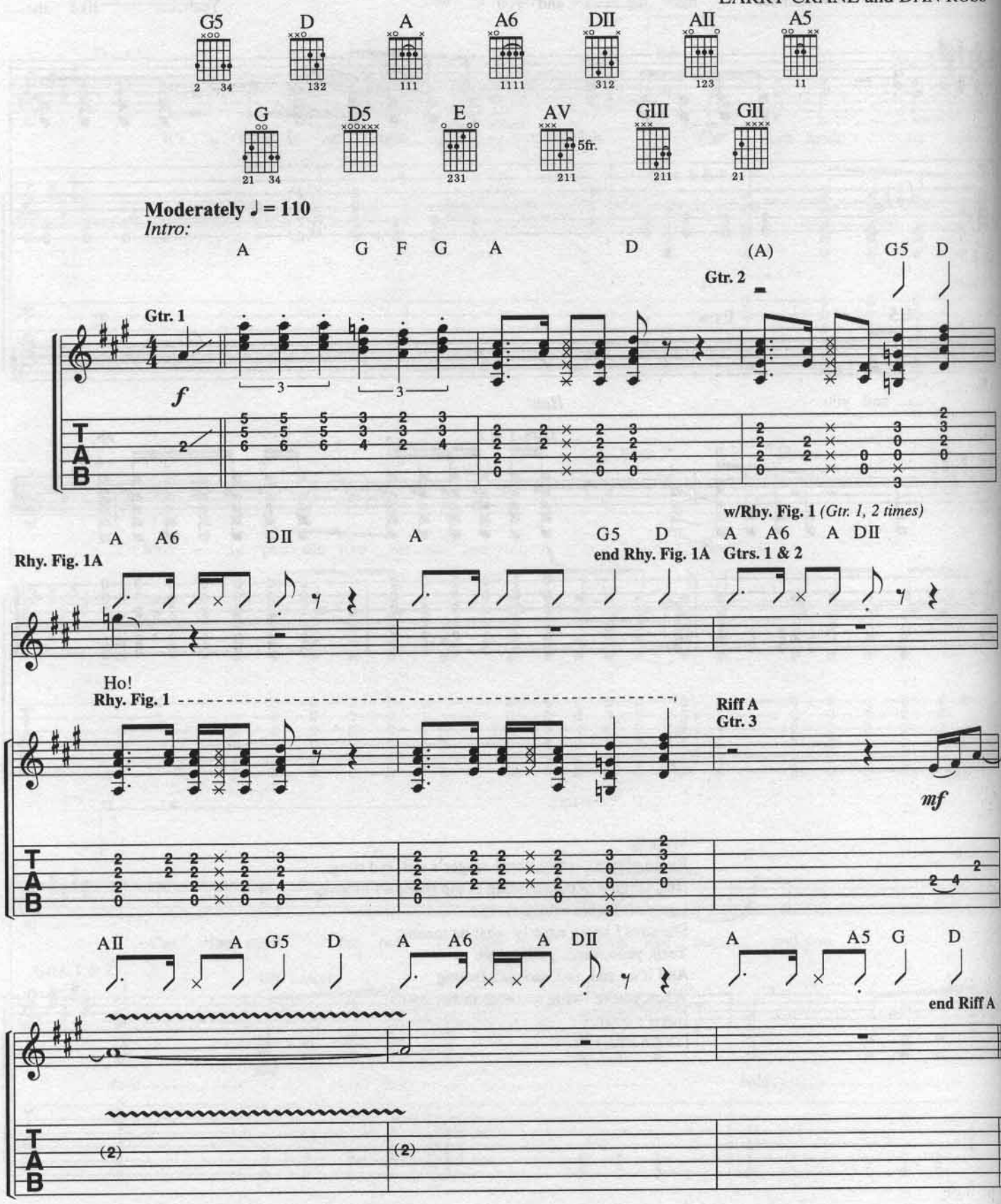

Dsus2
A
Can I put my arms a - round you?
Dsus2
A
It's a lone - ly ol' night.
1.
E5
Esus
Cus - tom made for two
Gtrs. 1 & 2
hold
E5
Esus
E
Esus
D2
lone - ly peo - ple like me and you.
Yeah!
2.
E
Esus
E
Esus
Cus - tom made for two lone - ly peo - ple like me and you.
Gtrs. 1 & 2
Gtr. 2 tacet
mp
hold
hold
hold
T
A
B



Verse 2:
Radio playin', softly, some singer's sad, sad song.
He's singing about standing in the shadows of love.
I guess it feels awfully alone.
She says I know exactly what he means,
Yeah, yeah, yeah, yeah, yeah.
And it's a sad, sad, sad, sad feeling
When you're living on those in-betweens.
But it's okay.
(To Chorus:)

PLAY GUITAR

Words and Music by
JOHN MELLENCAMP,
LARRY CRANE and DAN ROSS



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Verses 1 & 2:

w/Rhy. Figs. 1 *(Gtr. 1)* **& 1A** *(Gtr. 2) Both 3 times*

A DII A G5 D

1. You may drive a - round your town in a brand new, shin - y car. Your
2. *See additional lyrics*

A DII A G5 D

face in the wind and your hair - cut's in, friends think you're bi - zarre.

A DII A G5 D

You may find a cush - y job, and I hope that you go far. But, if you

Gtrs. 1 & 2

A DII A

real - ly wan - na taste some cool suc - *cess,* bet - ter learn to play gui - tar. Play gui -

Chorus:

w/Rhy. Fig. 1 *(Gtr. 1 & 2, 4 times)* **& Riff A** *(Gtr. 3, 2 times)*

A DII A G5 D A DII

tar, Play gui - tar. Play gui - tar, oh, yeah.

A G5 D A DII A G5 D

Play gui - tar. Play gui - tar. Play gui -

Play gui - tar.

A DII 1. A G5 D

w/Rhy. Fig. 1 *(Gtr. 2, 2 times)*

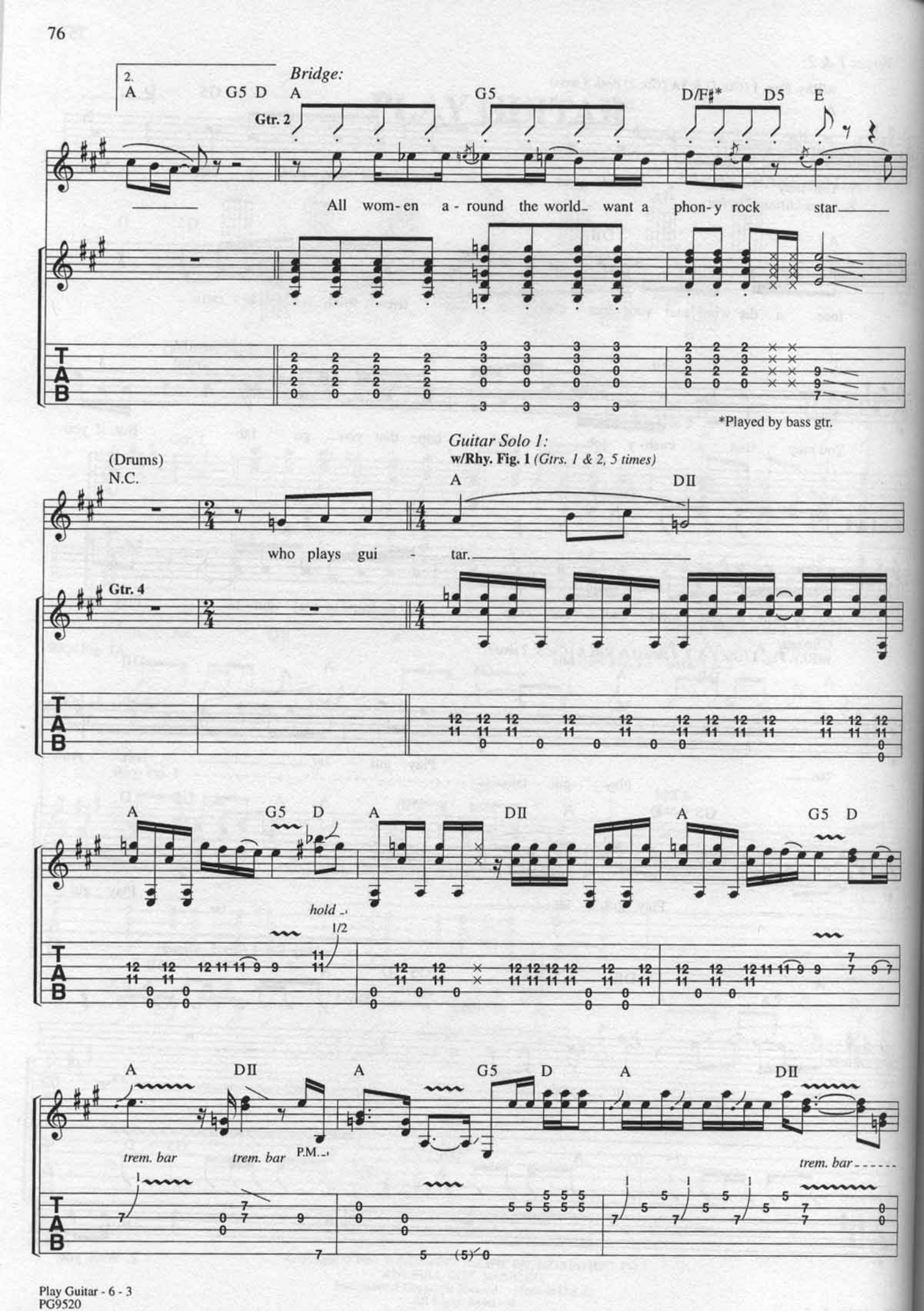
A DII

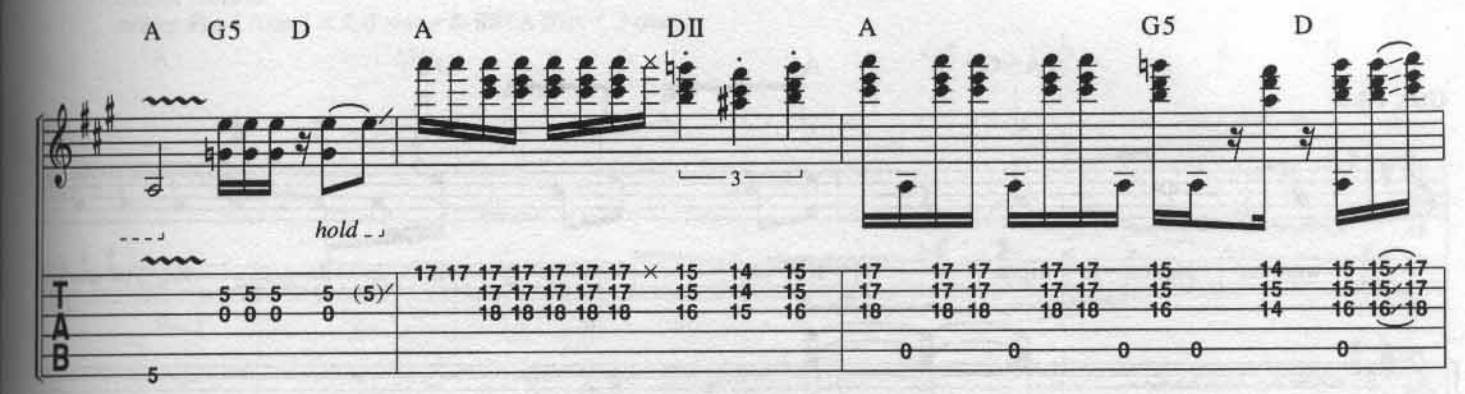
Gtr. 1

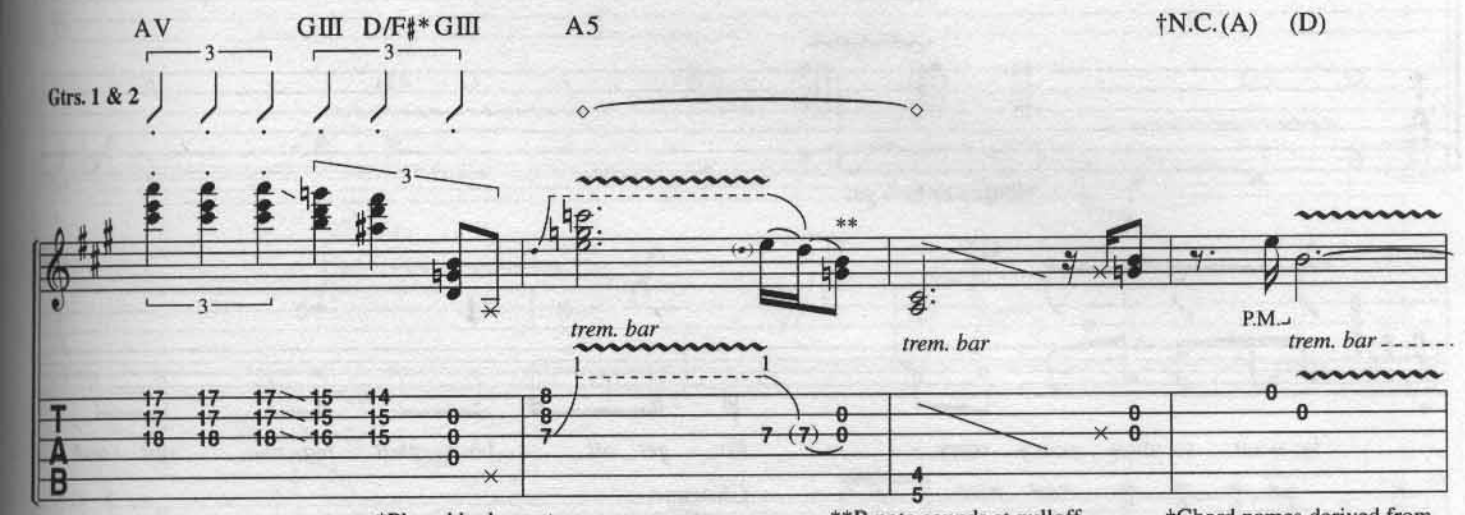
tar, oh yeah.

A G5 D A DII A G5 D

2. Well, you

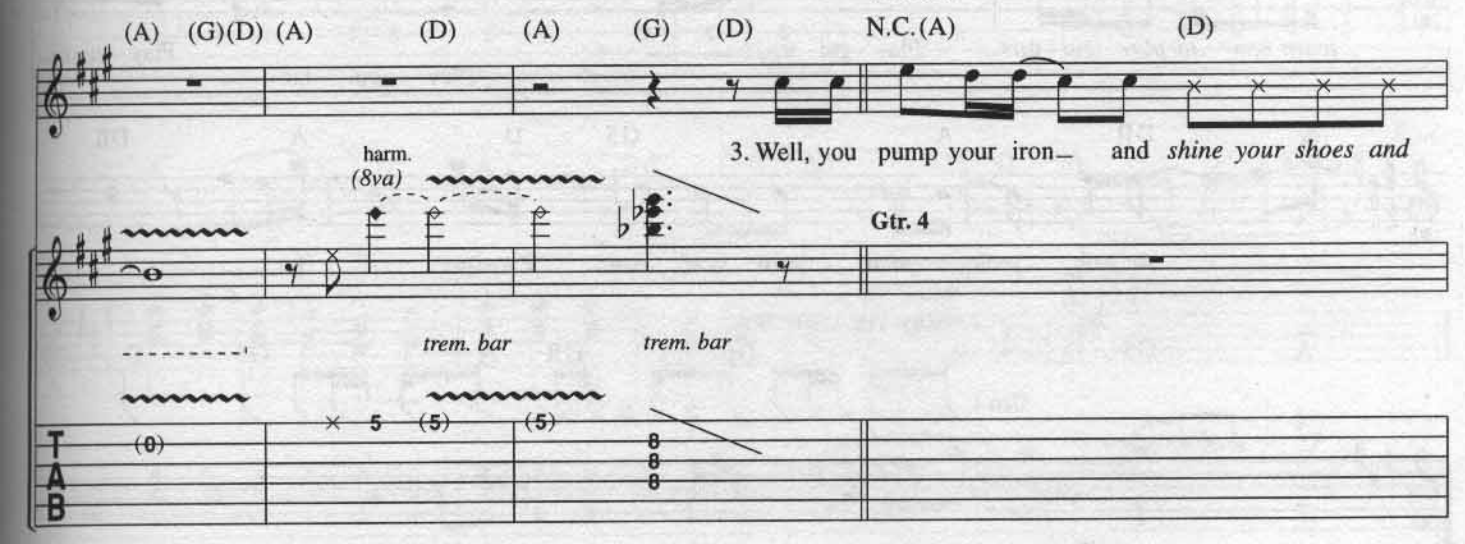

2.
A G5 D
Bridge:
A G5 D/F♯* D5 E
Gtr. 2
All wom-en a-round the world_ want a phon-y rock star_
*Played by bass gtr.
(Drums)
N.C.
who plays gui - tar.
Guitar Solo 1:
w/Rhy. Fig. 1 (Gtrs. 1 & 2, 5 times)
A DII
Gtr. 4
A G5 D A DII A G5 D
hold
1/2
A DII A G5 D A DII
trem. bar
trem. bar
P.M.
trem. bar

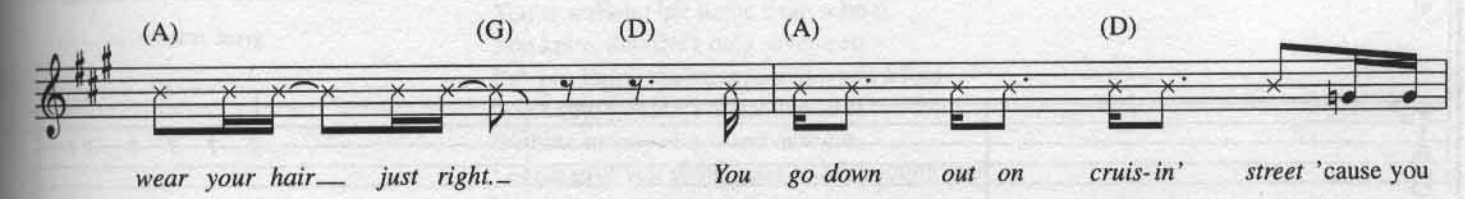


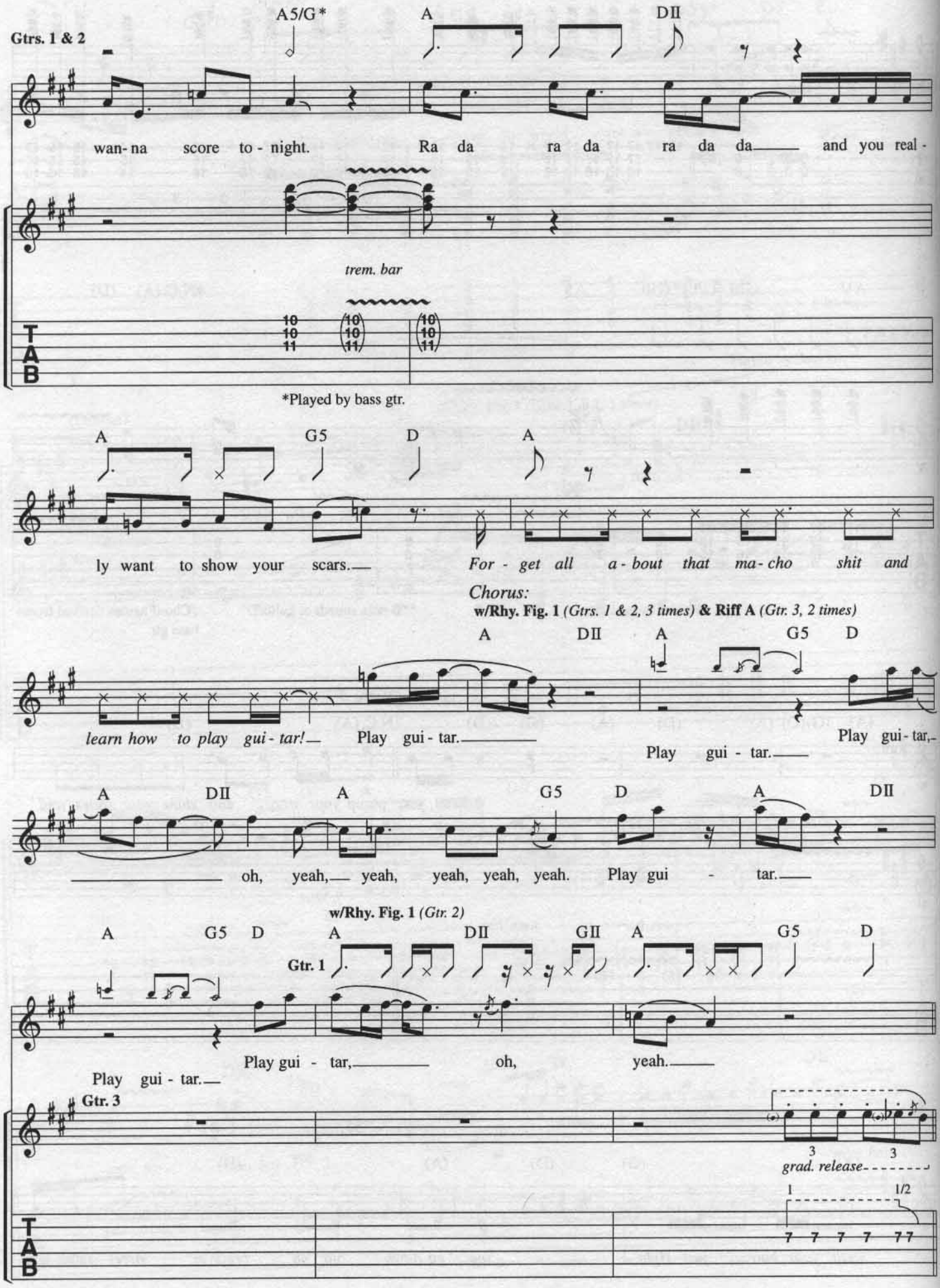


*Played by bass gtr. **B note sounds at pulloff. †Chord names derived from bass gtr.

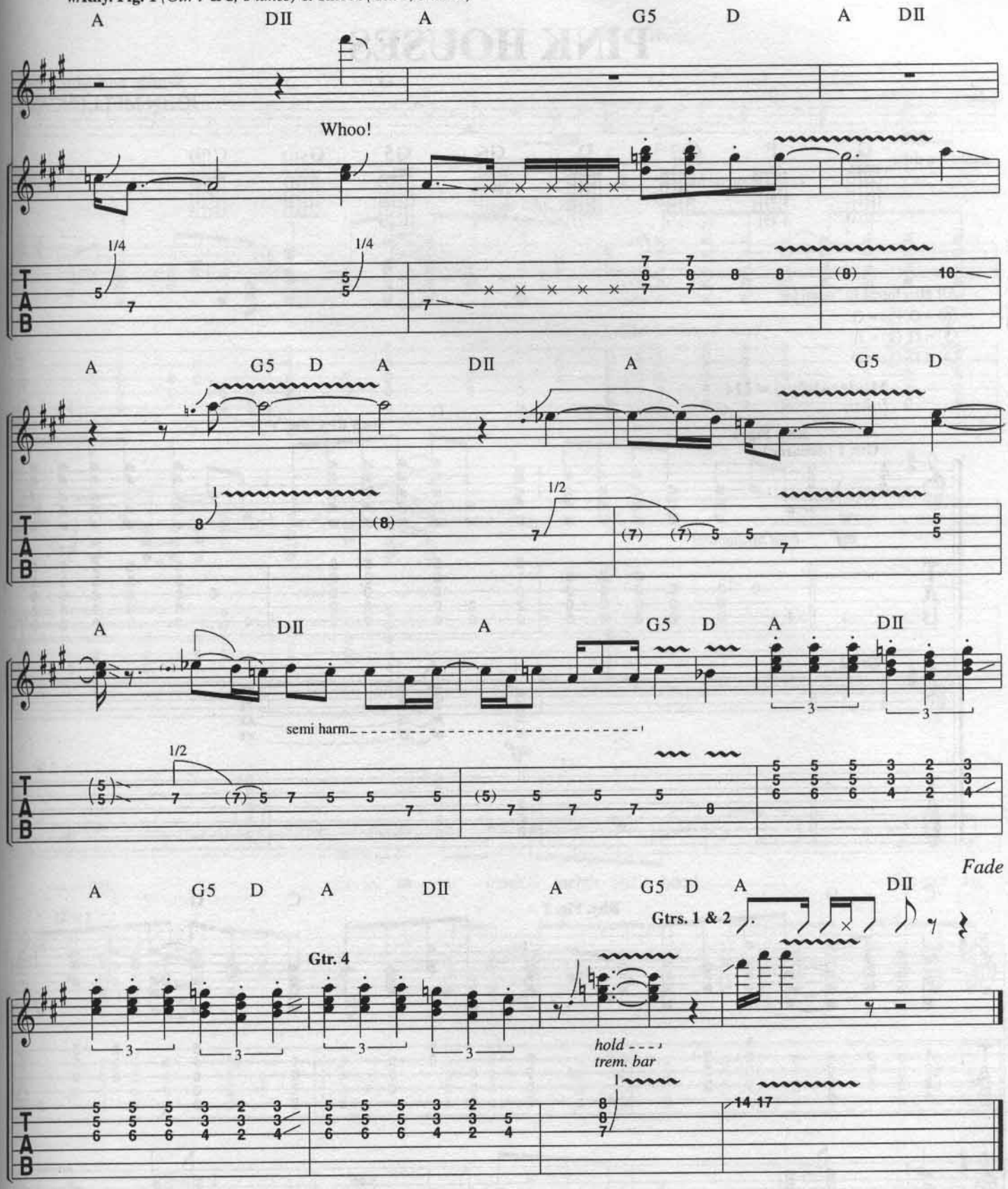
Verse 3:






Gtrs. 1 & 2
A5/G*
A
DII
wan- na score to - night.
Ra da ra da ra da da
and you real -
trem. bar
T
A
B
*Played by bass gtr.
A
G5
D
A
ly want to show your scars.
For - get all a - bout that ma - cho shit and
Chorus:
w/Rhy. Fig. 1 (Gtrs. 1 & 2, 3 times) & Riff A (Gtr. 3, 2 times)
A
DII
A
G5
D
learn how to play gui - tar!
Play gui - tar.
Play gui - tar.
Play gui - tar,
A
DII
A
G5
D
A
DII
oh, yeah, yeah, yeah, yeah, yeah.
Play gui - tar.
w/Rhy. Fig. 1 (Gtr. 2)
A
G5
D
A
DII
GII
A
G5
D
Gtr. 1
Play gui - tar.
Play gui - tar,
oh,
yeah.
Gtr. 3
3
3
grad. release
1
1/2
T
A
B

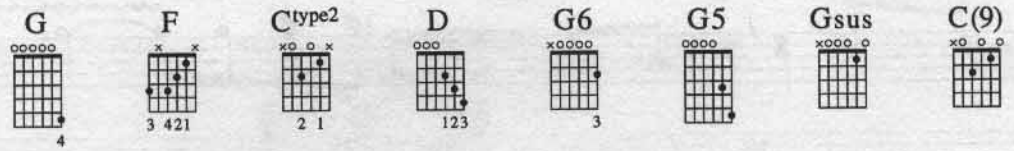
Guitar Solo 2:
w/Rhy. Fig. 1 *(Gtr. 1 & 2, 6 times)* **& Riff A** *(Gtr. 3, 3 times)*



Verse 2:
Well, you got your eyes on the cheerleader queen
You're walking her home from school.
You know that she's only seventeen
But you know she's gonna make you a fool.
You know you can't touch that stuff
Without money or a brand new car.
Let me give you some good advice, young man:
You better learn to play guitar.
(To Chorus:)

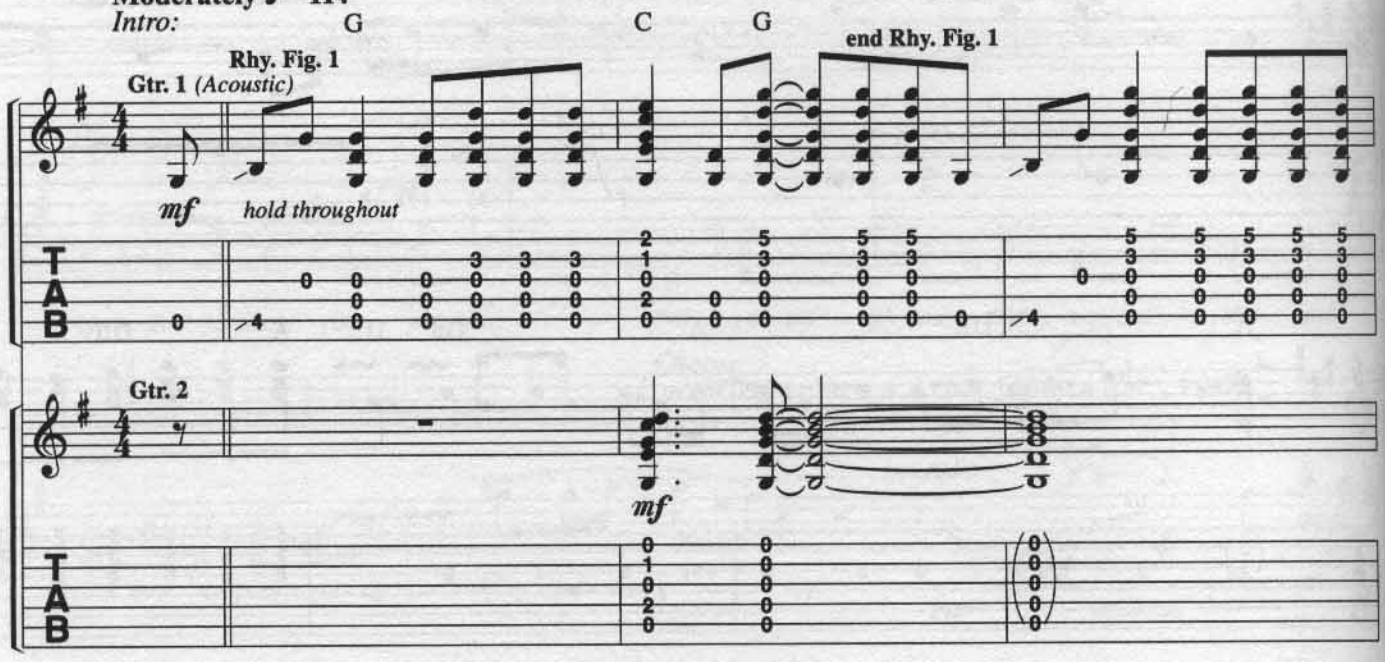
PINK HOUSES

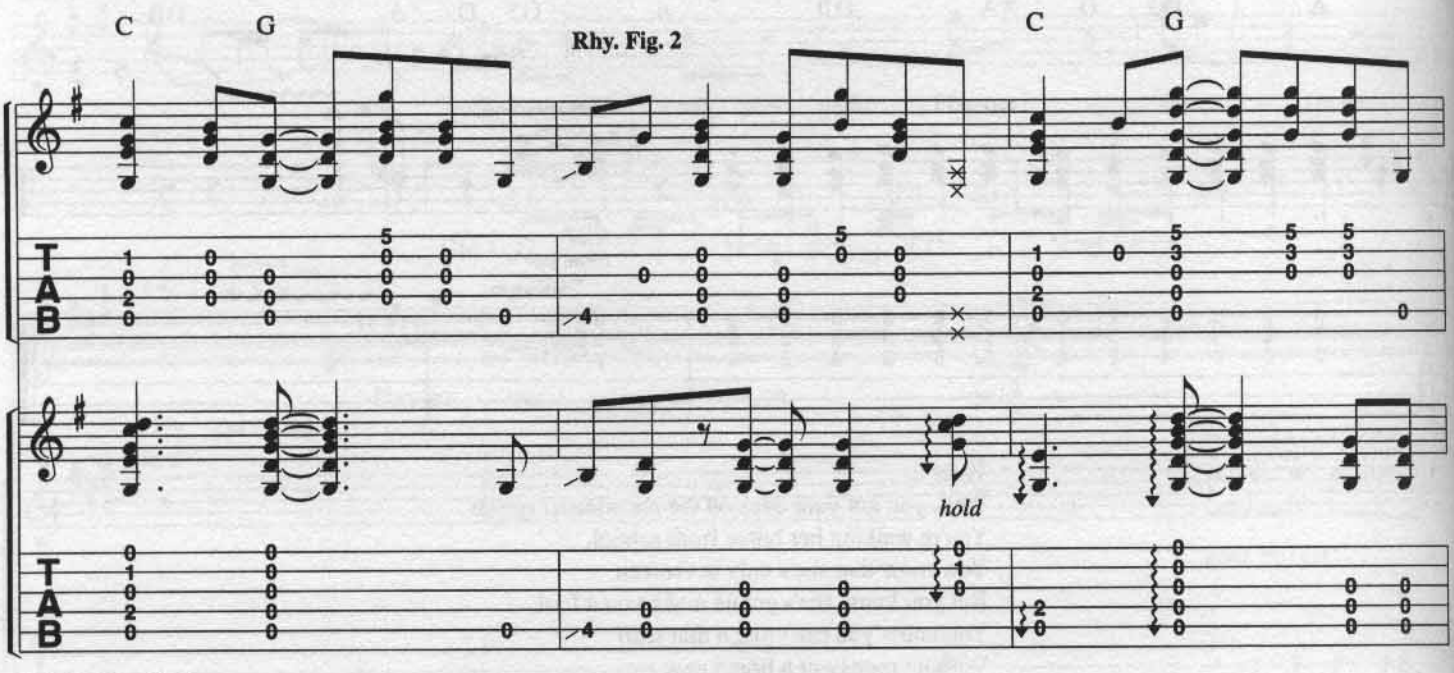
Words and Music by
JOHN MELLENCAMP



All gtrs. tuned to "open G"
⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

Moderately ♩ = 114
Intro:





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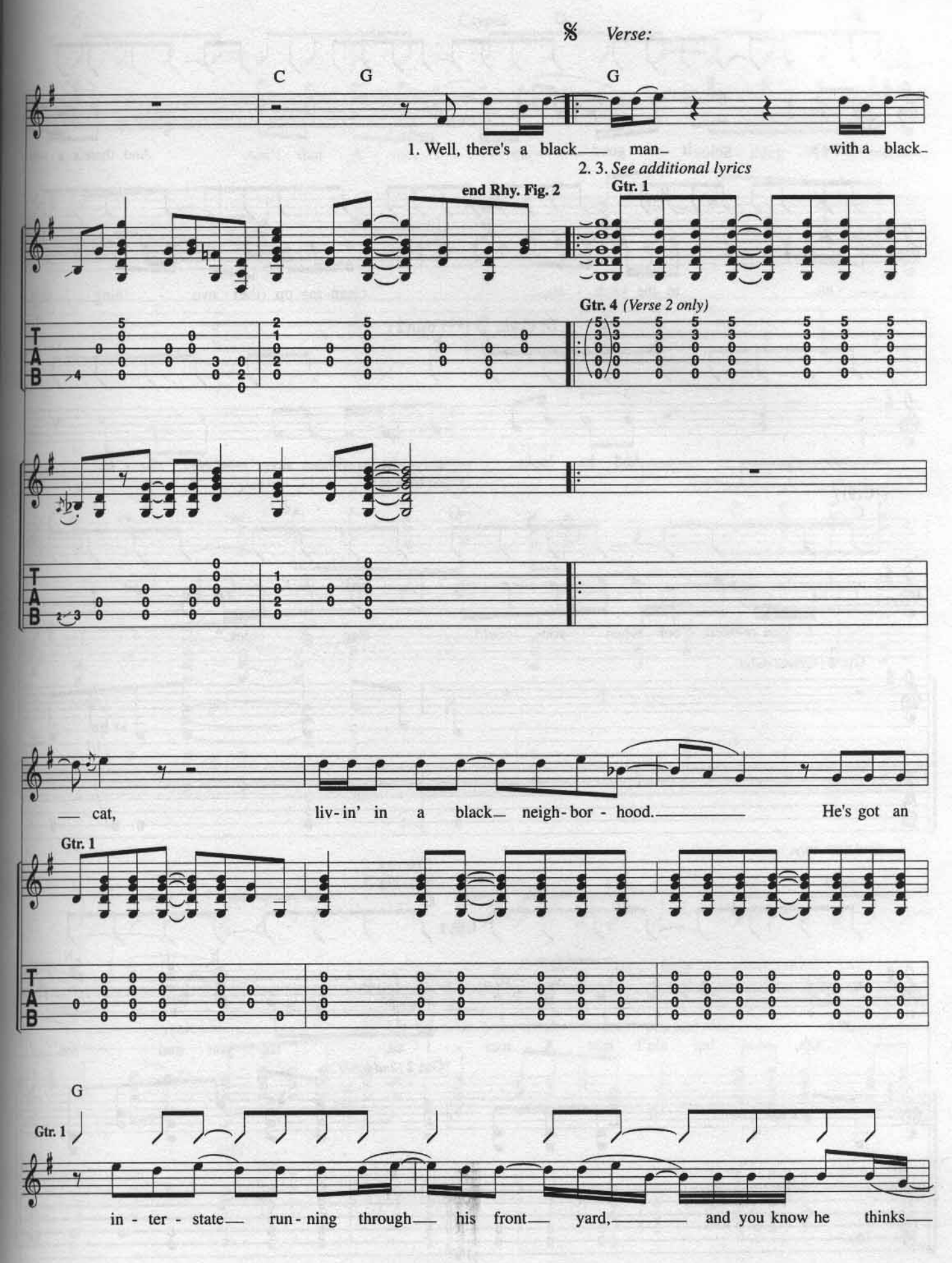
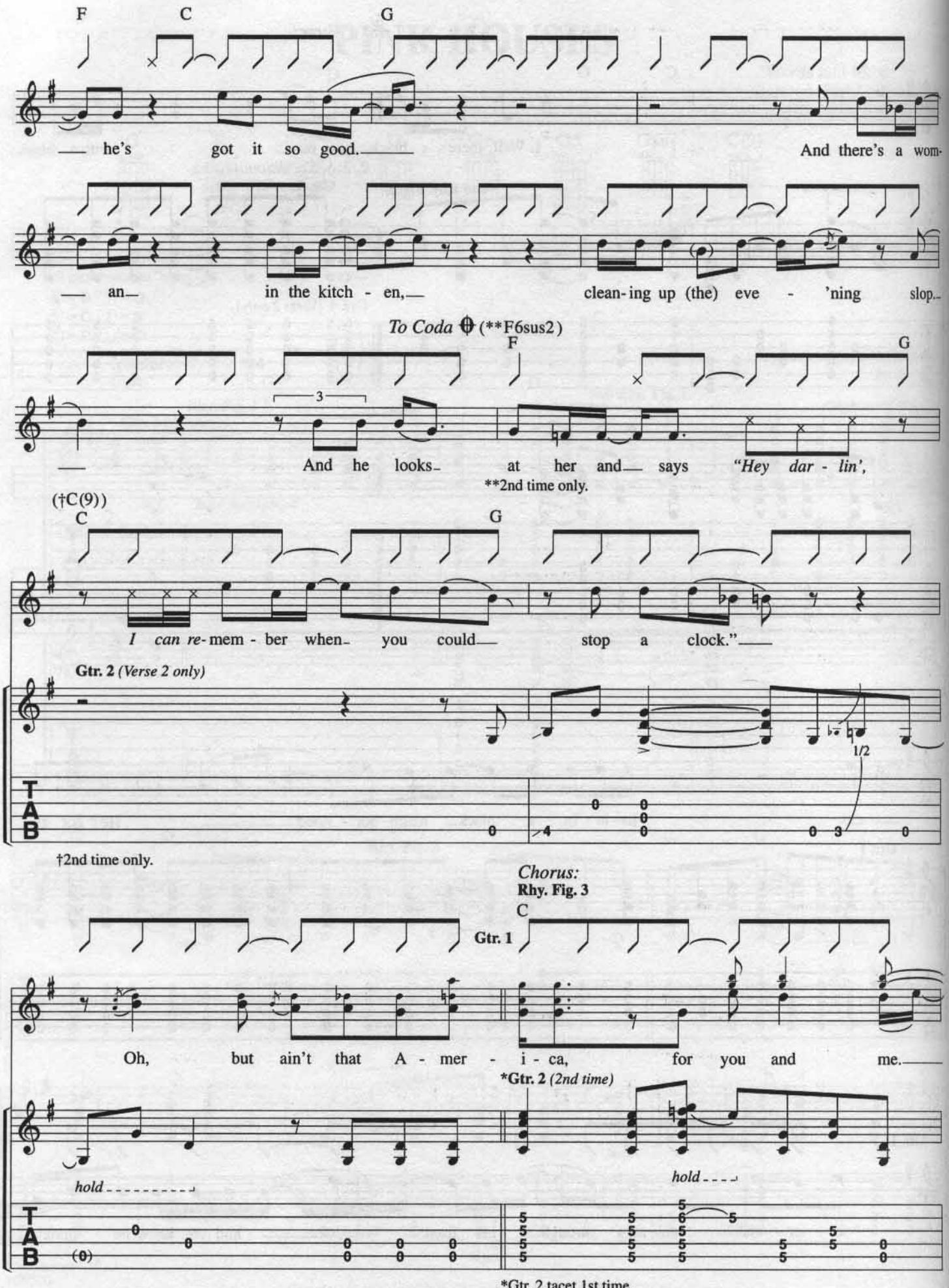
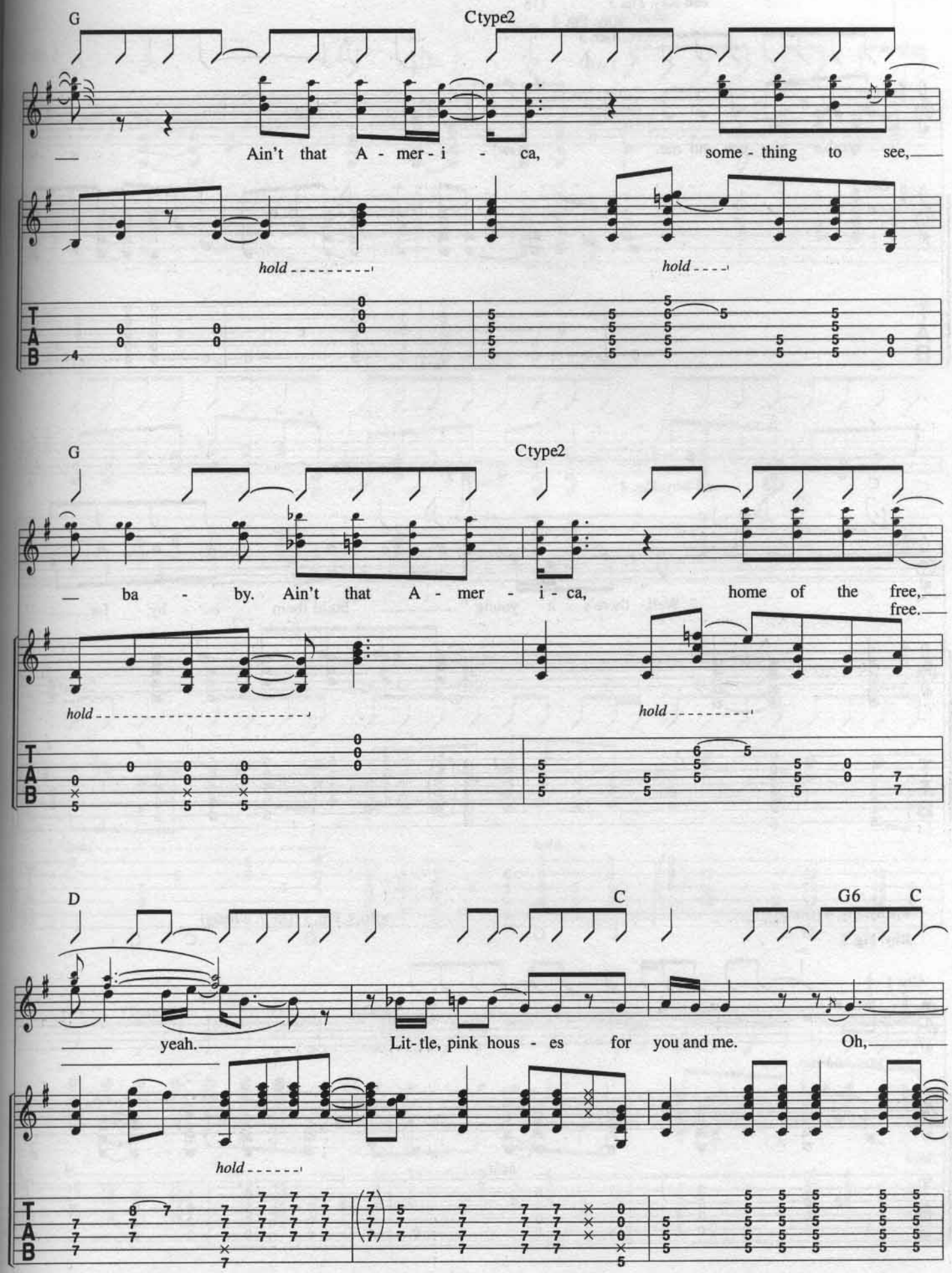
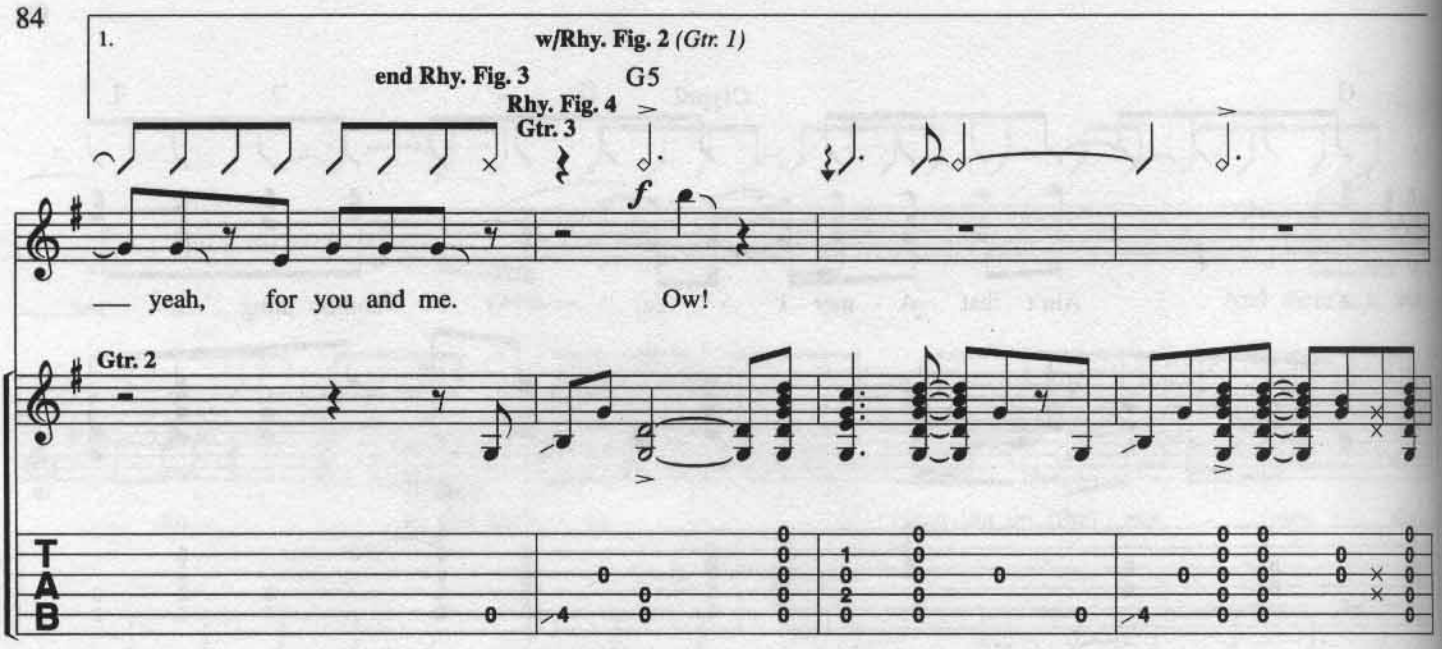
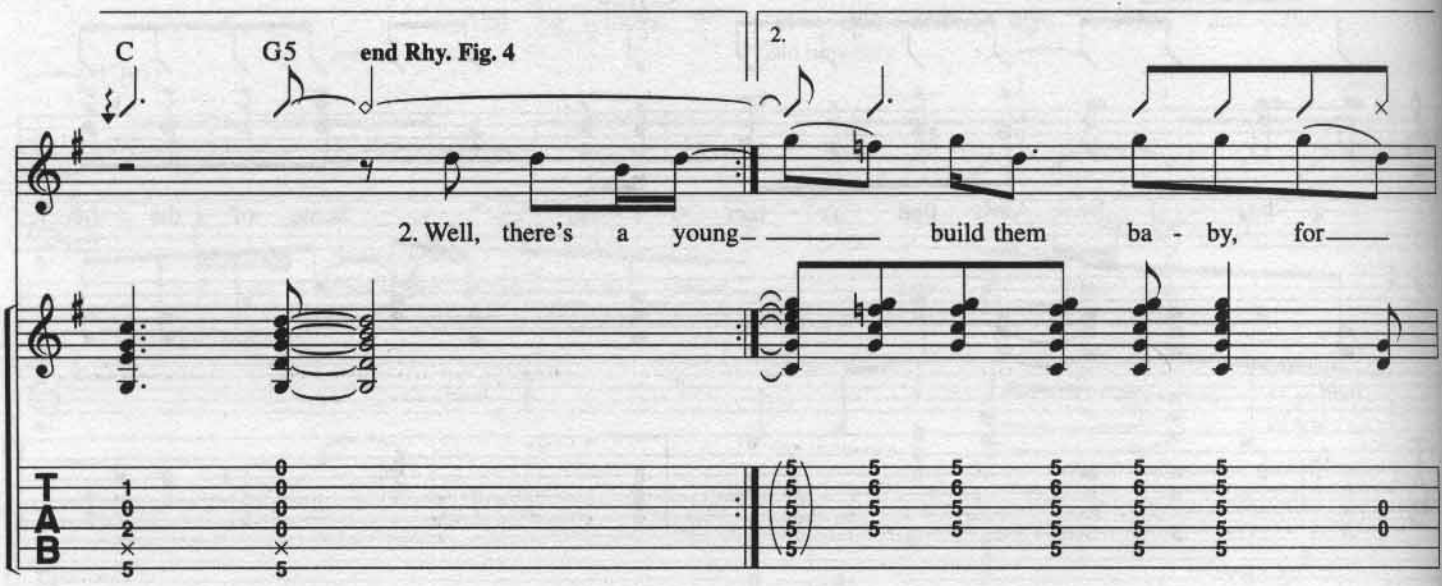
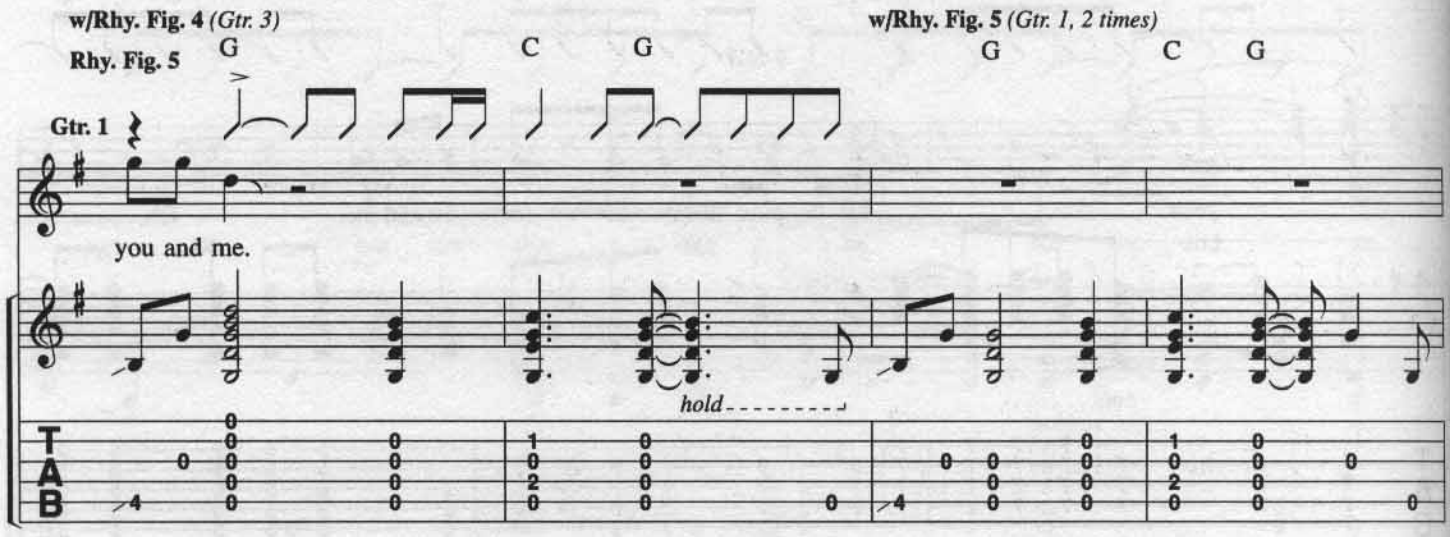

Verse:
C
G
G
1. Well, there's a black man with a black
2. 3. See additional lyrics
end Rhy. Fig. 2
Gtr. 1
Gtr. 4 (Verse 2 only)
T
A
B
cat, liv-in' in a black neigh-bor-hood. He's got an
Gtr. 1
G
Gtr. 1
in-ter-state run-ning through his front yard, and you know he thinks

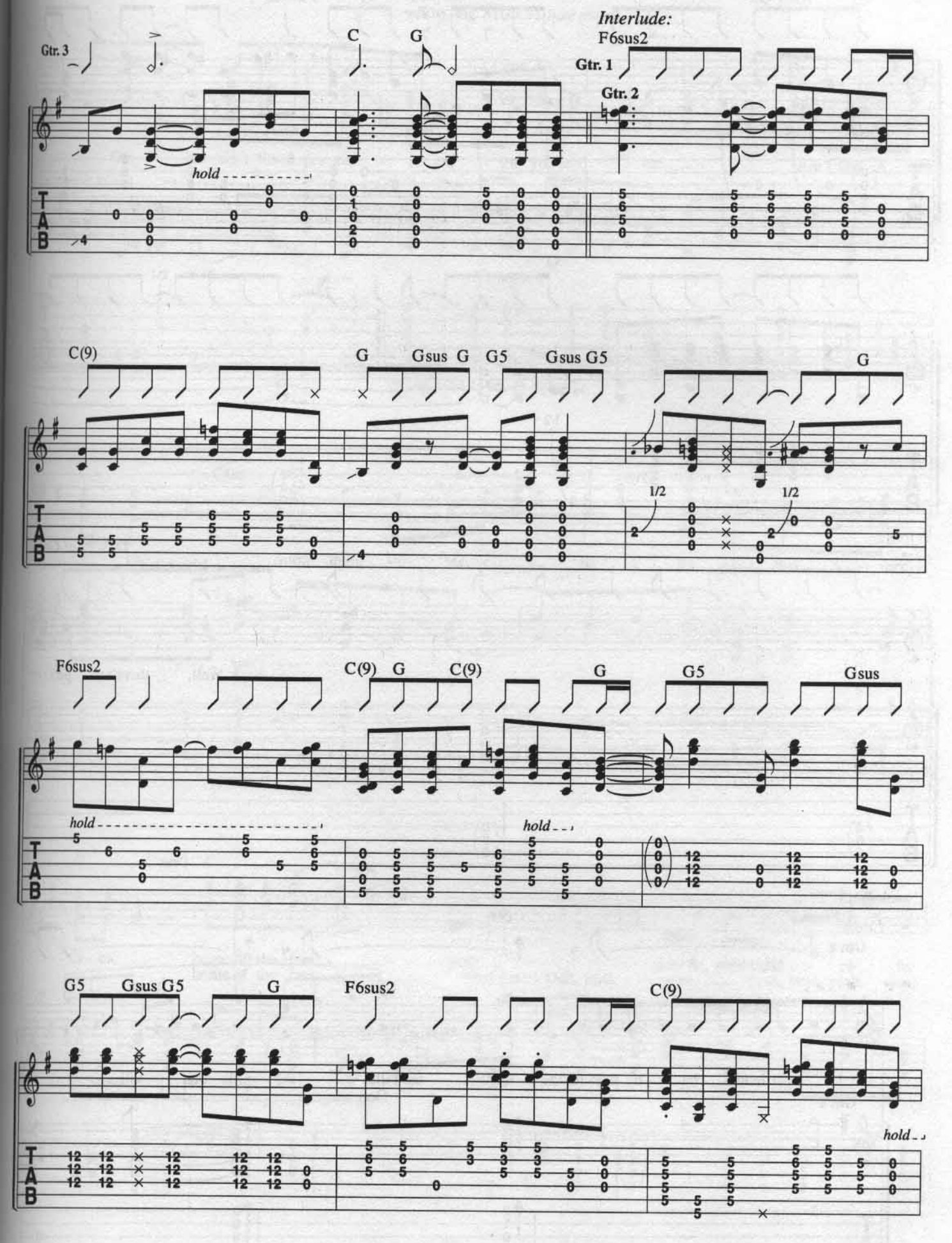

F C G
he's got it so good.
And there's a wom-
an in the kitch - en,
clean-ing up (the) eve - 'ning slop.
To Coda (**F6sus2)
F G
And he looks at her and says "Hey dar - lin',
**2nd time only.
(†C(9))
C G
I can re-mem - ber when you could stop a clock."
Gtr. 2 (Verse 2 only)
1/2
T A B
†2nd time only.
Chorus:
Rhy. Fig. 3
C
Gtr. 1
Oh, but ain't that A - mer - i - ca, for you and me.
*Gtr. 2 (2nd time)
hold
hold
T A B
*Gtr. 2 tacet 1st time.

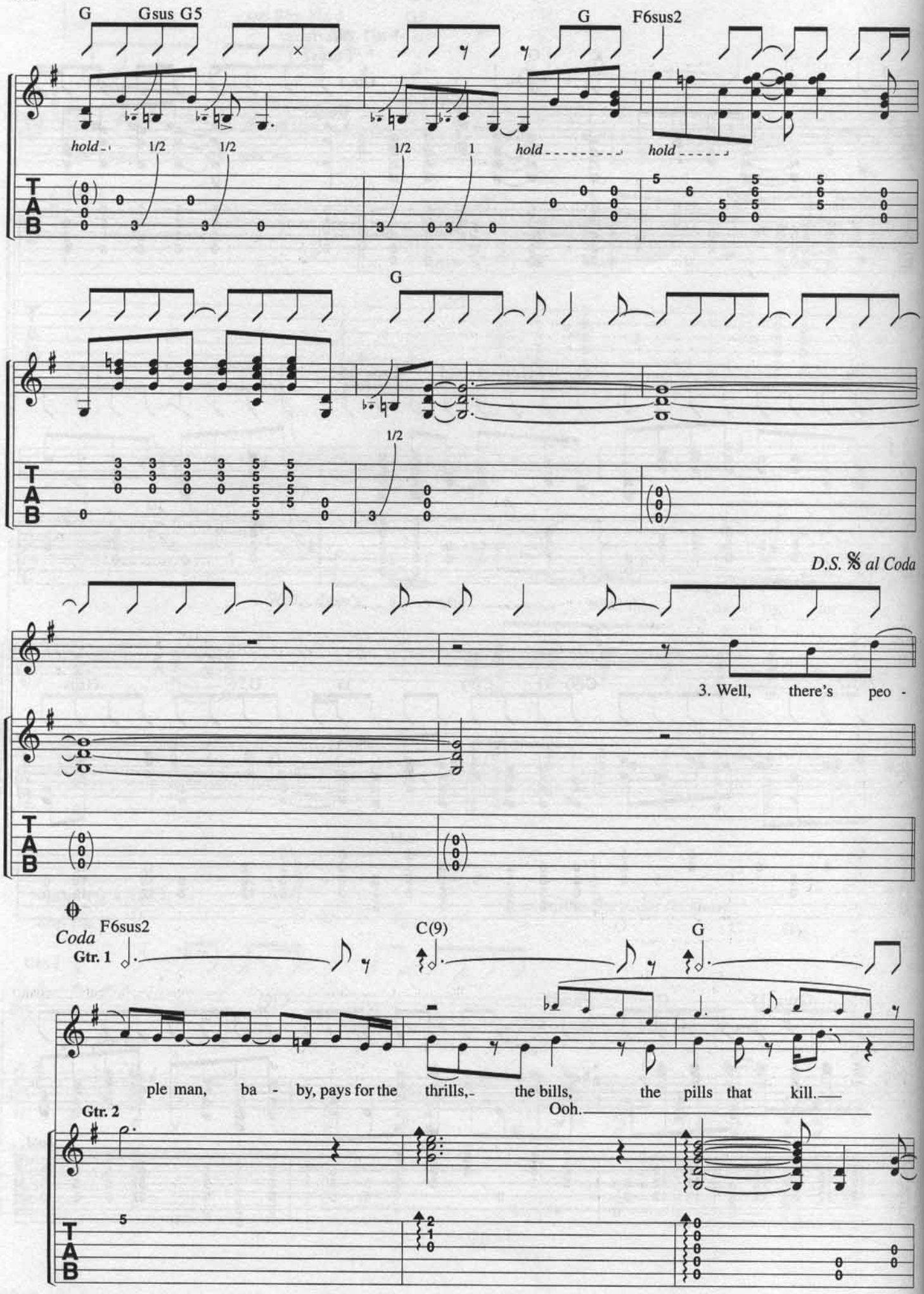

G
Ctype2
Ain't that A - mer - i - ca, some - thing to see,
hold
hold
G
Ctype2
ba - by. Ain't that A - mer - i - ca, home of the free, free.
hold
hold
D
C
G6
C
yeah. Lit- tle, pink hous - es for you and me. Oh,
hold


1.
w/Rhy. Fig. 2 (Gtr. 1)
end Rhy. Fig. 3
Rhy. Fig. 4
Gtr. 3
G5
f
— yeah, for you and me. Ow!
Gtr. 2
T
A
B

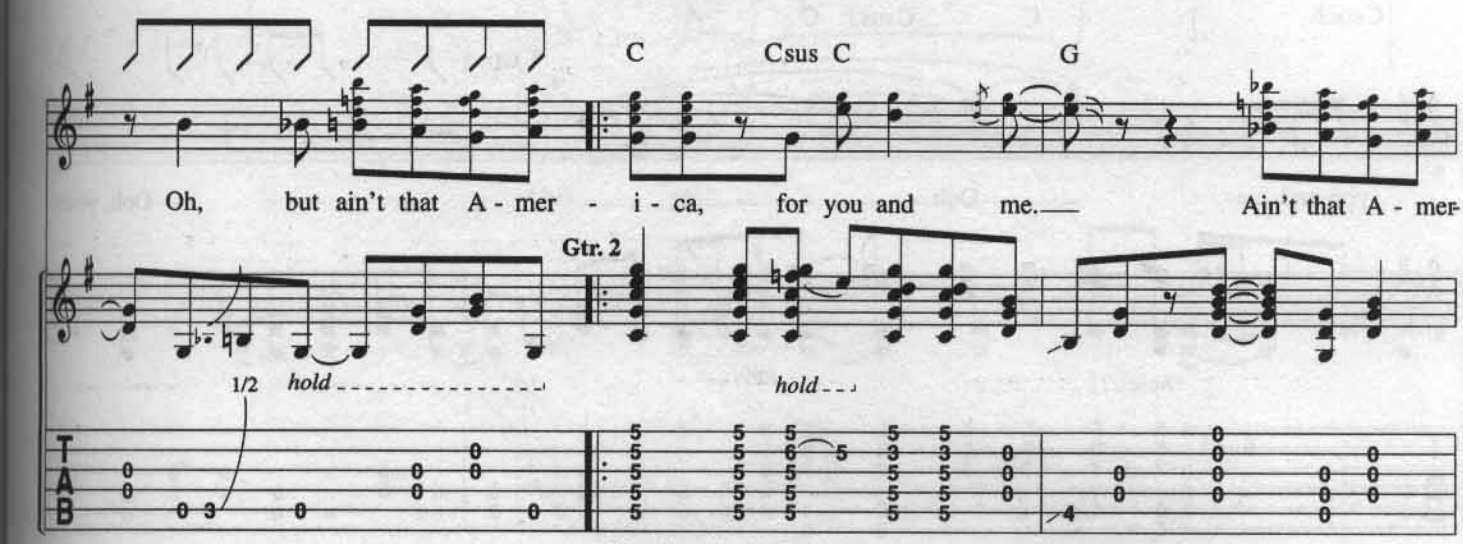

C
G5
end Rhy. Fig. 4
2.
2. Well, there's a young— build them ba - by, for—
T
A
B


w/Rhy. Fig. 4 (Gtr. 3)
Rhy. Fig. 5
G
C
G
w/Rhy. Fig. 5 (Gtr. 1, 2 times)
G
C
G
Gtr. 1
you and me.
hold
T
A
B

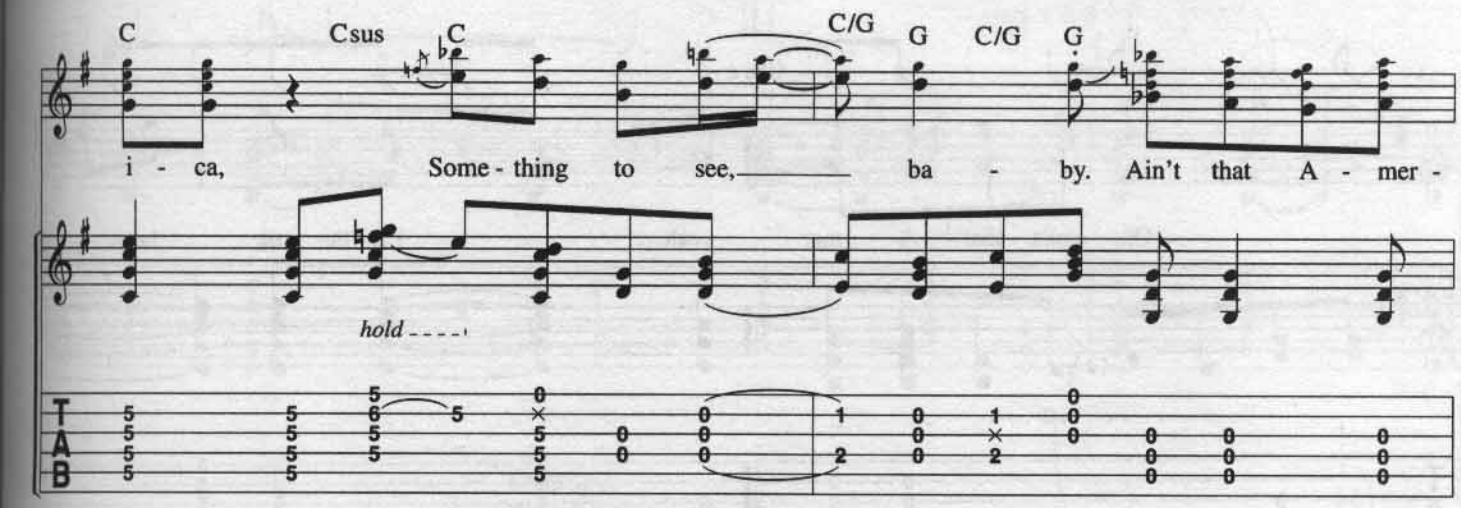

Gtr. 3
C
G
Interlude:
F6sus2
Gtr. 1
Gtr. 2
hold
C(9)
G
Gsus G
G5
Gsus G5
G
1/2
1/2
F6sus2
C(9) G C(9)
G
G5
Gsus
hold
hold
G5
Gsus G5
G
F6sus2
C(9)
hold

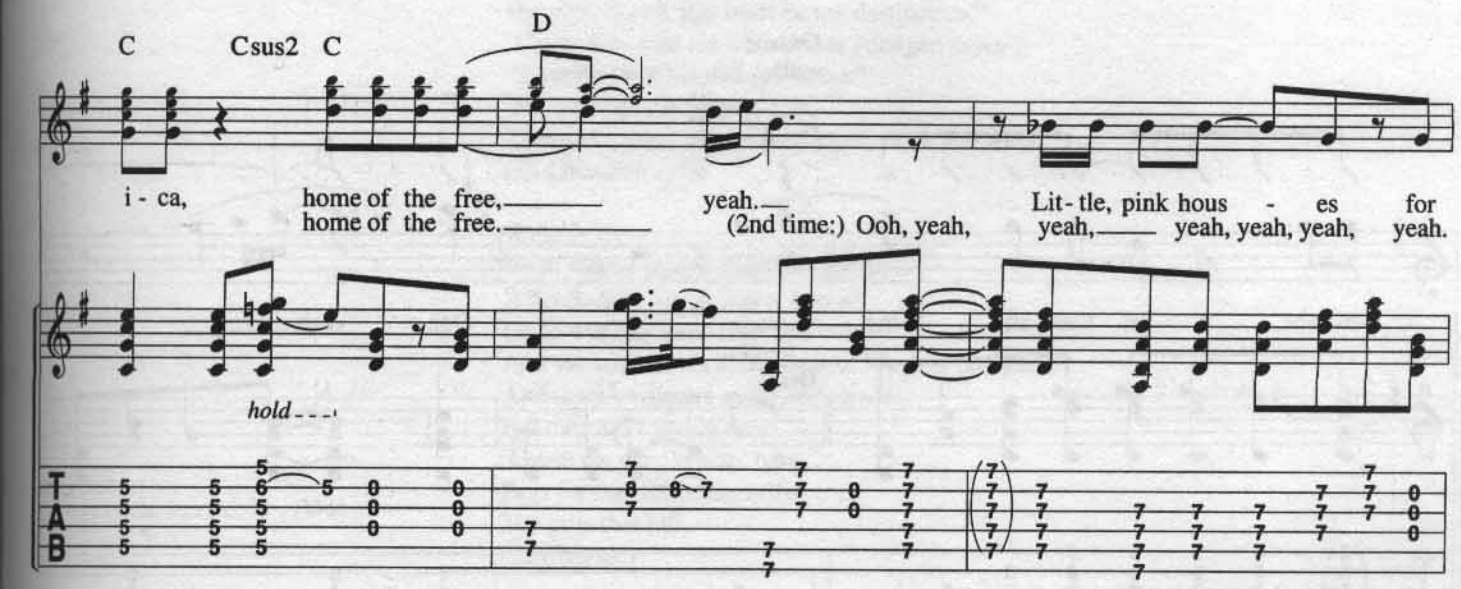

G
Gsus G5
G
F6sus2
hold
1/2
1/2
1/2
1
hold
hold
G
1/2
D.S. 𝄋 al Coda
3. Well, there's peo -
Coda
Gtr. 1
F6sus2
C(9)
G
ple man, ba - by, pays for the thrills, the bills, the pills that kill.
Ooh.
Gtr. 2
T
A
B

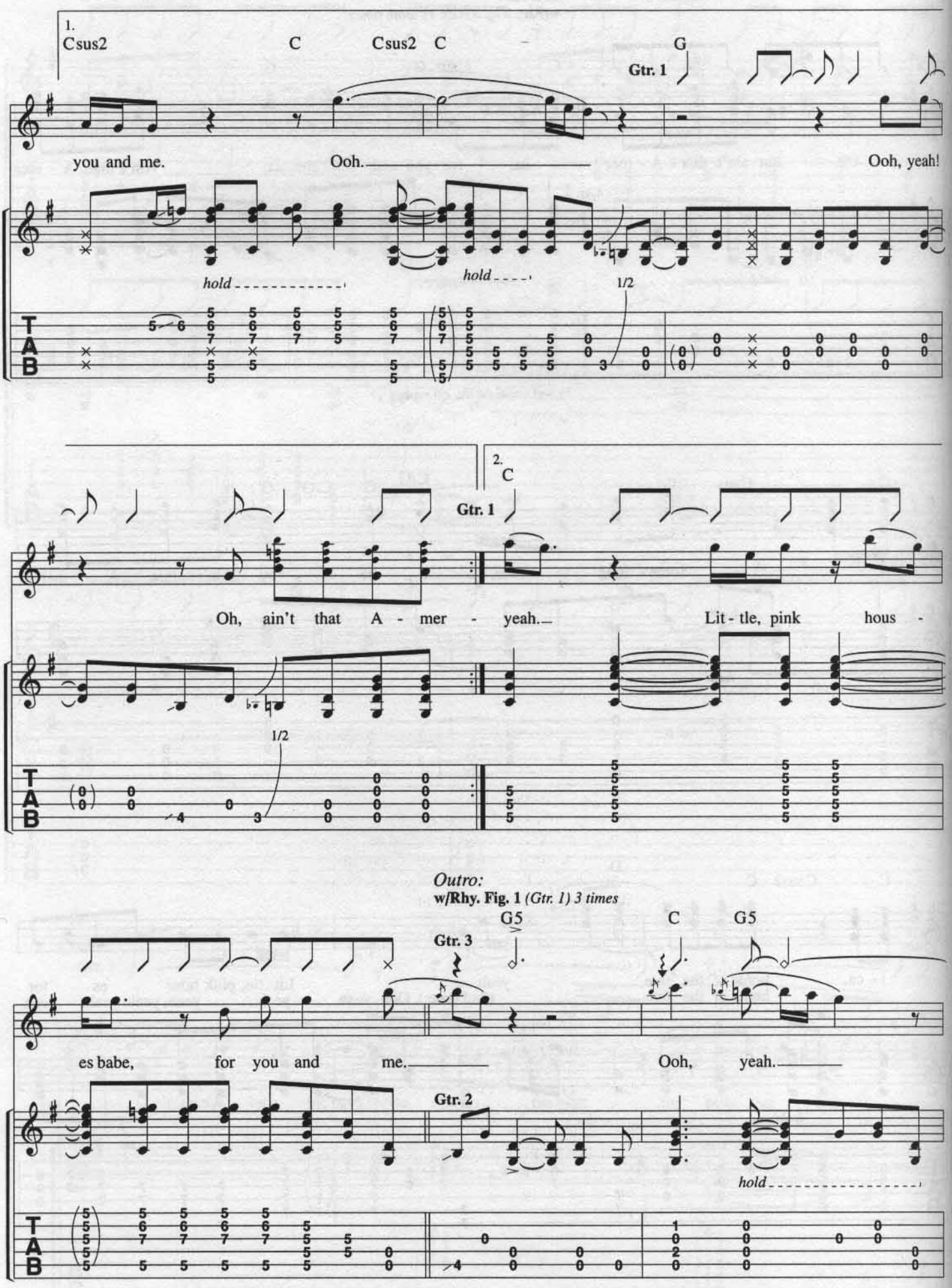
*Chorus:
w/Rhy. Fig. 3 *(Gtr. 1), Both times*

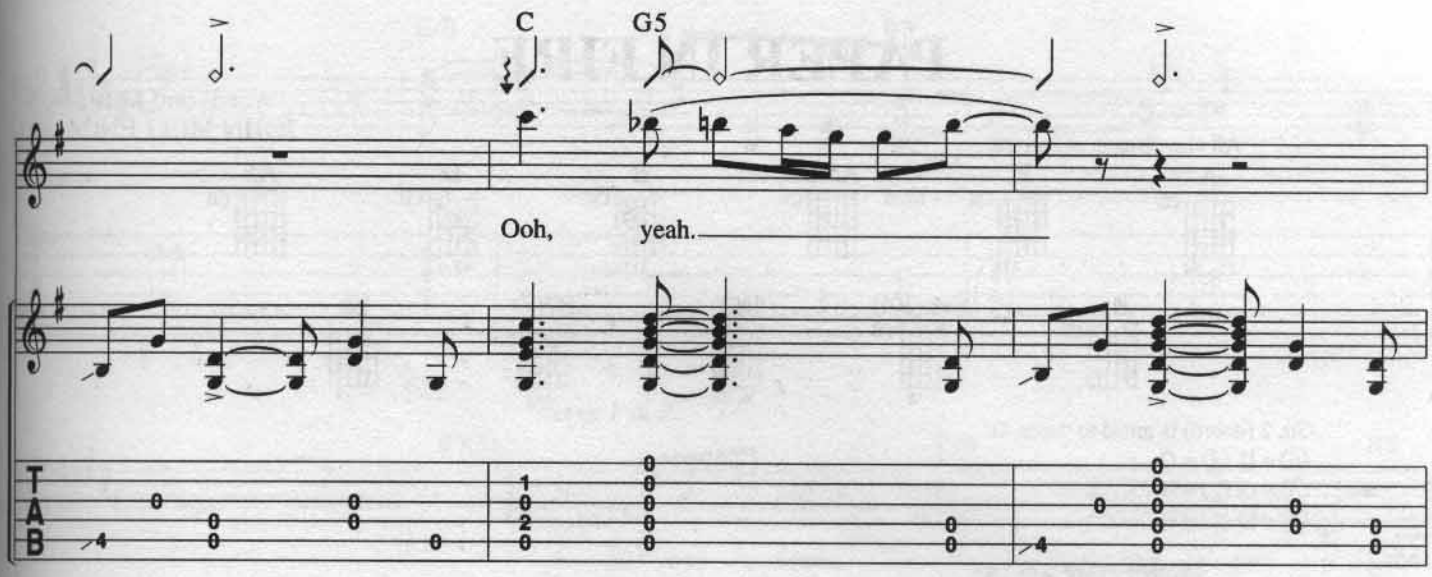


*Lead vocal ad lib. on repeat.

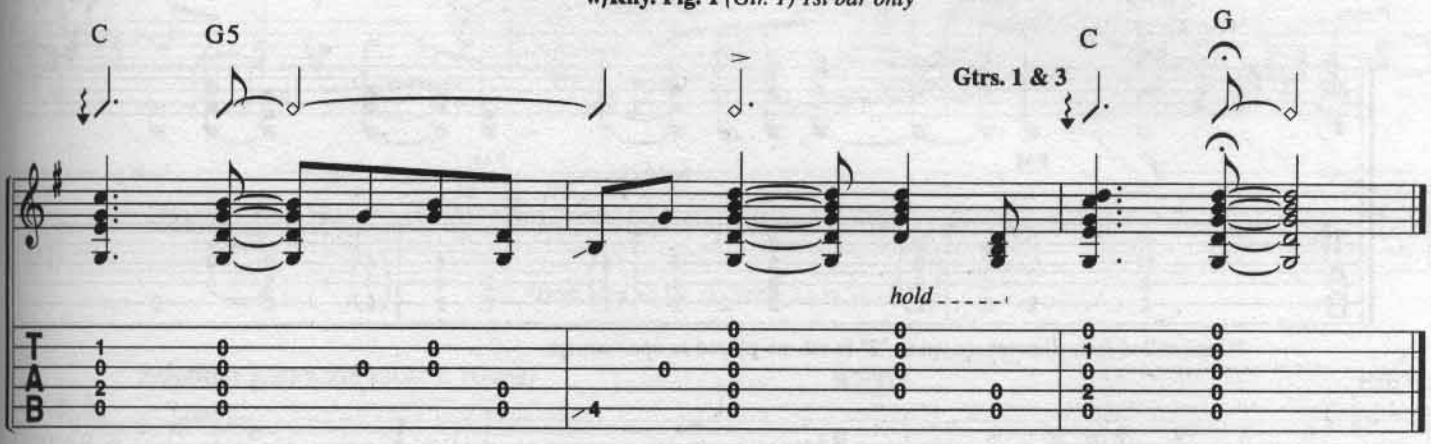





1.
Csus2
C
Csus2
C
G
Gtr. 1
you and me.
Ooh.
Ooh, yeah!
hold
hold
1/2
T
A
B
2.
C
Gtr. 1
Oh, ain't that A - mer - yeah.
Lit - tle, pink hous -
1/2
Outro:
w/Rhy. Fig. 1 (Gtr. 1) 3 times
G5
C
G5
Gtr. 3
es babe, for you and me.
Ooh, yeah.
Gtr. 2
hold



w/Rhy. Fig. 1 *(Gtr. 1) 1st bar only*



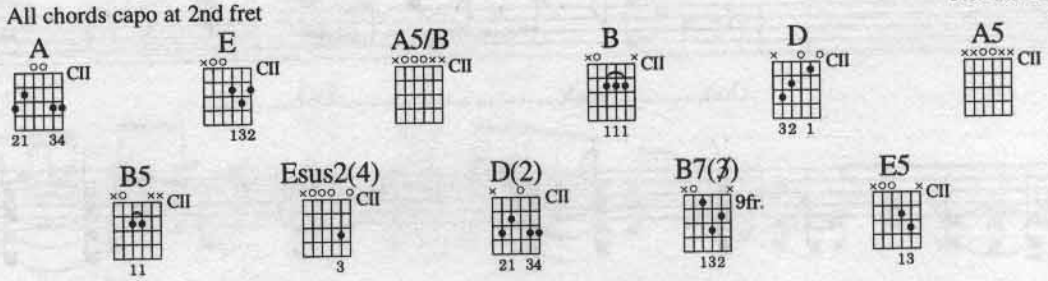
Verse 2:
Well, there's a young man in a tee-shirt,
Listening to a rockin', rollin' station.
He's got greasy hair and a greasy smile.
He says, "Lord, this must be my destination."
'Cause they told me when I was younger, sayin',
"Boy, you're gonna be president."
But, just like everything else,
Those old, crazy dreams just kinda came and went.
(To Chorus:)

Verse 3:
Well, there's people and more people.
What do they know, know, know?
Go to work in some high rise,
And vacation down at the Gulf of Mexico, ooh yeah.
And there's winners and there's losers.
But they ain't no big deal.
'Cause the simple man, baby,
Pays for the thrills, the bills,
The pills that kill.
(To Chorus:)

PAPER IN FIRE

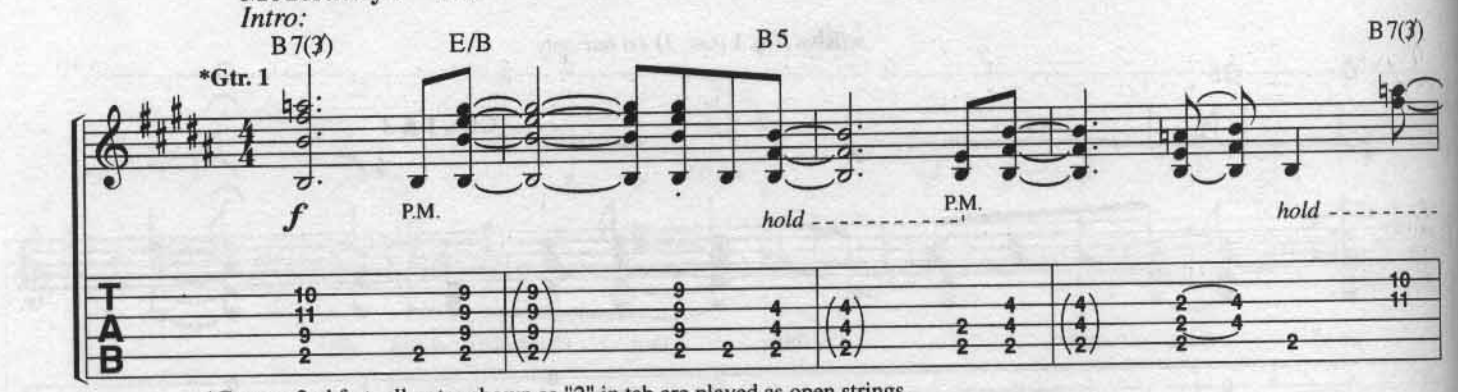
Words and Music by
JOHN MELLENCAMP

All chords capo at 2nd fret

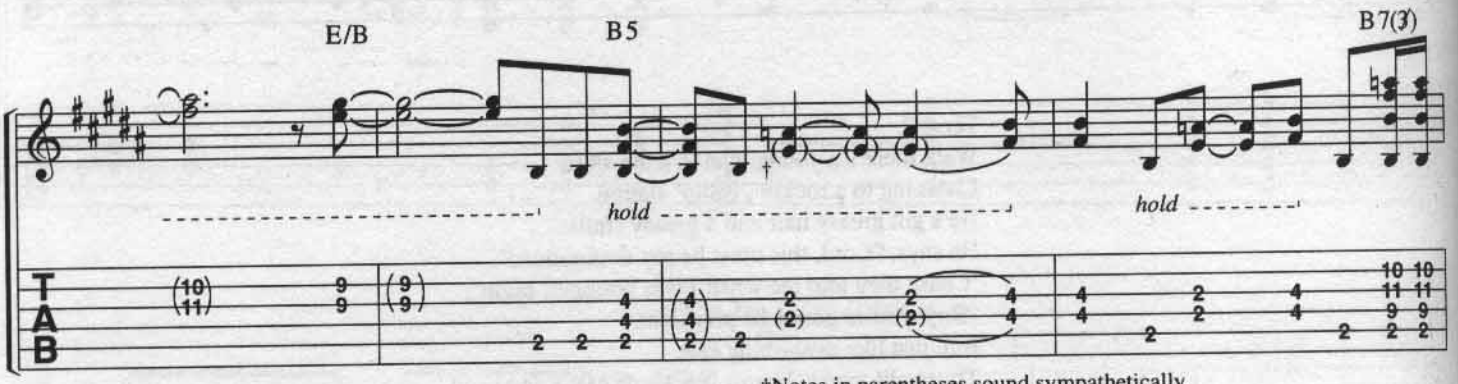


Gtr. 2 (dobro) is tuned to "open G"
⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

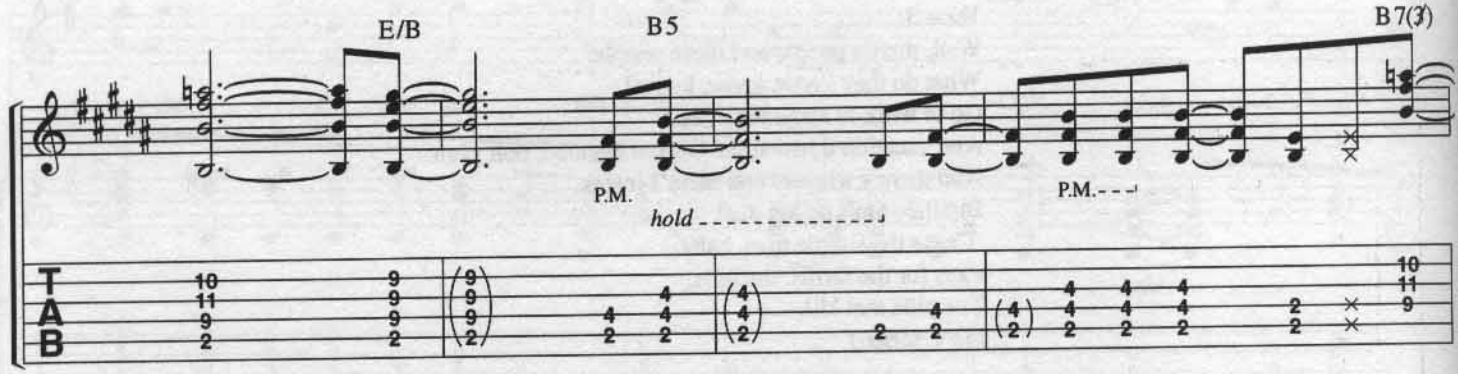
Moderately ♩ = 141
Intro:



*Capo at 2nd fret; all notes shown as "2" in tab are played as open strings.



†Notes in parentheses sound sympathetically.



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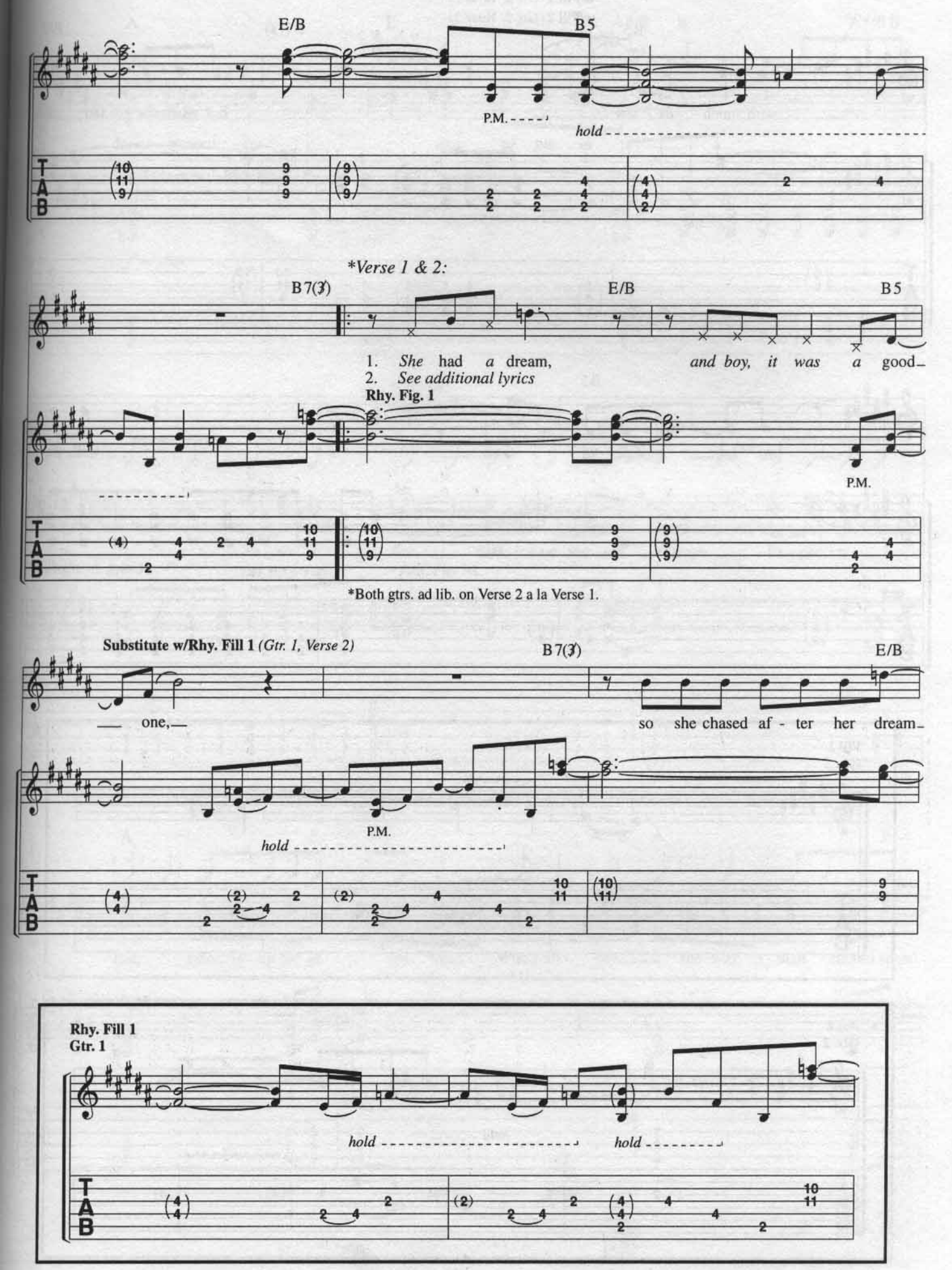
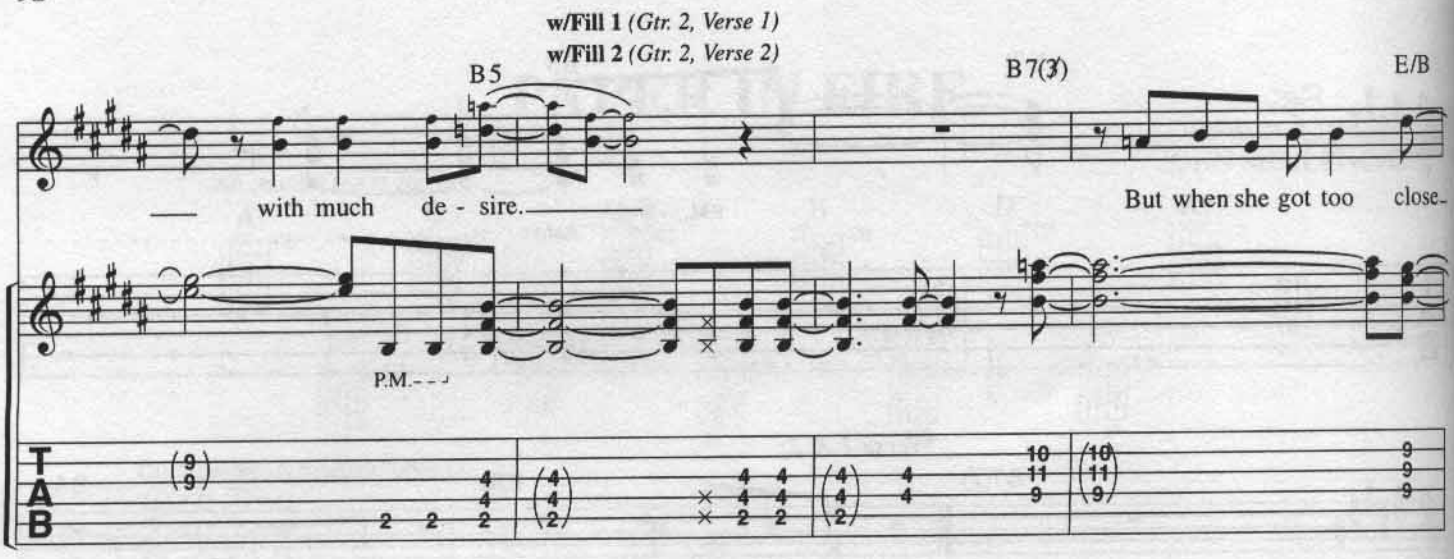
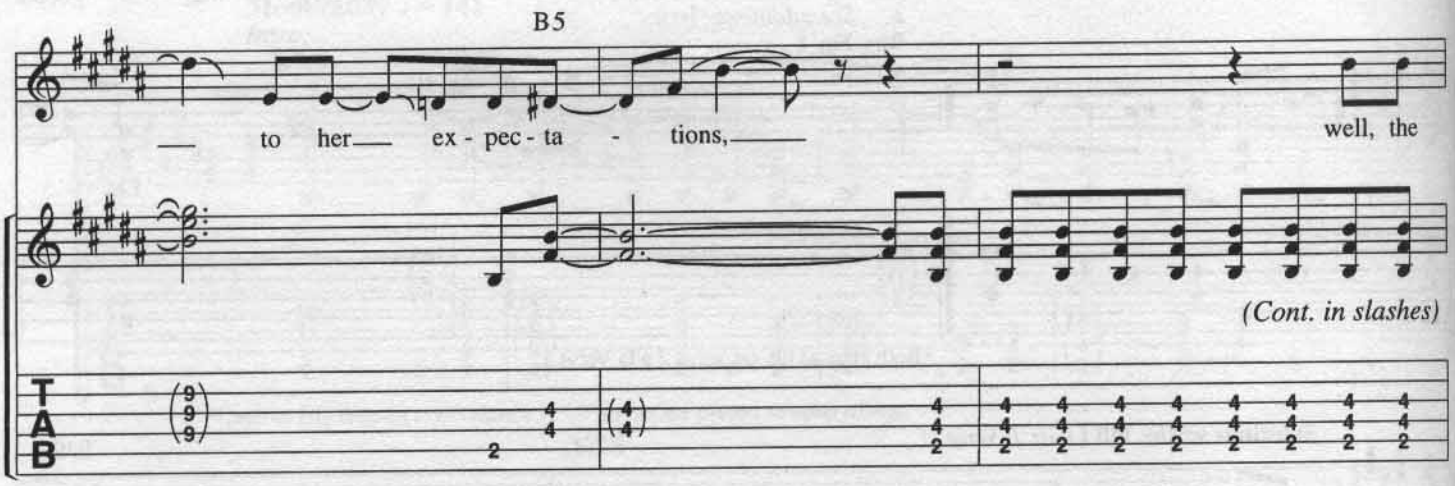
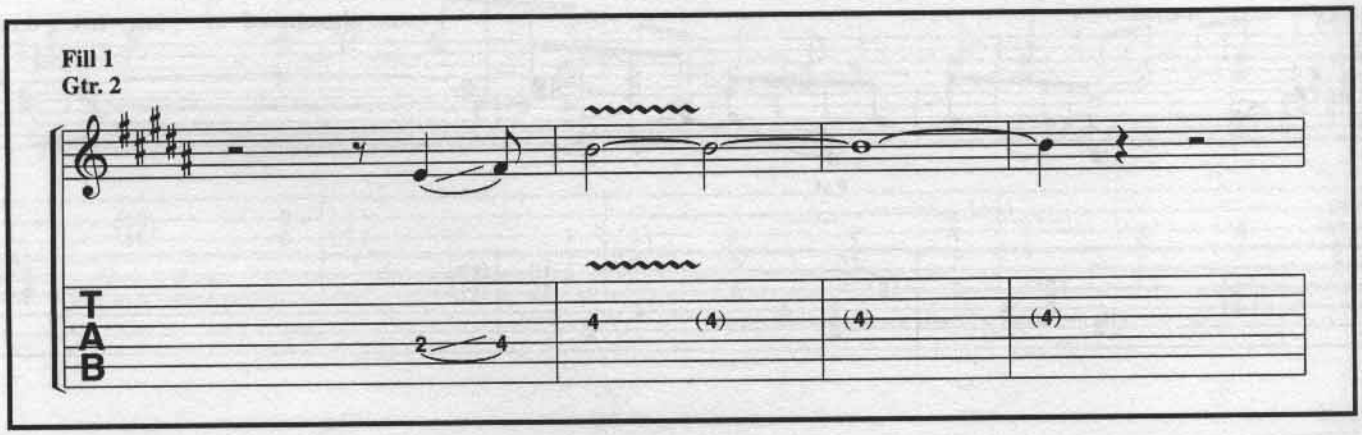
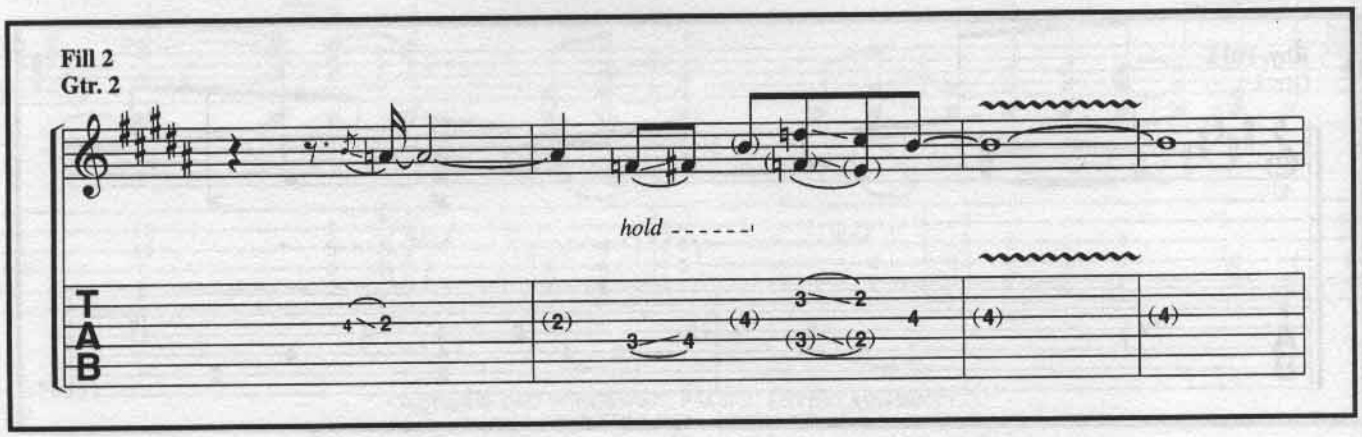
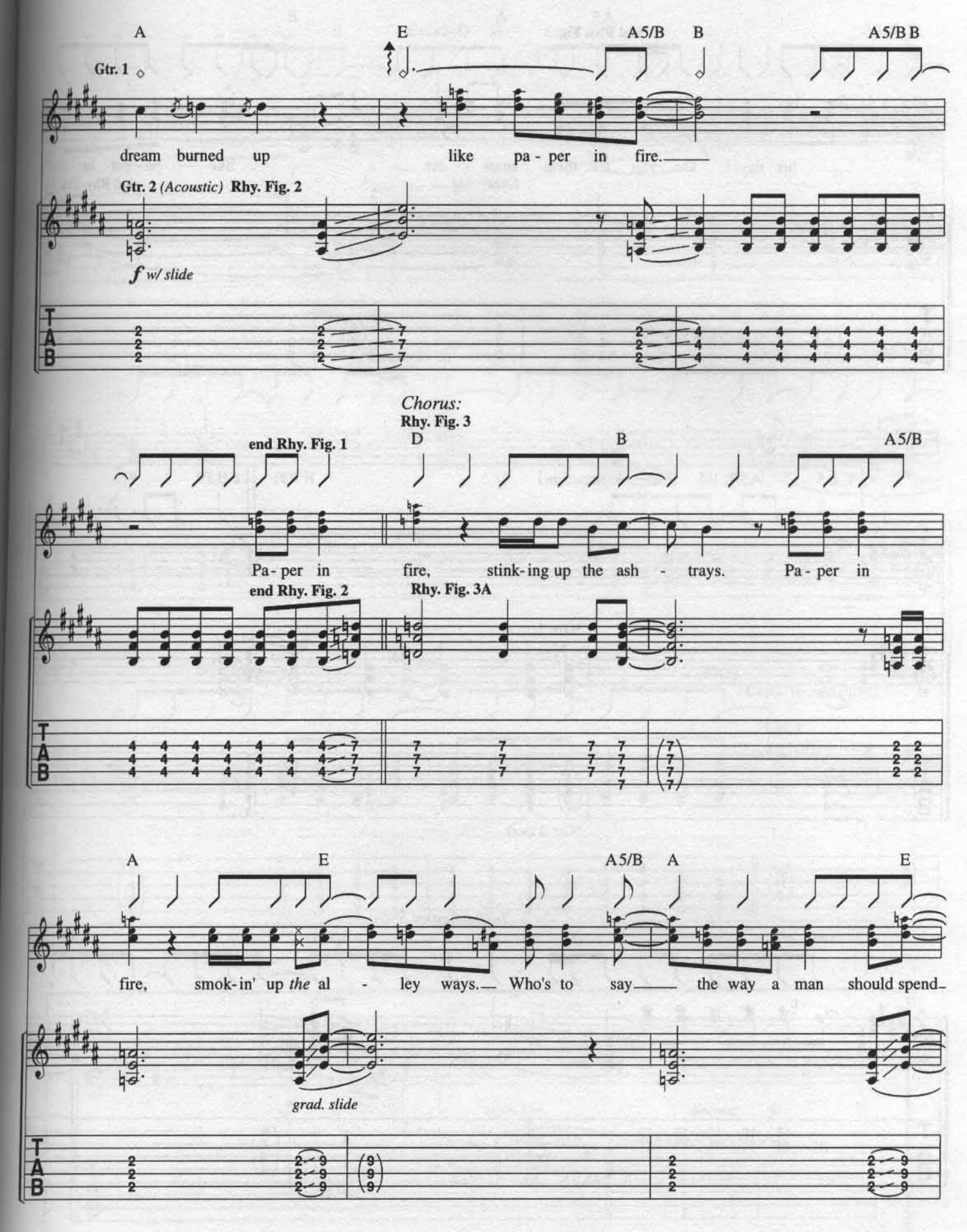

E/B
B5
P.M.
hold
*Verse 1 & 2:
B7(3)
E/B
B5
1. She had a dream, and boy, it was a good-
2. See additional lyrics
Rhy. Fig. 1
P.M.
*Both gtrs. ad lib. on Verse 2 a la Verse 1.
Substitute w/Rhy. Fill 1 (Gtr. 1, Verse 2)
B7(3)
E/B
one,
so she chased af - ter her dream-
P.M.
hold
Rhy. Fill 1
Gtr. 1
hold
hold

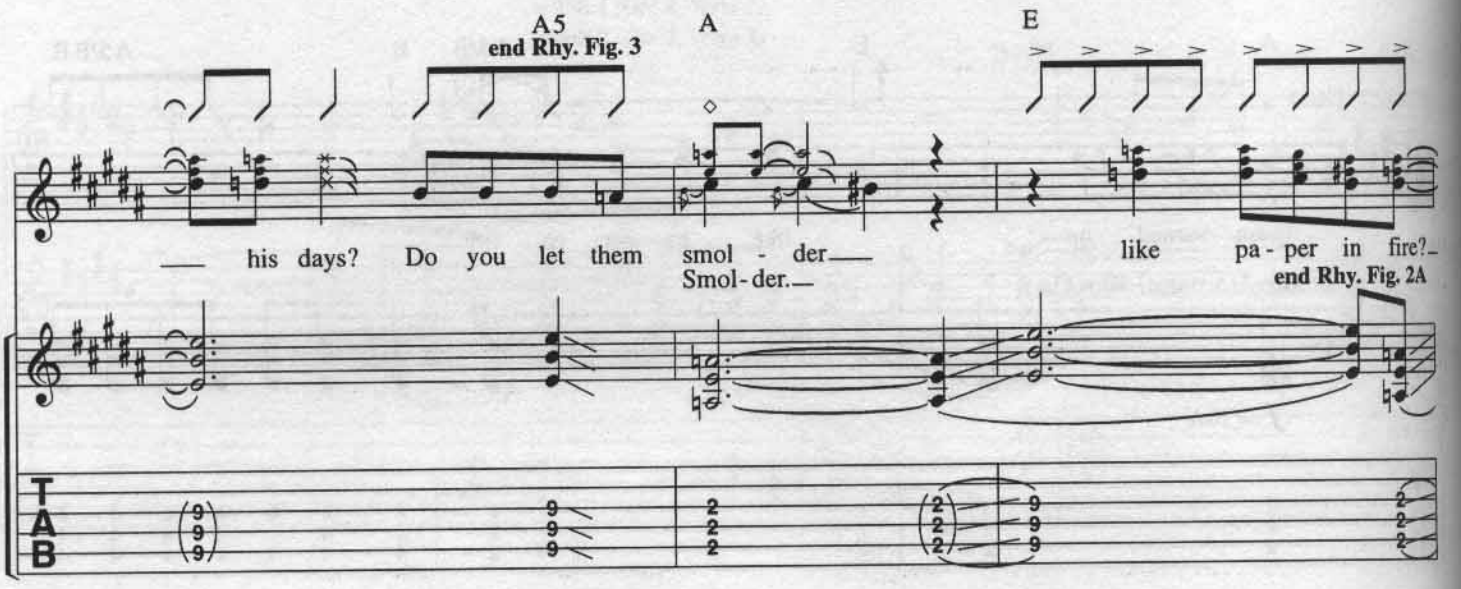

w/Fill 1 (Gtr. 2, Verse 1)
w/Fill 2 (Gtr. 2, Verse 2)
B5
B7(3)
E/B
with much de - sire.
But when she got too close-
P.M.
T
A
B

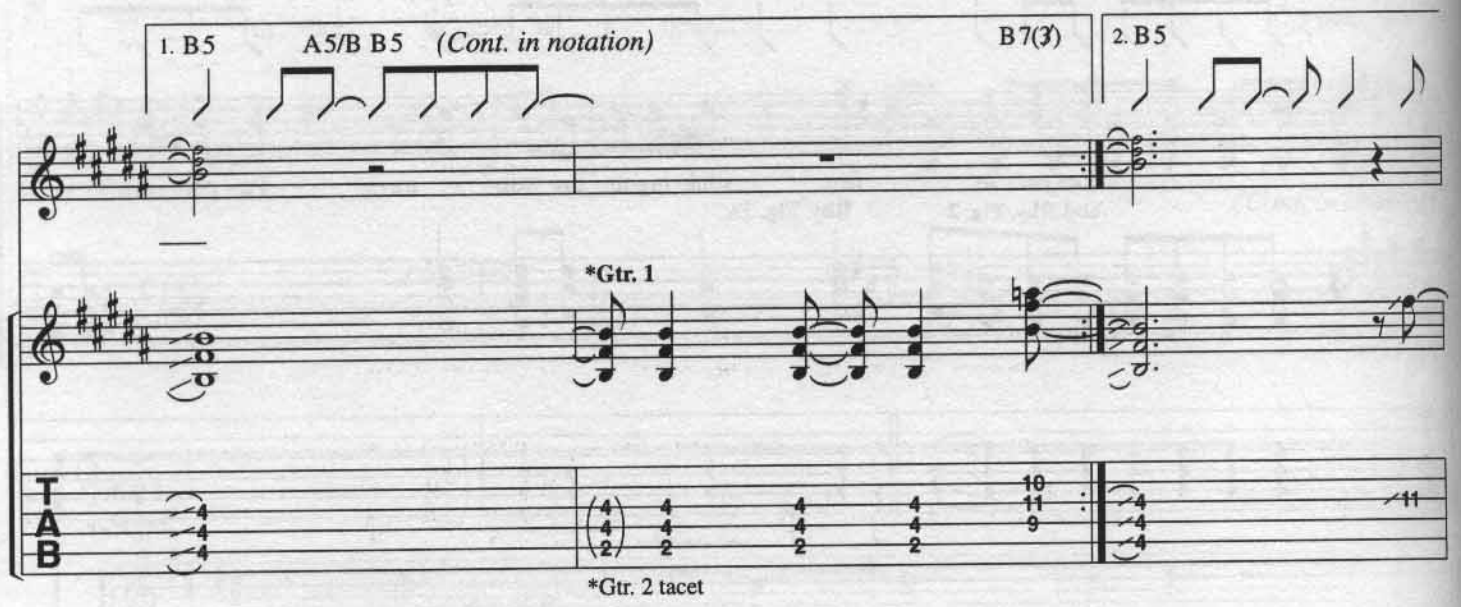

B5
to her ex - pec - ta - tions,
well, the
(Cont. in slashes)
T
A
B

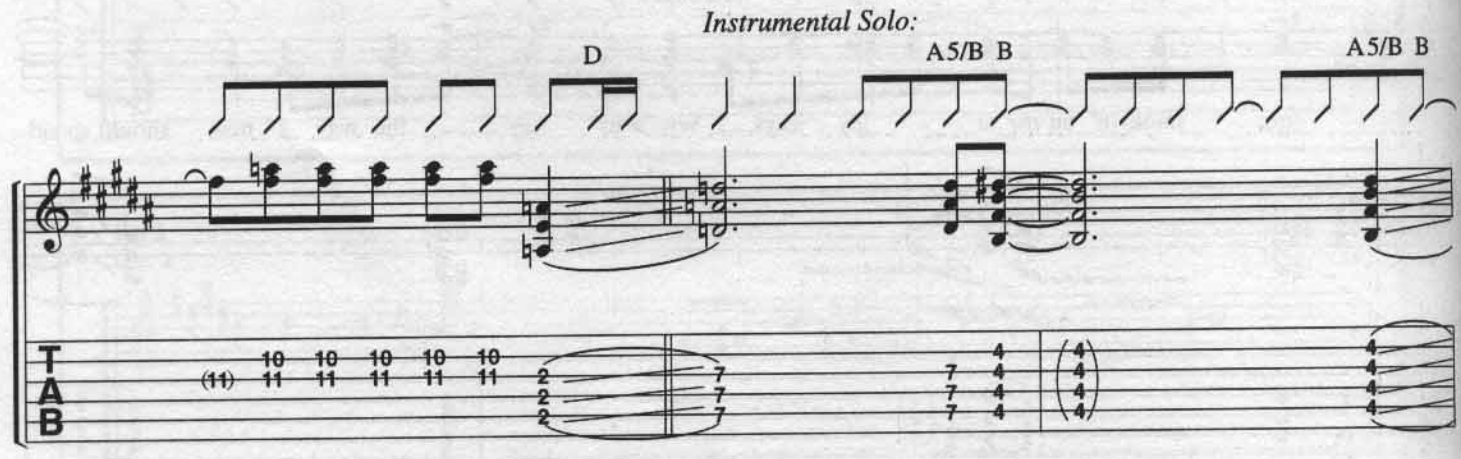

Fill 1
Gtr. 2
T
A
B

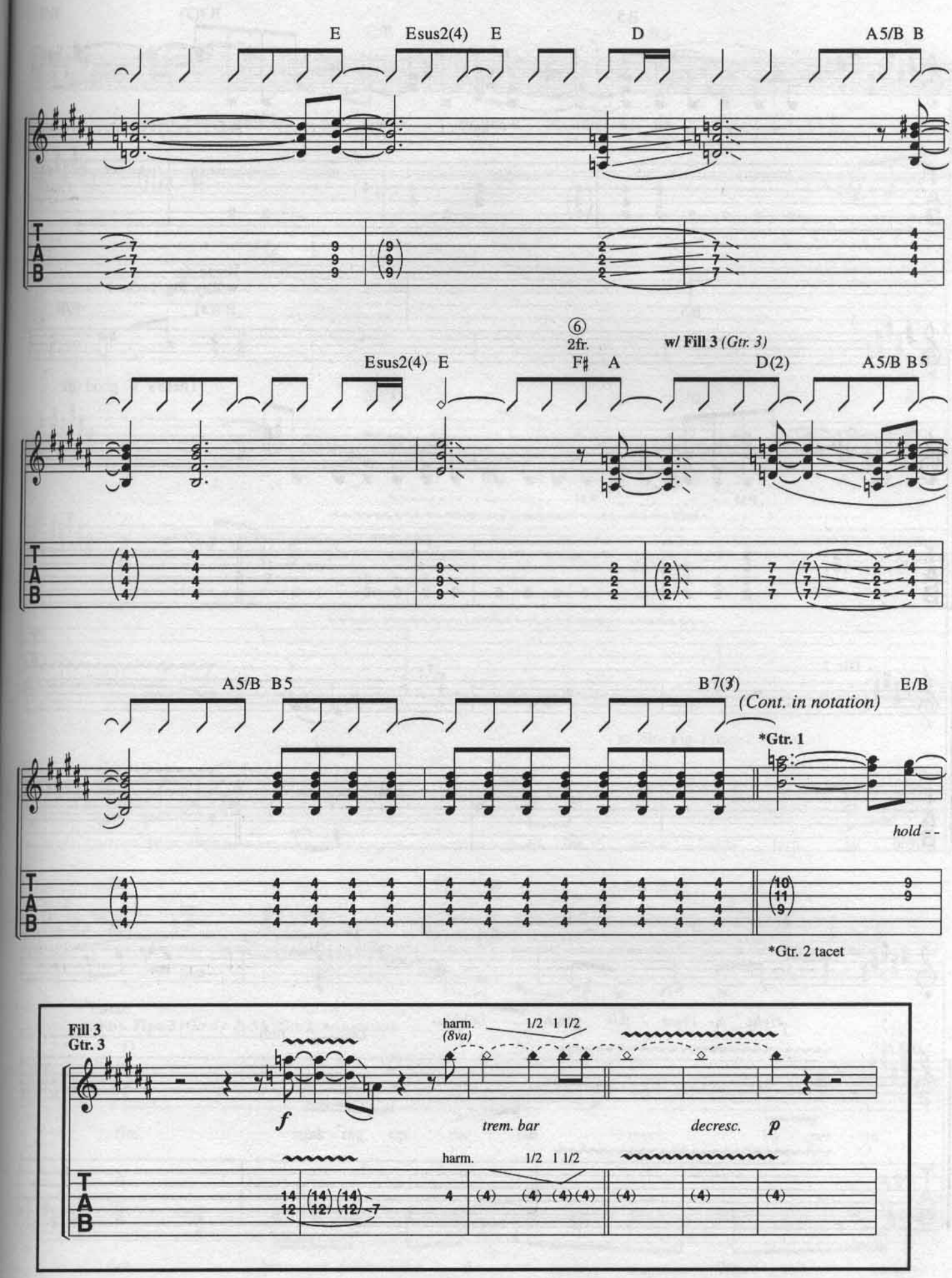

Fill 2
Gtr. 2
hold
T
A
B

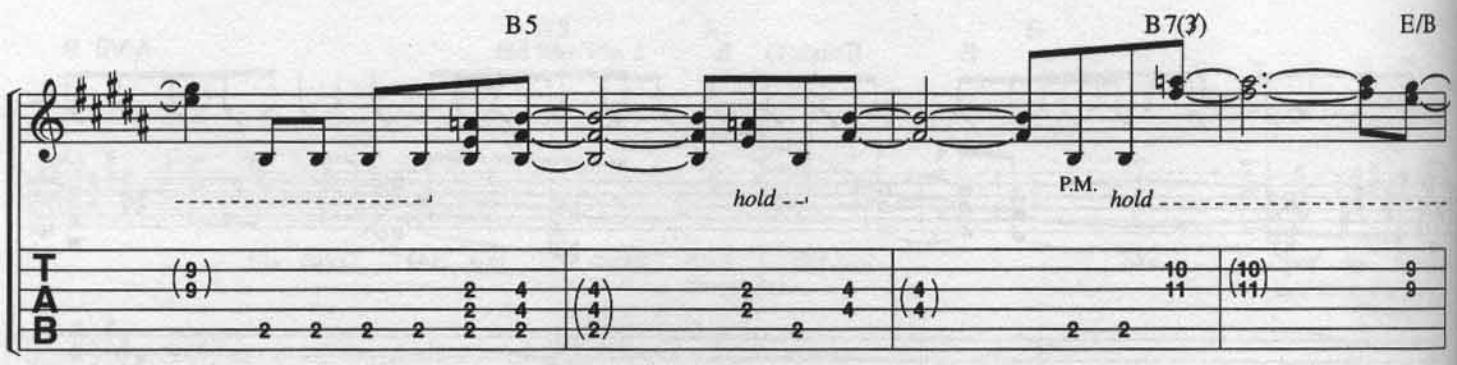

A
E
A5/B
B
A5/B B
Gtr. 1
dream burned up like pa - per in fire.
Gtr. 2 (Acoustic) Rhy. Fig. 2
f w/ slide
Chorus:
Rhy. Fig. 3
end Rhy. Fig. 1
D
B
A5/B
Pa - per in fire, stink - ing up the ash - trays. Pa - per in
end Rhy. Fig. 2
Rhy. Fig. 3A
A
E
A5/B
A
E
fire, smok - in' up the al - ley ways. Who's to say the way a man should spend
grad. slide

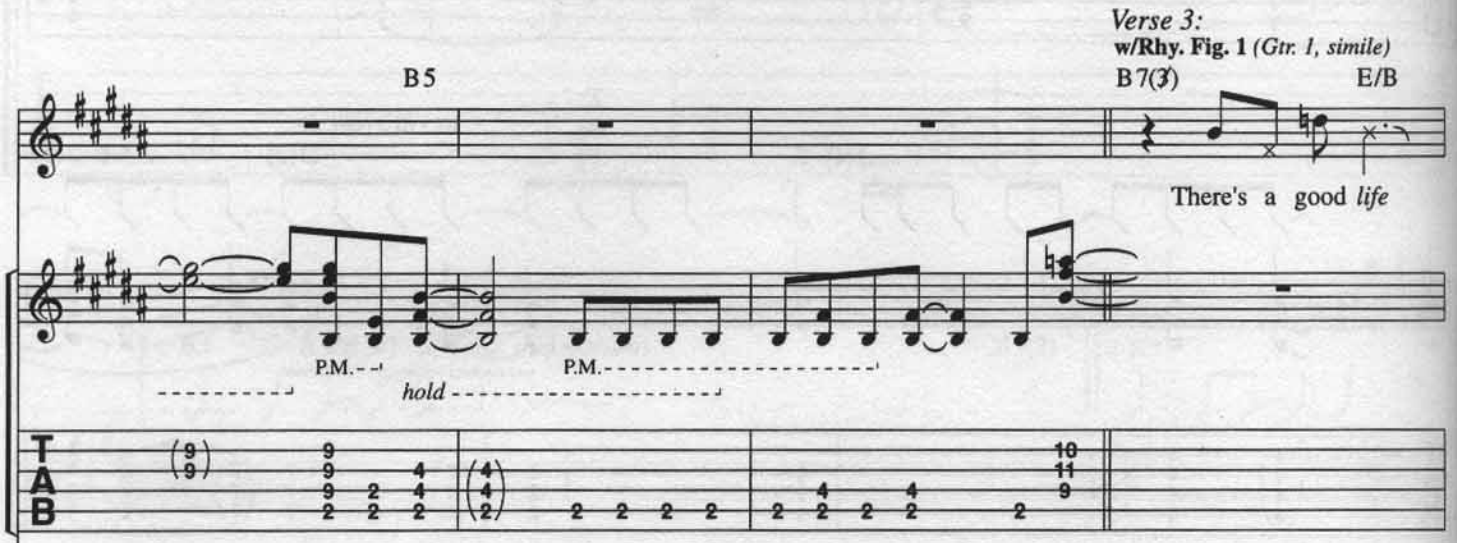

A5
end Rhy. Fig. 3
A
E
his days? Do you let them smol - der
Smol - der.
like pa - per in fire?
end Rhy. Fig. 2A
T
A
B

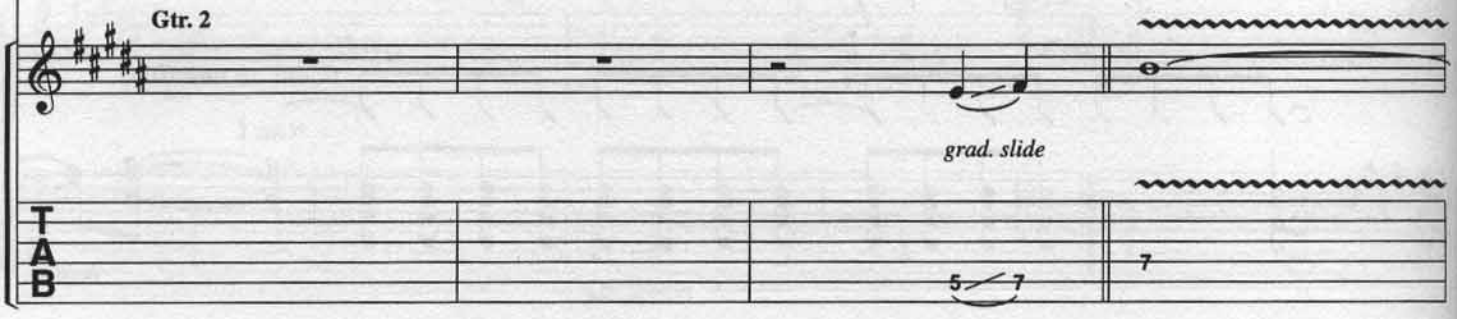

1. B5
A5/B B5
(Cont. in notation)
B7(3)
2. B5
*Gtr. 1
T
A
B
*Gtr. 2 tacet

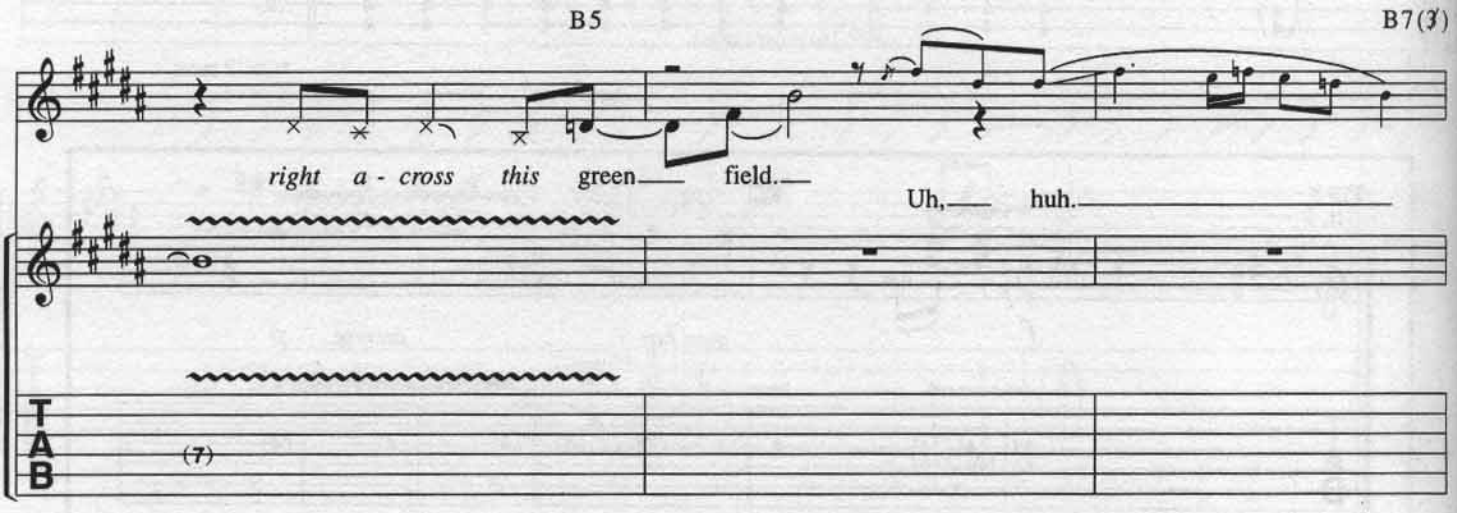

Instrumental Solo:
D
A5/B B
A5/B B
T
A
B

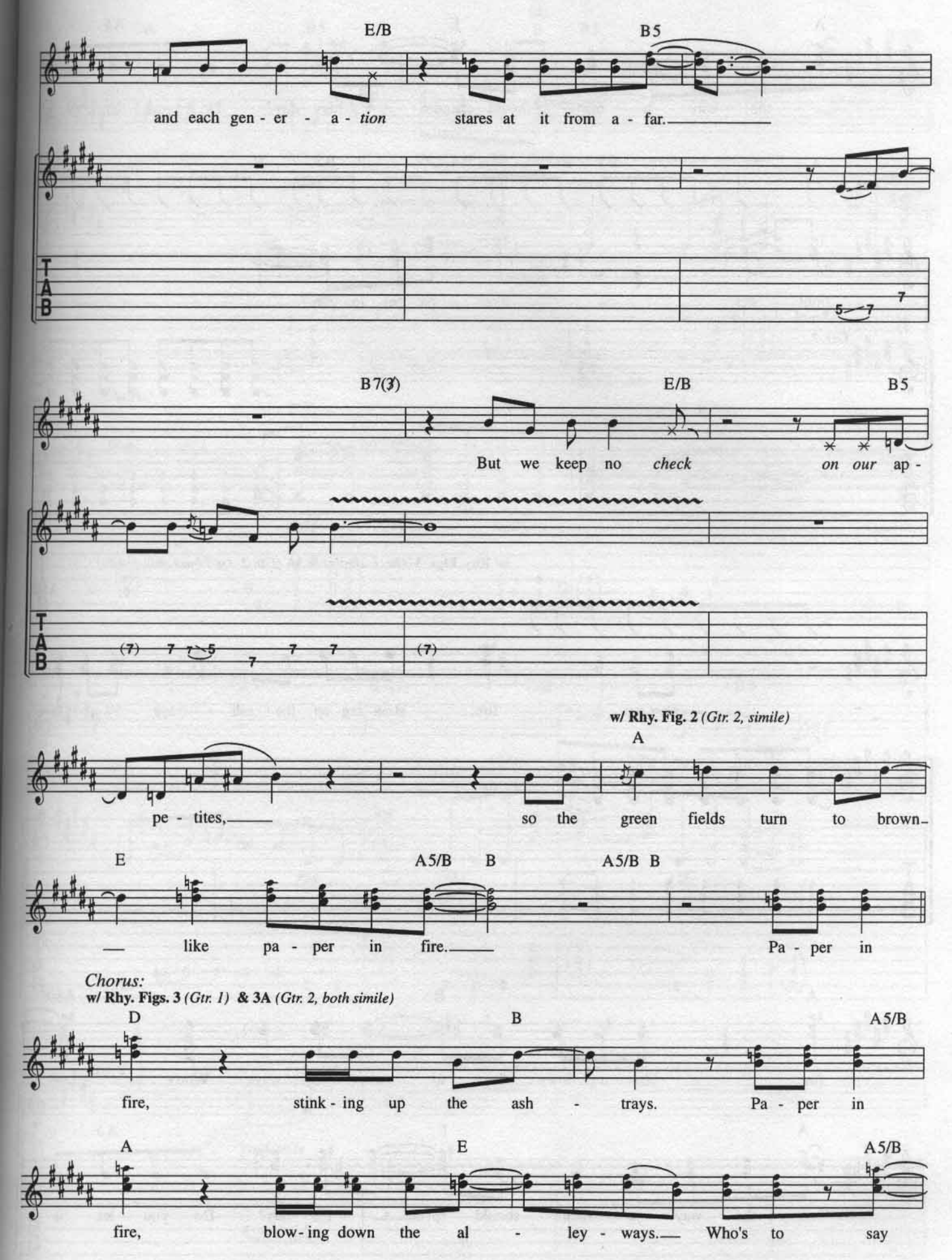

E
Esus2(4)
E
D
A5/B
B
Esus2(4)
E
⑥
2fr.
F♯
A
w/ Fill 3 (Gtr. 3)
D(2)
A5/B
B5
A5/B
B5
B7(3)
E/B
(Cont. in notation)
*Gtr. 1
hold - -
*Gtr. 2 tacet
Fill 3
Gtr. 3
harm.
(8va)
1/2 1 1/2
f
trem. bar
decresc.
p
harm.
1/2 1 1/2

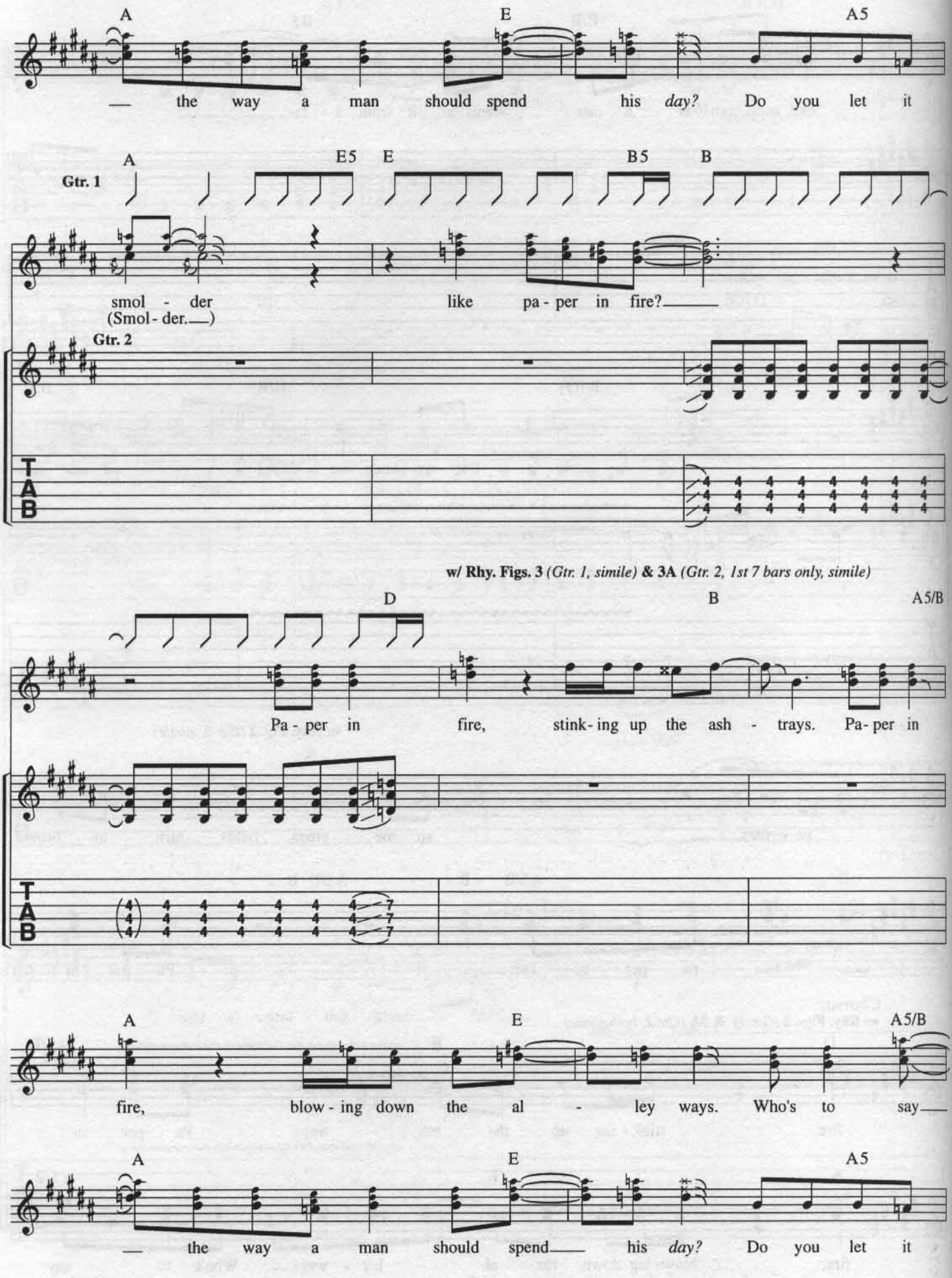

B5
B7(♭3)
E/B
hold
P.M.
hold
T
A
B

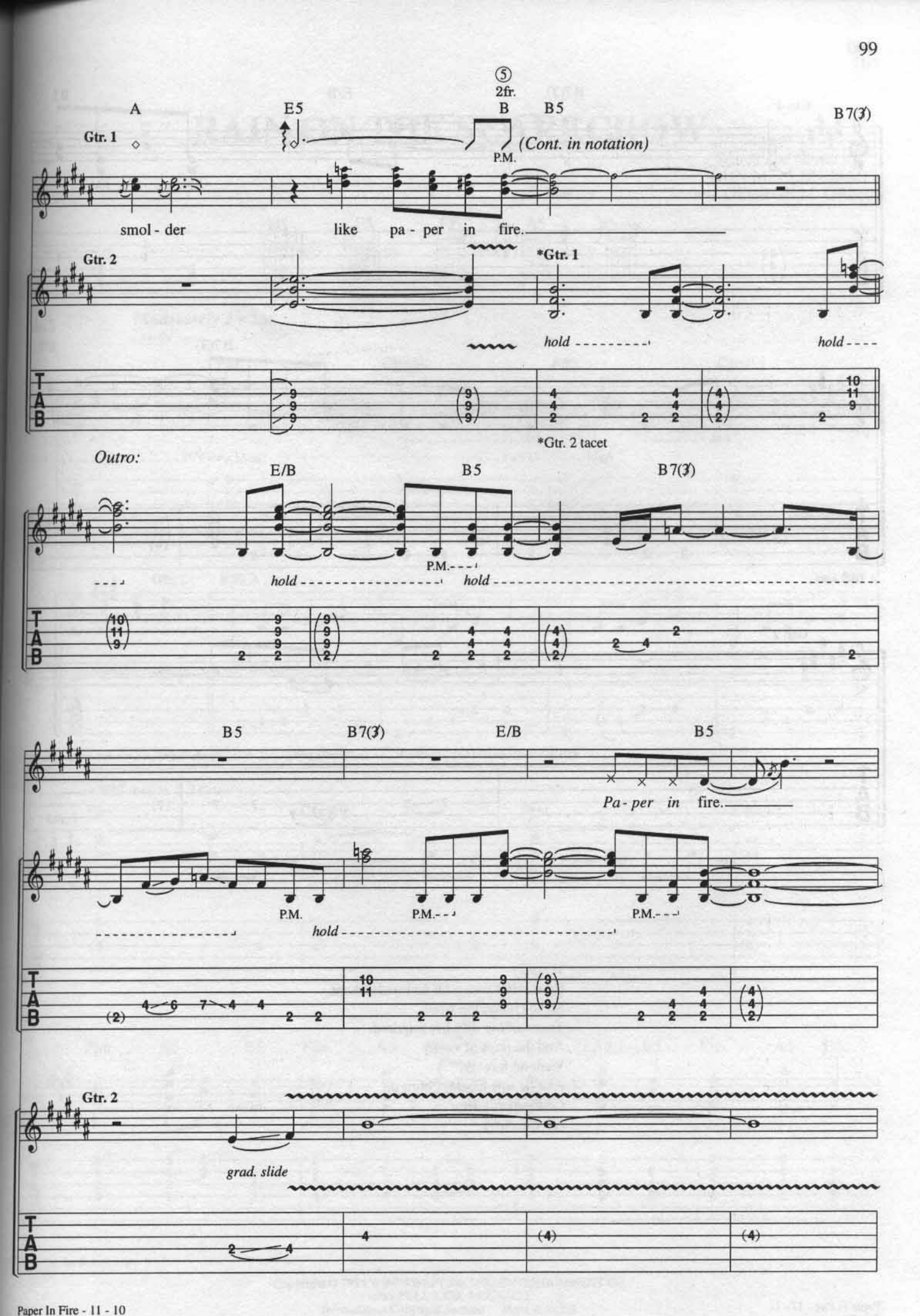

Verse 3:
w/Rhy. Fig. 1 (Gtr. 1, simile)
B5
B7(♭3)
E/B
There's a good life
P.M.
hold
P.M.
T
A
B

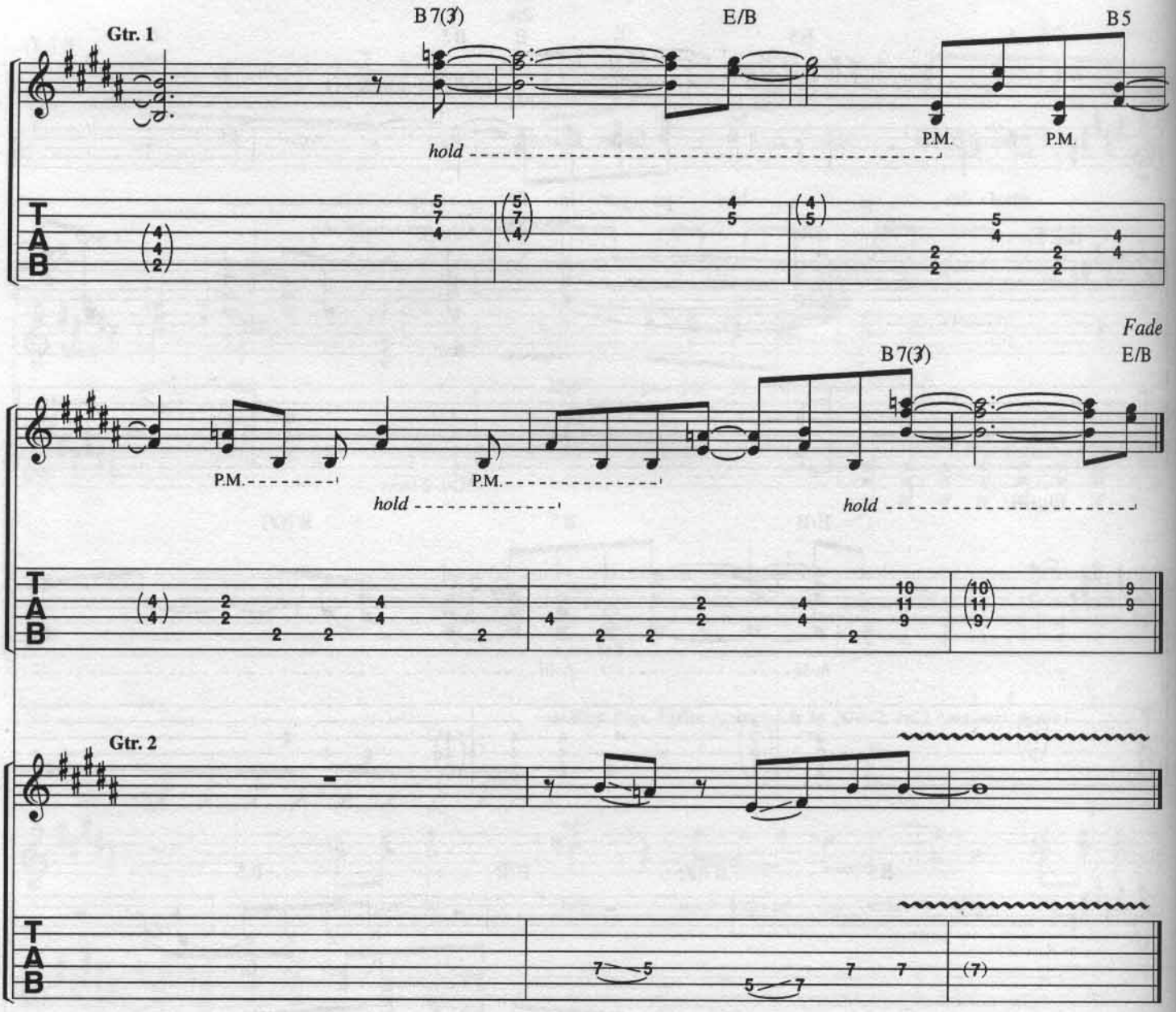

Gtr. 2
grad. slide
T
A
B


B5
B7(♭3)
right a - cross this green field.
Uh, huh.
T
A
B


E/B
B5
and each gen - er - a - tion stares at it from a - far.
B7(3)
E/B
B5
But we keep no check on our ap -
w/ Rhy. Fig. 2 (Gtr. 2, simile)
A
pe - tites, so the green fields turn to brown
E
A5/B B
A5/B B
like pa - per in fire. Pa - per in
Chorus:
w/ Rhy. Figs. 3 (Gtr. 1) & 3A (Gtr. 2, both simile)
D
B
A5/B
fire, stink - ing up the ash - trays. Pa - per in
A
E
A5/B
fire, blow - ing down the al - ley - ways. Who's to say


A
E
A5
— the way a man should spend his day? Do you let it
A
E5
E
B5
B
Gtr. 1
smol - der
(Smol - der.—)
like pa - per in fire?—
Gtr. 2
T
A
B
w/ Rhy. Figs. 3 (Gtr. 1, simile) & 3A (Gtr. 2, 1st 7 bars only, simile)
D
B
A5/B
Pa - per in fire, stink - ing up the ash - trays. Pa - per in
A
E
A5/B
fire, blow - ing down the al - ley ways. Who's to say—
A
E
A5
— the way a man should spend— his day? Do you let it


⑤
2fr.
A
E5
B
B5
B7(♭3)
Gtr. 1
(Cont. in notation)
P.M.
smol - der
like pa - per in fire.
Gtr. 2
*Gtr. 1
hold
hold
*Gtr. 2 tacet
Outro:
E/B
B5
B7(♭3)
P.M.
hold
hold
B5
B7(♭3)
E/B
B5
Pa - per in fire.
P.M.
P.M.
P.M.
hold
Gtr. 2
grad. slide

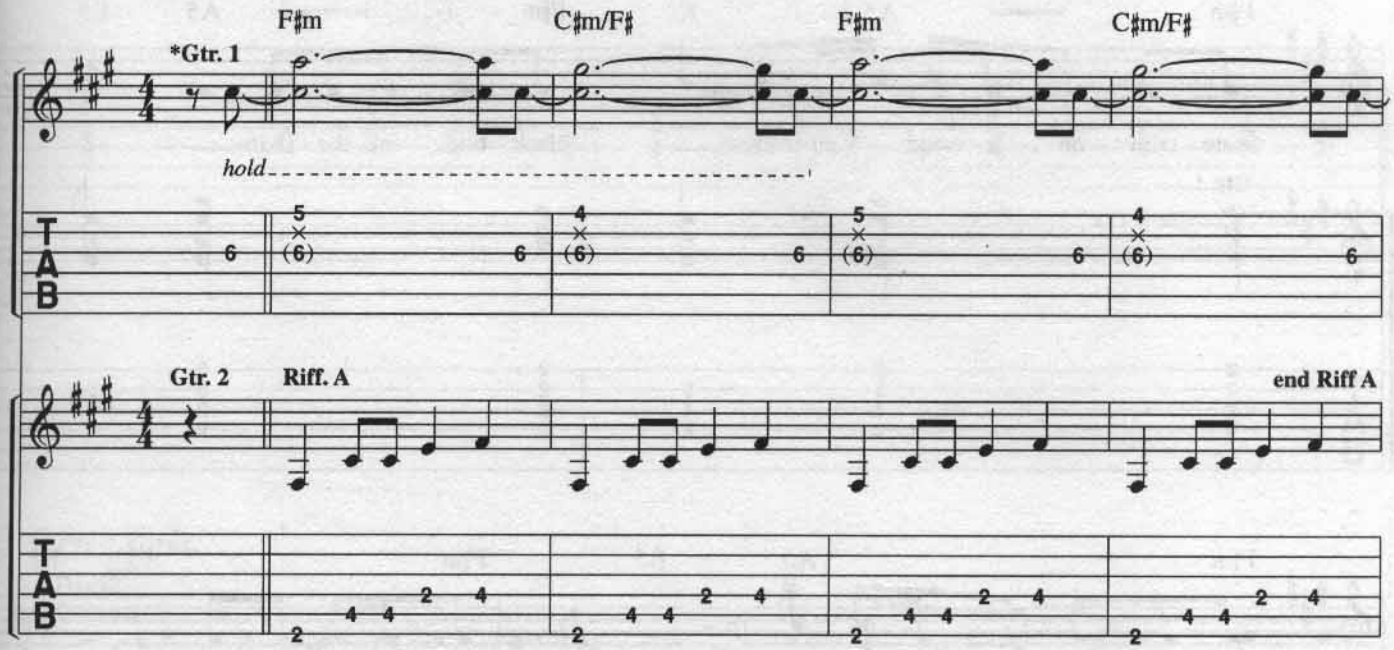


Verse 2:
He wanted love with no involvement,
So he chased the wind;
That's all his silly life required.
And the days of vanity
Went on forever,
And he saw his days burn up
Like paper in fire.
(To Chorus:)

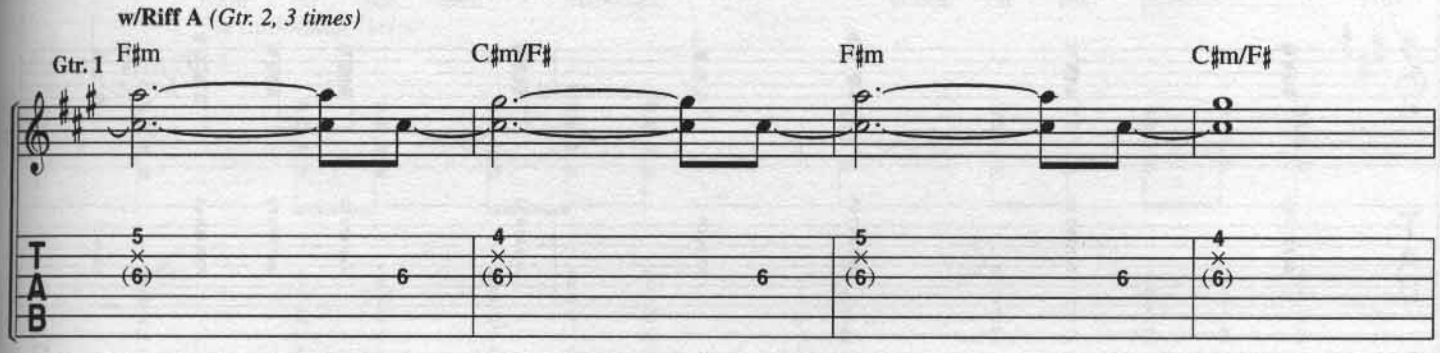
RAIN ON THE SCARECROW

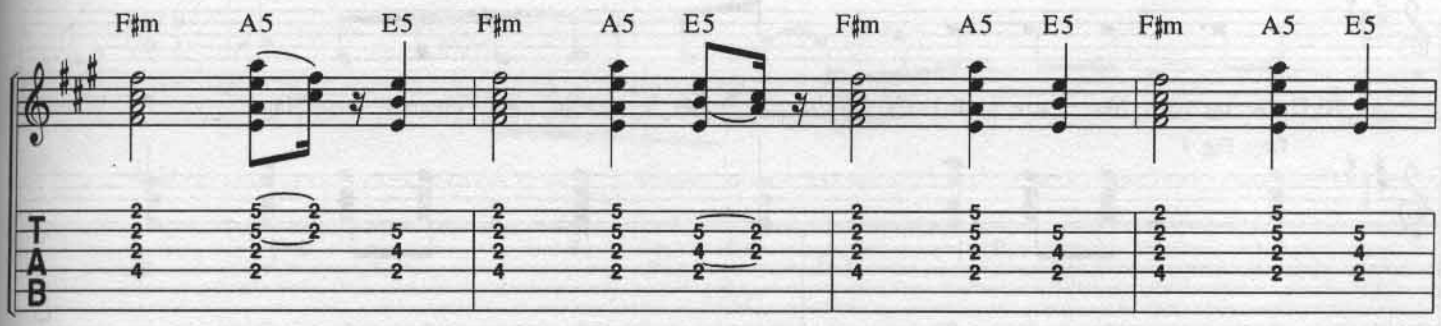
Words and Music by
JOHN MELLENCAMP
and GEORGE M. GREEN

Moderately ♩ = 138
Intro:



*Capo at 2nd fret. All notes shown as "2" in tab are played as open strings.





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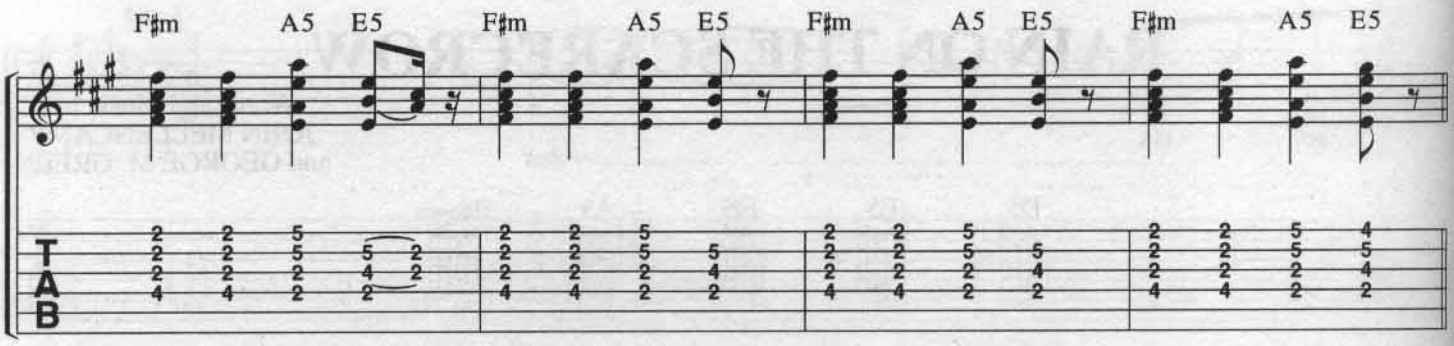
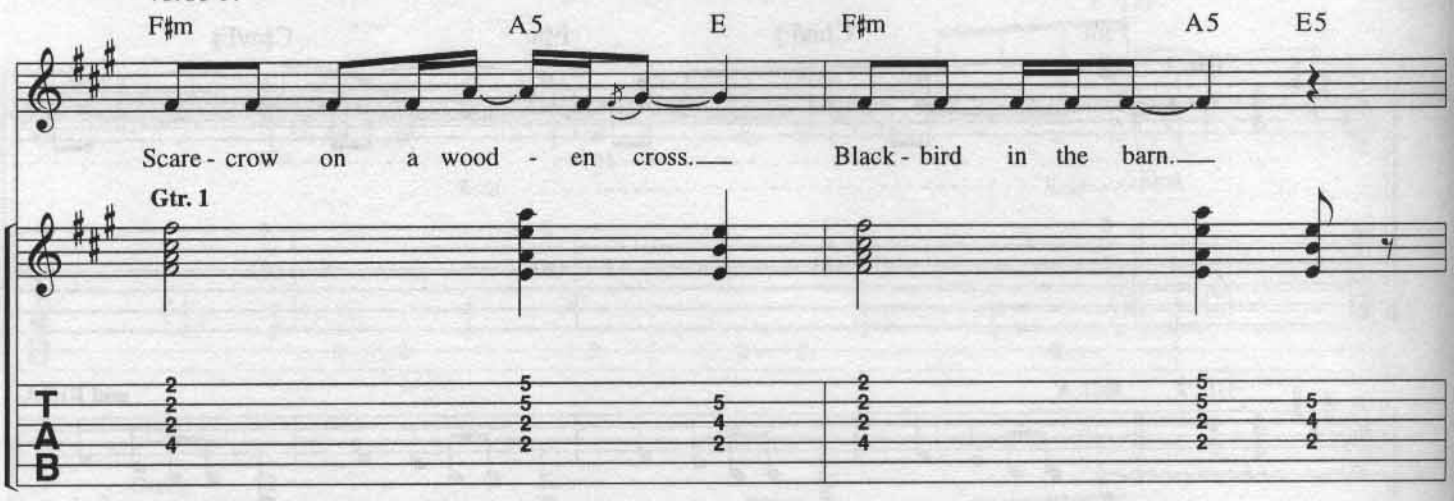
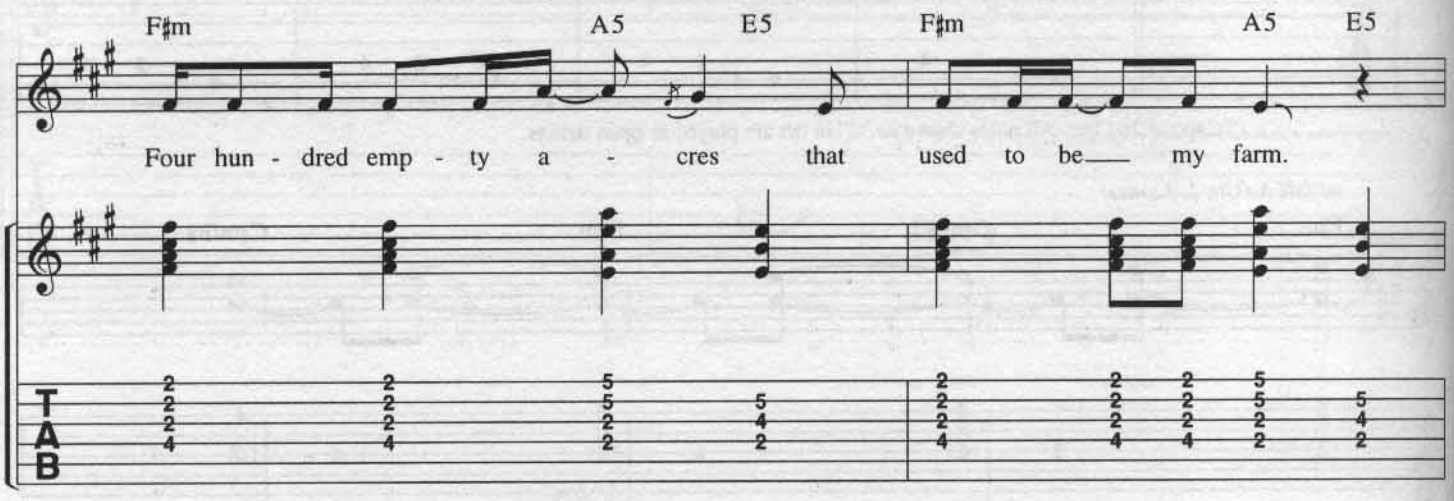
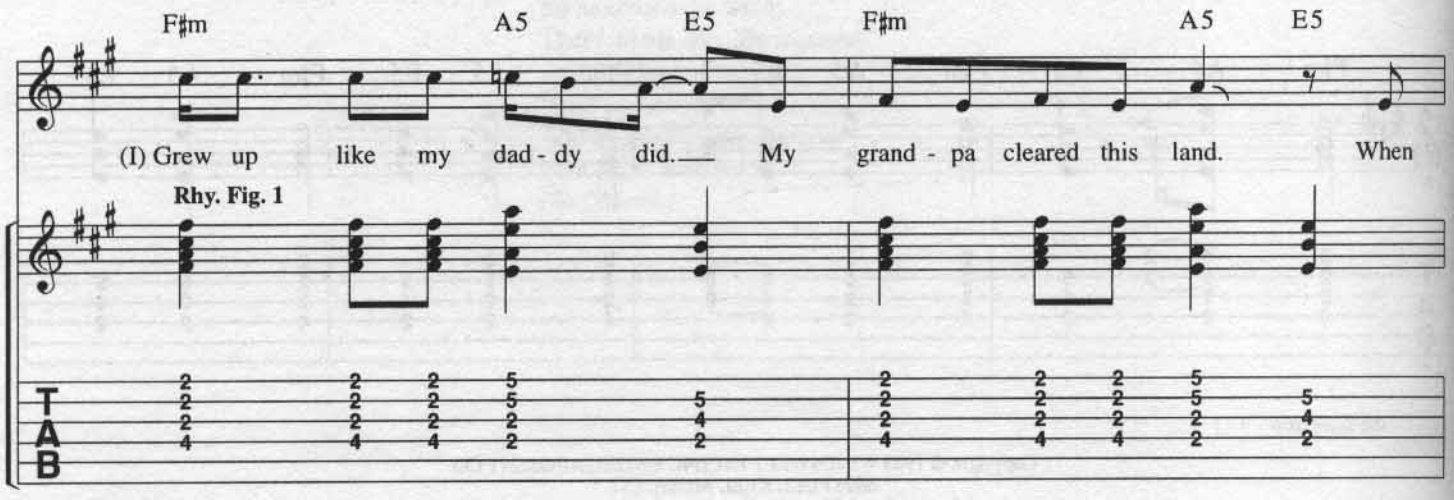
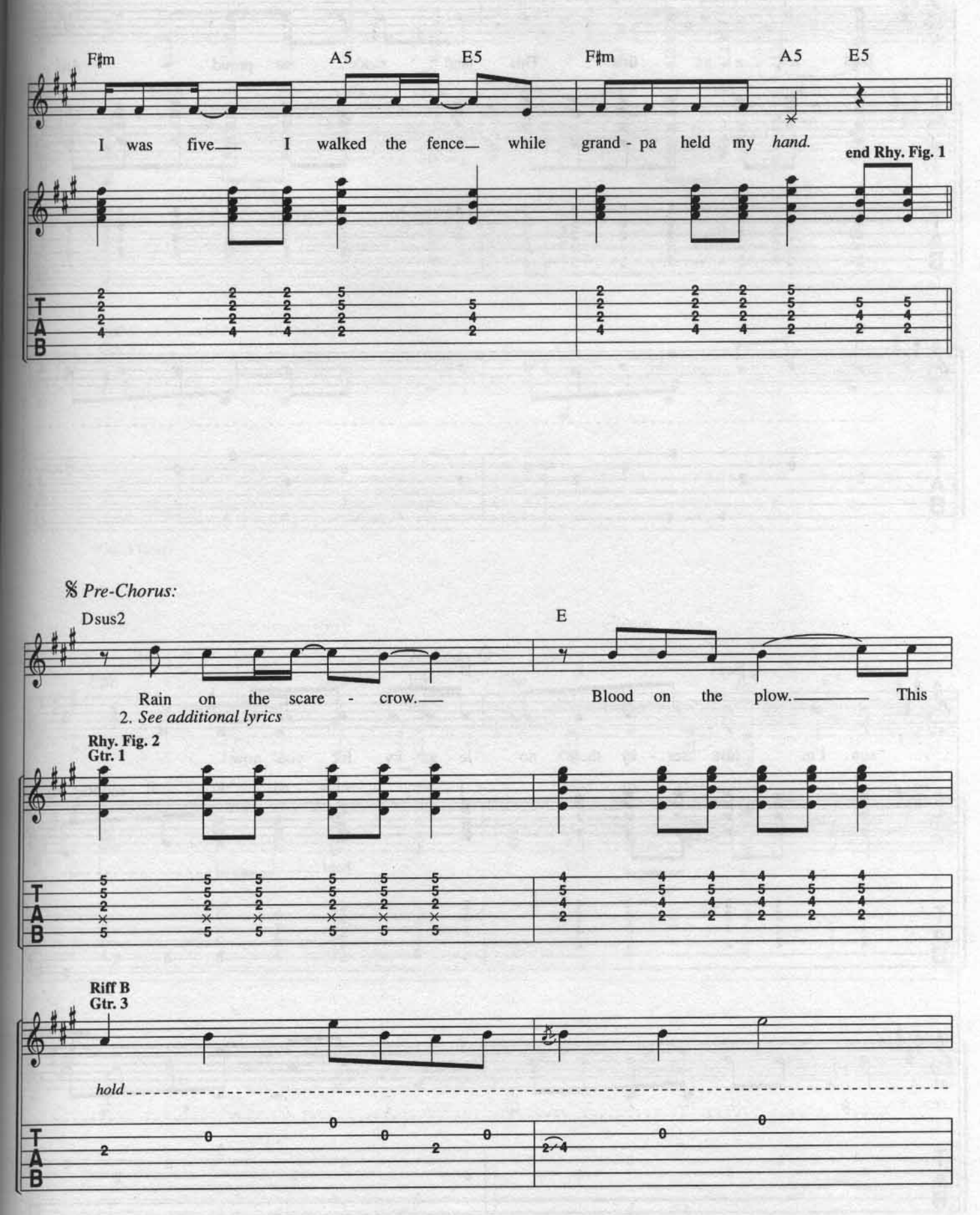

F♯m A5 E5 F♯m A5 E5 F♯m A5 E5 F♯m A5 E5
T
A
B

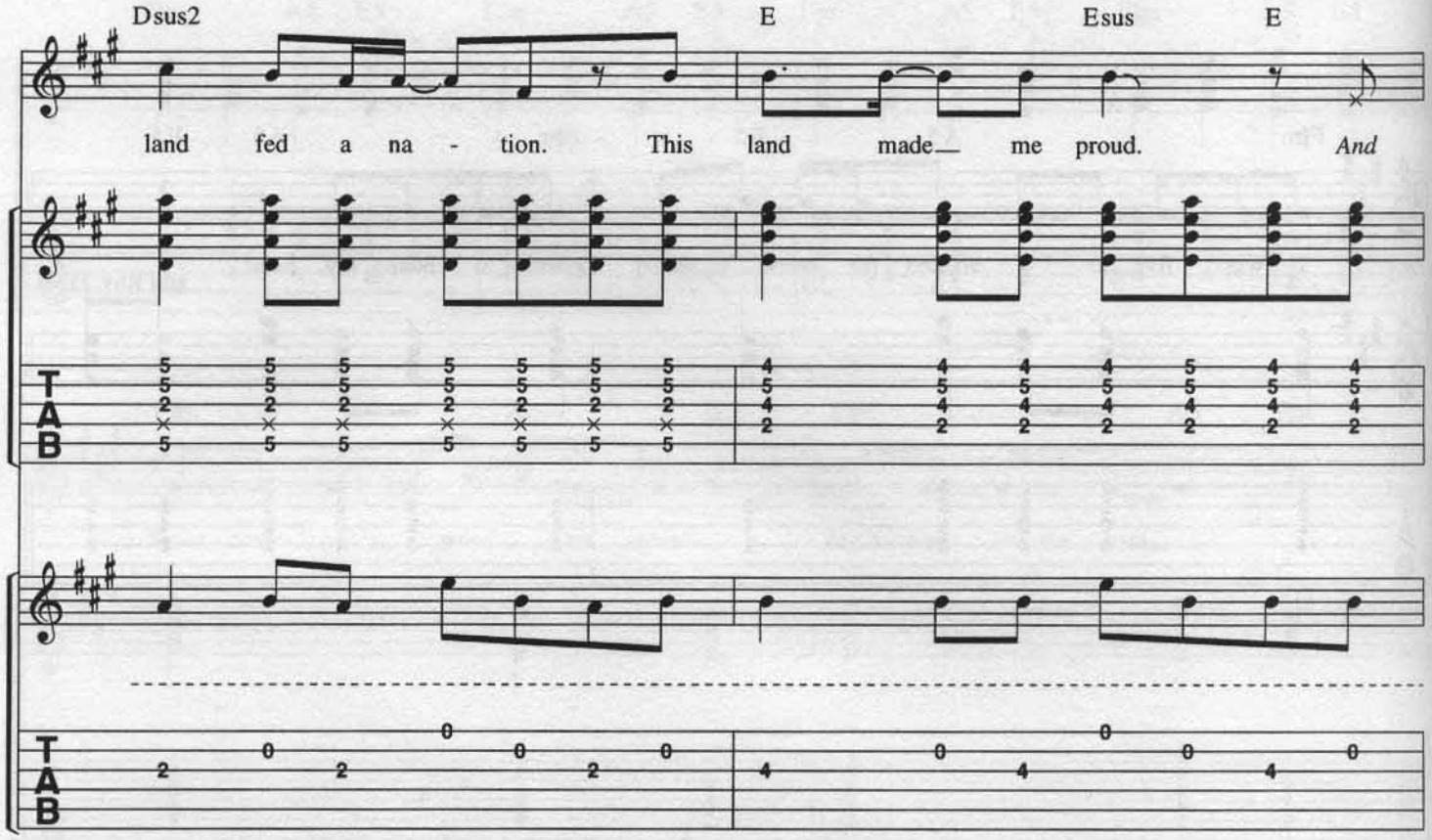
Verse 1:

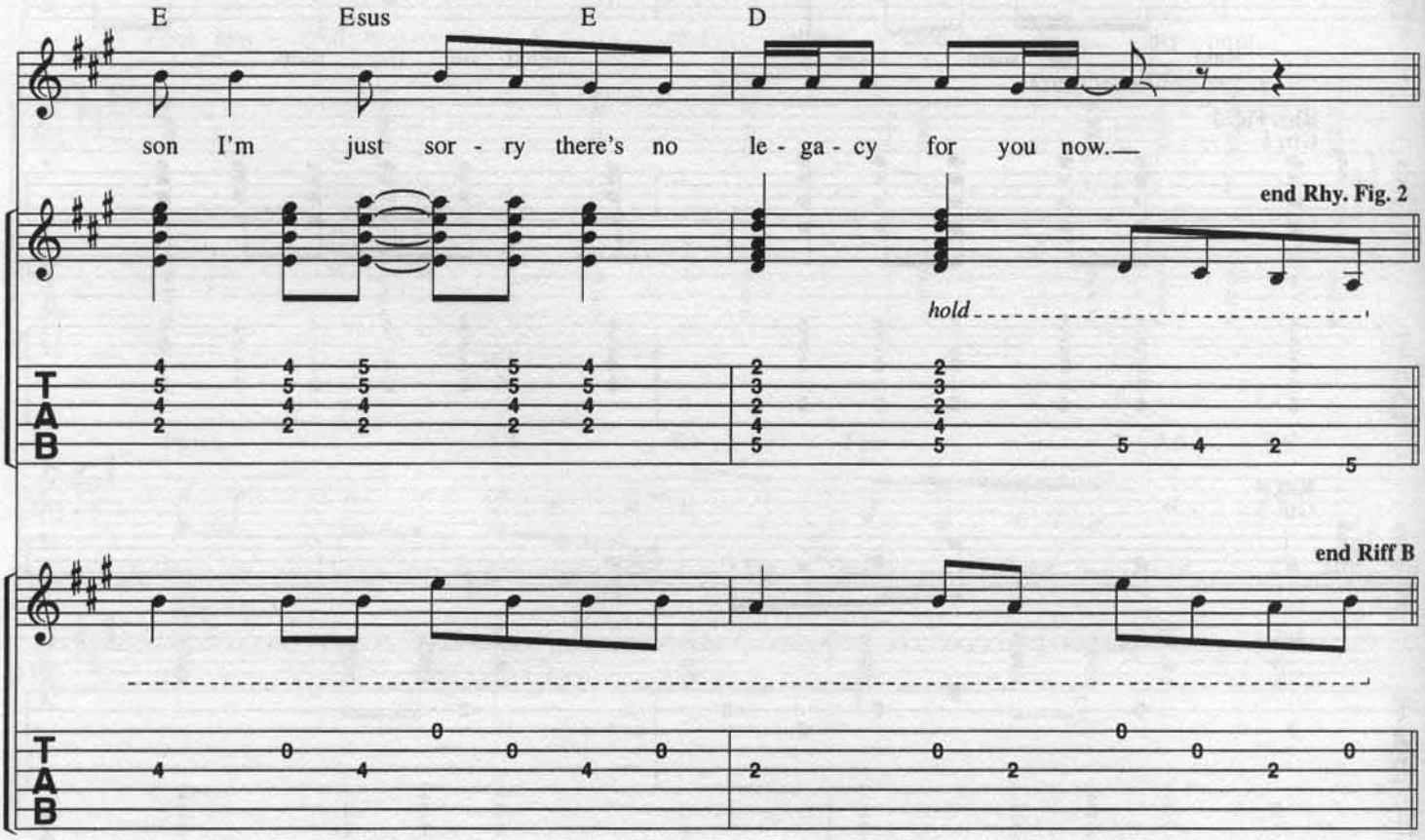

F♯m A5 E F♯m A5 E5
Scare - crow on a wood - en cross. Black - bird in the barn.
Gtr. 1
T
A
B

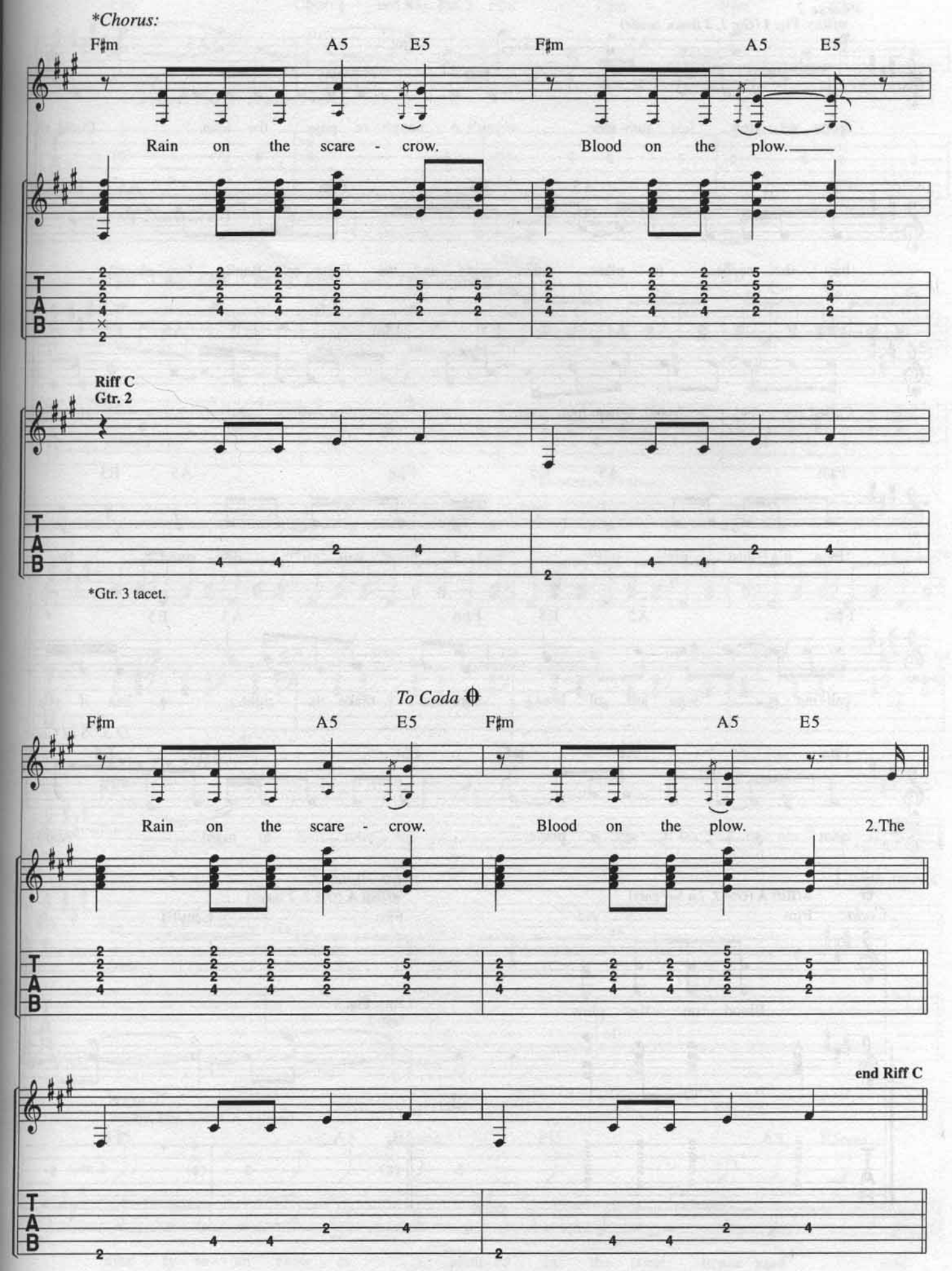

F♯m A5 E5 F♯m A5 E5
Four hun - dred emp - ty a - cres that used to be my farm.
T
A
B

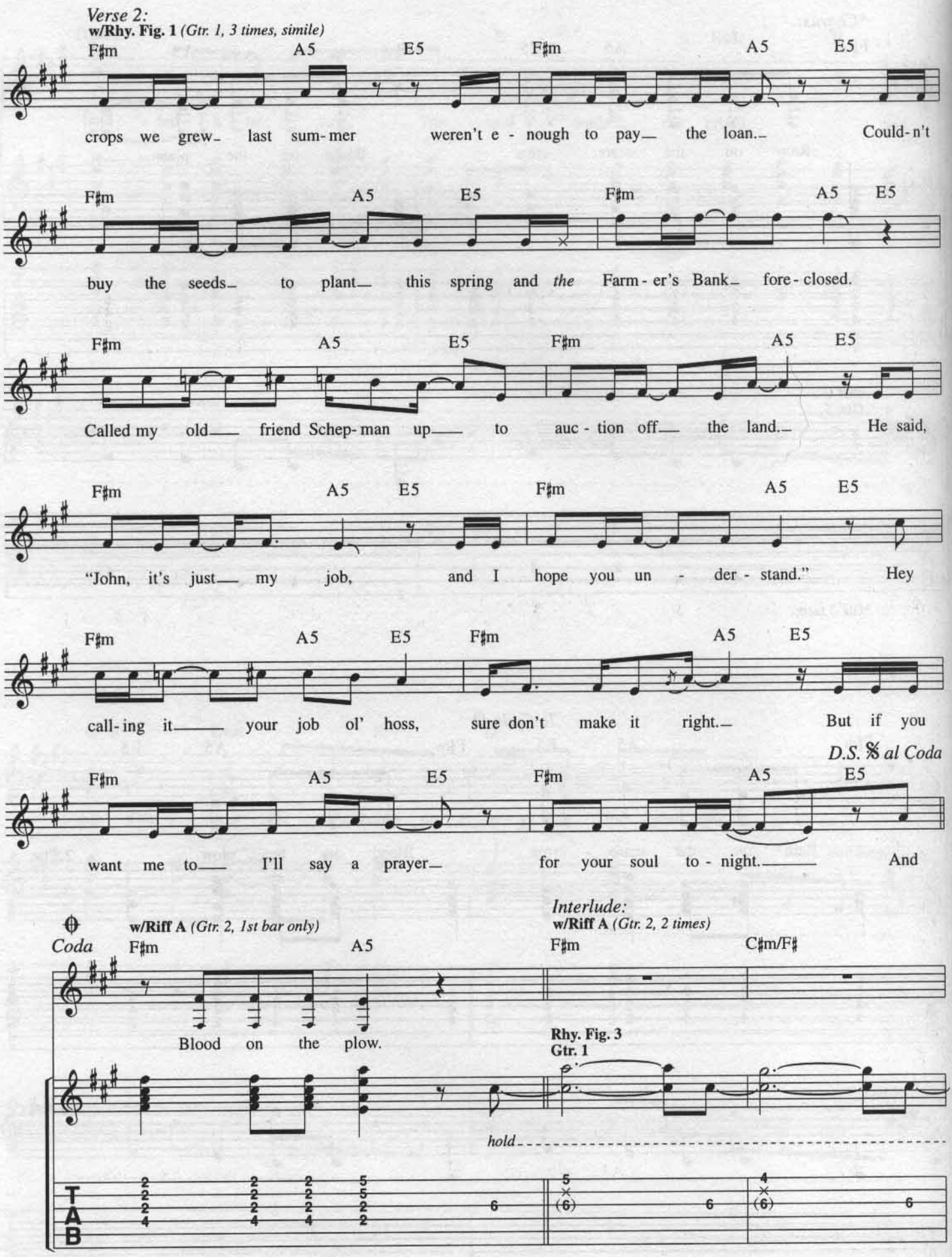

F♯m A5 E5 F♯m A5 E5
(I) Grew up like my dad - dy did. My grand - pa cleared this land. When
Rhy. Fig. 1
T
A
B

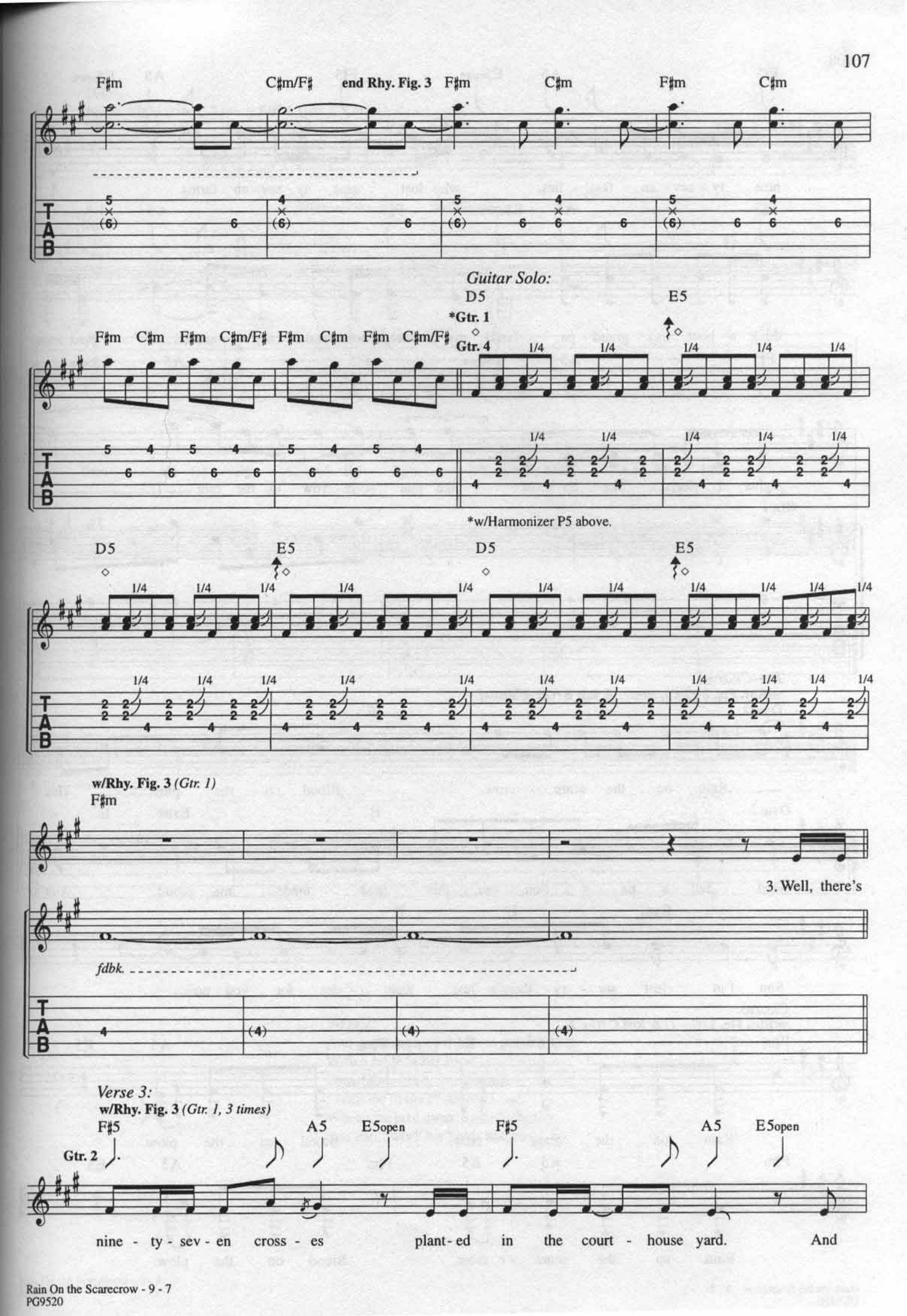

F♯m
A5
E5
F♯m
A5
E5
I was five I walked the fence while grand - pa held my *hand.*
end Rhy. Fig. 1
T
A
B
𝄋 *Pre-Chorus:*
Dsus2
E
Rain on the scare - crow.
Blood on the plow. This
2. *See additional lyrics*
Rhy. Fig. 2
Gtr. 1
Riff B
Gtr. 3
hold

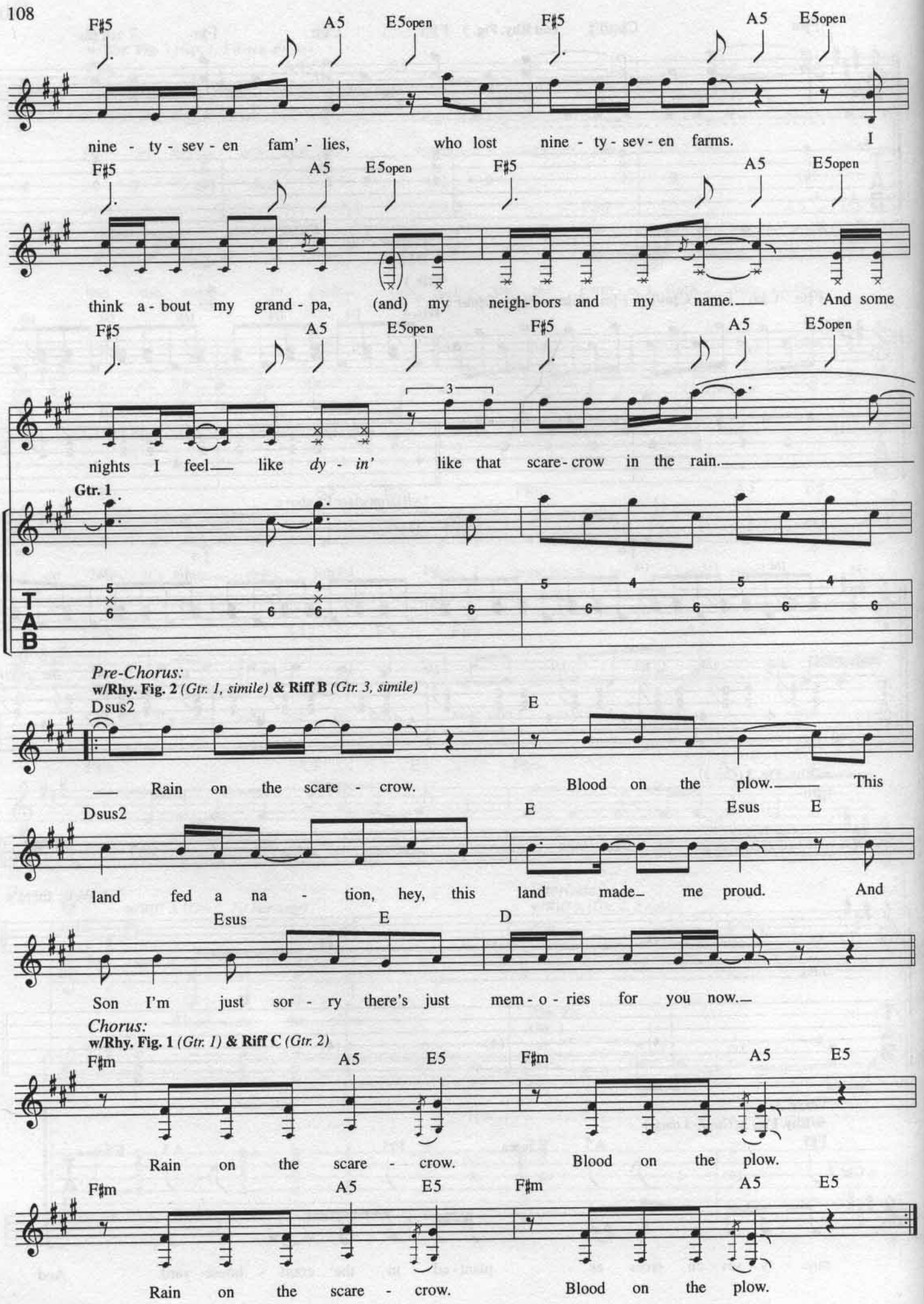

Dsus2
E
Esus
E
land fed a na - tion. This land made— me proud. And
T
A
B


E
Esus
E
D
son I'm just sor - ry there's no le - ga - cy for you now.—
end Rhy. Fig. 2
hold
end Riff B
T
A
B


*Chorus:
F♯m
A5
E5
F♯m
A5
E5
Rain on the scare - crow.
Blood on the plow.
Riff C
Gtr. 2
*Gtr. 3 tacet.
To Coda
F♯m
A5
E5
F♯m
A5
E5
Rain on the scare - crow.
Blood on the plow.
2.The
end Riff C


Verse 2:
w/Rhy. Fig. 1 (Gtr. 1, 3 times, simile)
F♯m A5 E5 F♯m A5 E5
crops we grew last sum-mer weren't e-nough to pay the loan. Could-n't
F♯m A5 E5 F♯m A5 E5
buy the seeds to plant this spring and the Farm-er's Bank fore-closed.
F♯m A5 E5 F♯m A5 E5
Called my old friend Schep-man up to auc-tion off the land. He said,
F♯m A5 E5 F♯m A5 E5
"John, it's just my job, and I hope you un-der-stand." Hey
F♯m A5 E5 F♯m A5 E5
call-ing it your job ol' hoss, sure don't make it right. But if you
D.S. 𝄋 al Coda
F♯m A5 E5 F♯m A5 E5
want me to I'll say a prayer for your soul to-night. And
Coda
w/Riff A (Gtr. 2, 1st bar only)
F♯m A5
Blood on the plow.
Interlude:
w/Riff A (Gtr. 2, 2 times)
F♯m C♯m/F♯
Rhy. Fig. 3
Gtr. 1
hold
T
A
B


F♯m
C♯m/F♯
end Rhy. Fig. 3
F♯m
C♯m
F♯m
C♯m
Guitar Solo:
D5
E5
*Gtr. 1
Gtr. 4
F♯m C♯m F♯m C♯m/F♯ F♯m C♯m F♯m C♯m/F♯
*w/Harmonizer P5 above.
D5
E5
D5
E5
w/Rhy. Fig. 3 (Gtr. 1)
F♯m
3. Well, there's
fdbk.
Verse 3:
w/Rhy. Fig. 3 (Gtr. 1, 3 times)
F♯5
A5
E5open
F♯5
A5
E5open
Gtr. 2
nine - ty - sev - en cross - es plant - ed in the court - house yard. And


F♯5 A5 E5open F♯5 A5 E5open
nine - ty - sev - en fam' - lies, who lost nine - ty - sev - en farms. I
F♯5 A5 E5open F♯5 A5 E5open
think a - bout my grand - pa, (and) my neigh - bors and my name. And some
F♯5 A5 E5open F♯5 A5 E5open
nights I feel like dy - in' like that scare - crow in the rain.
Gtr. 1
TAB
Pre-Chorus:
w/Rhy. Fig. 2 (Gtr. 1, simile) & Riff B (Gtr. 3, simile)
Dsus2 E
Rain on the scare - crow. Blood on the plow. This
Dsus2 E Esus E
land fed a na - tion, hey, this land made me proud. And
Esus E D
Son I'm just sor - ry there's just mem - o - ries for you now.
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) & Riff C (Gtr. 2)
F♯m A5 E5 F♯m A5 E5
Rain on the scare - crow. Blood on the plow.
F♯m A5 E5 F♯m A5 E5
Rain on the scare - crow. Blood on the plow.

Outro:

w/Rhy. Fig. 1 *(Gtr. 1, 2 times)* **Riff A** *(Gtr. 2, 2 times)*

F♯m A5 E5 F♯m A5 E5 F♯m A5 E5 F♯m A5 E5

Ooh yeah.

Gtr. 4

F♯m A5 E5 F♯m A5 E5 F♯m A5 E5 F♯m A5 E5 F♯m

Gtr. 1 ◇

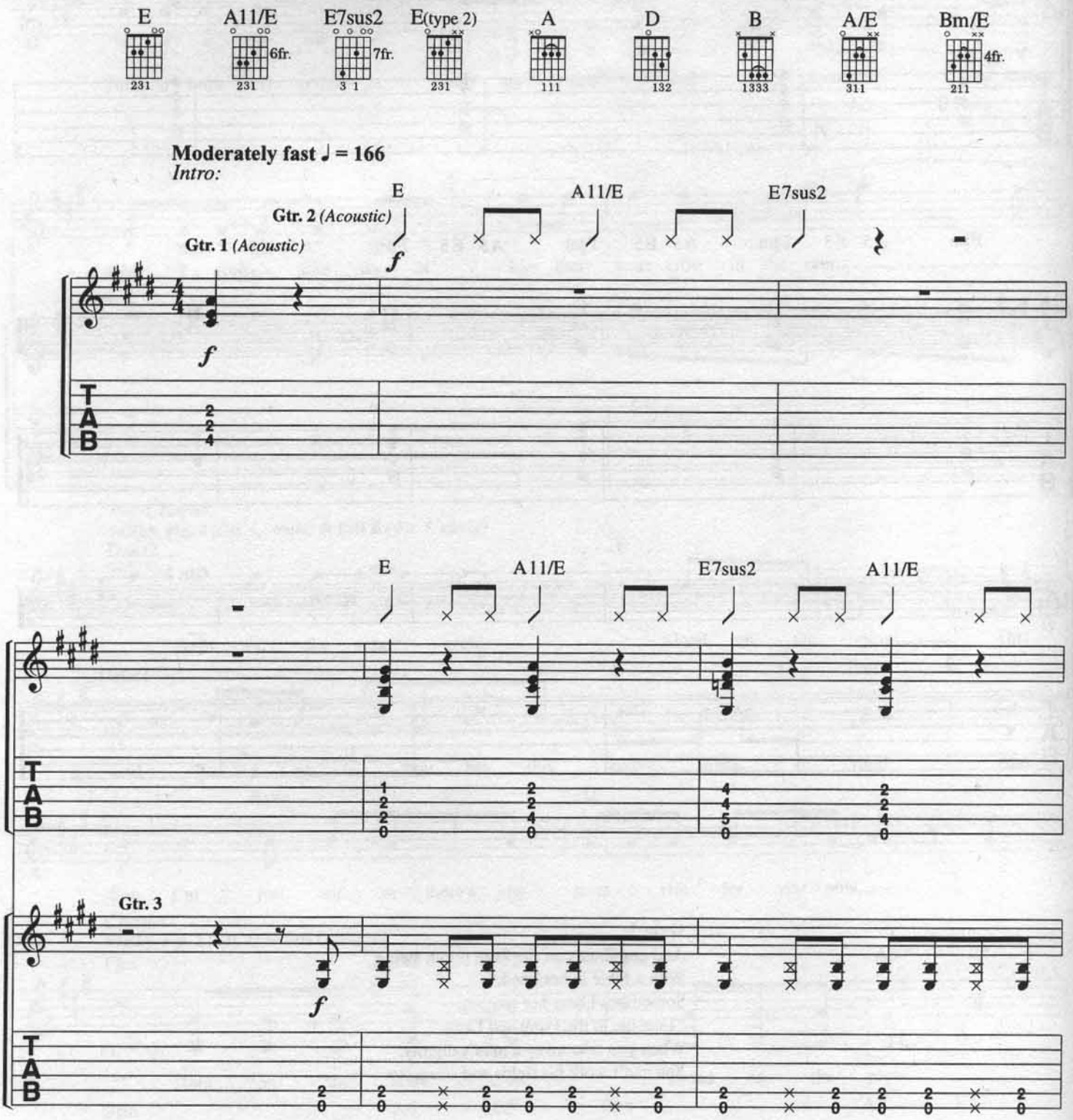
Gtr. 2

Verse 2:

And grandma's on the front porch swing
With a bible in her hand.
Sometimes I hear her singing,
"Take me to the Promised Land."
When you take away a man's dignity,
You can't work his fields and cows, no.

R.O.C.K. IN THE U.S.A.
(A SALUTE TO 60'S ROCK)

Words and Music by
JOHN MELLENCAMP



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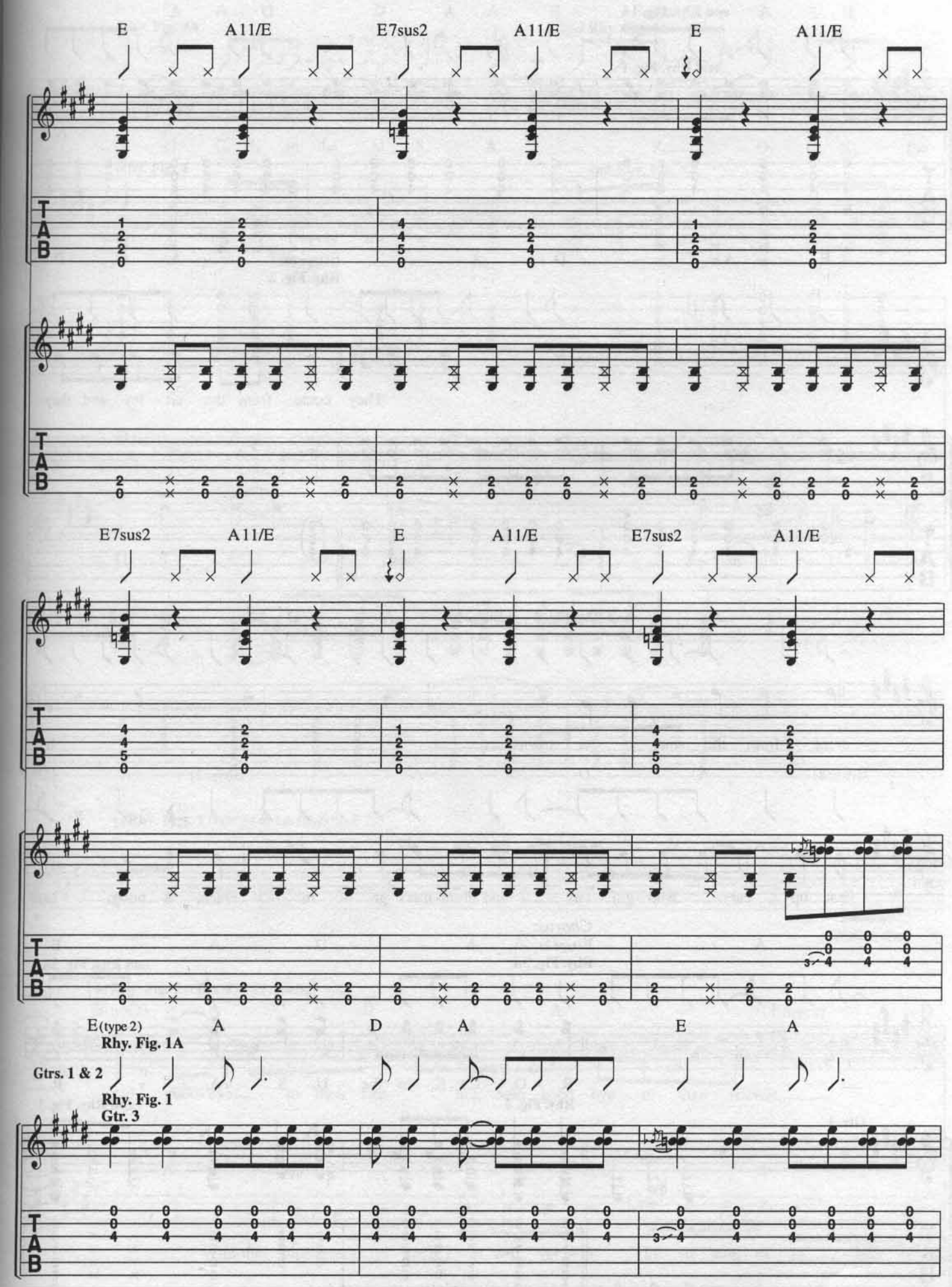
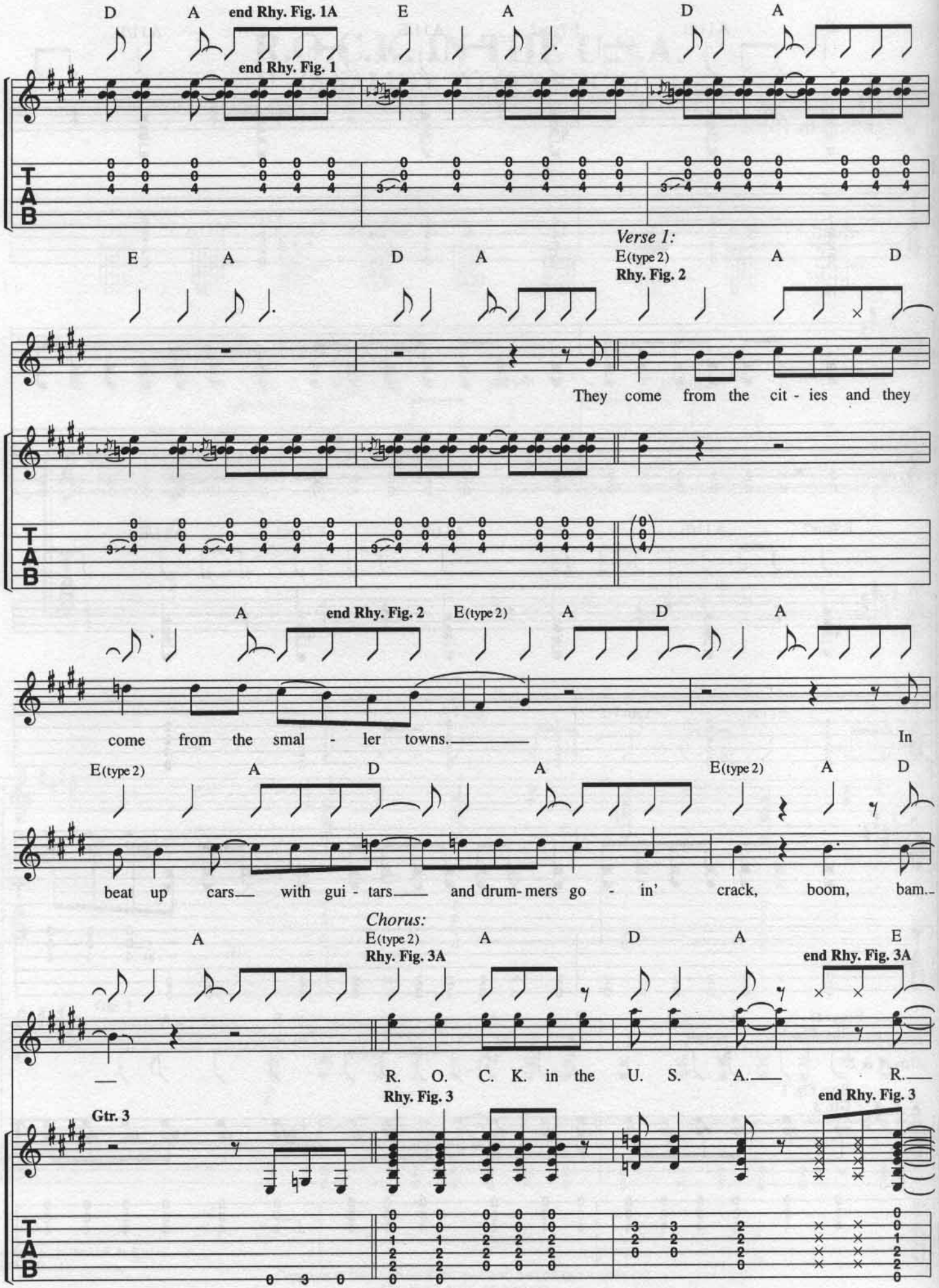
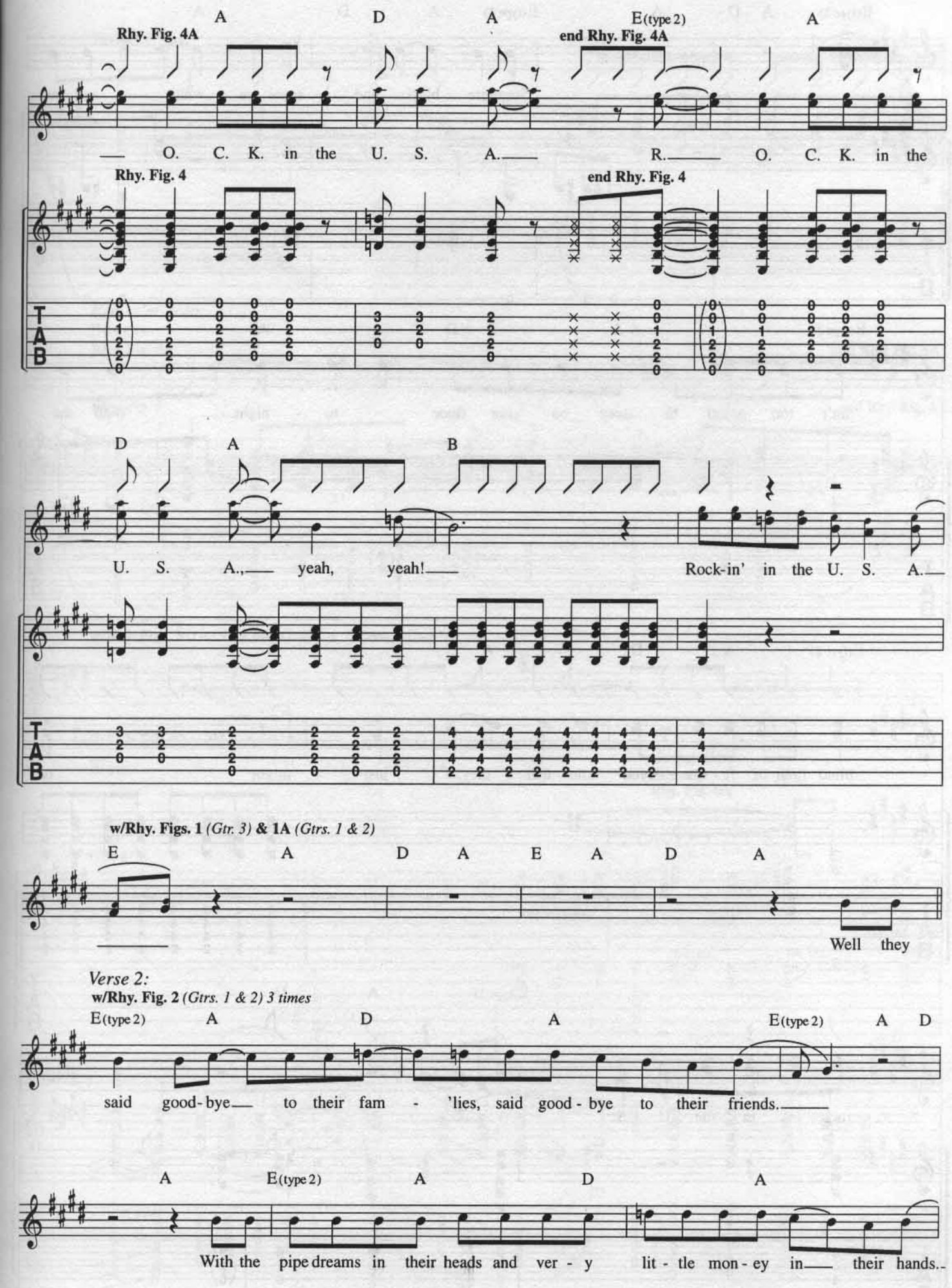
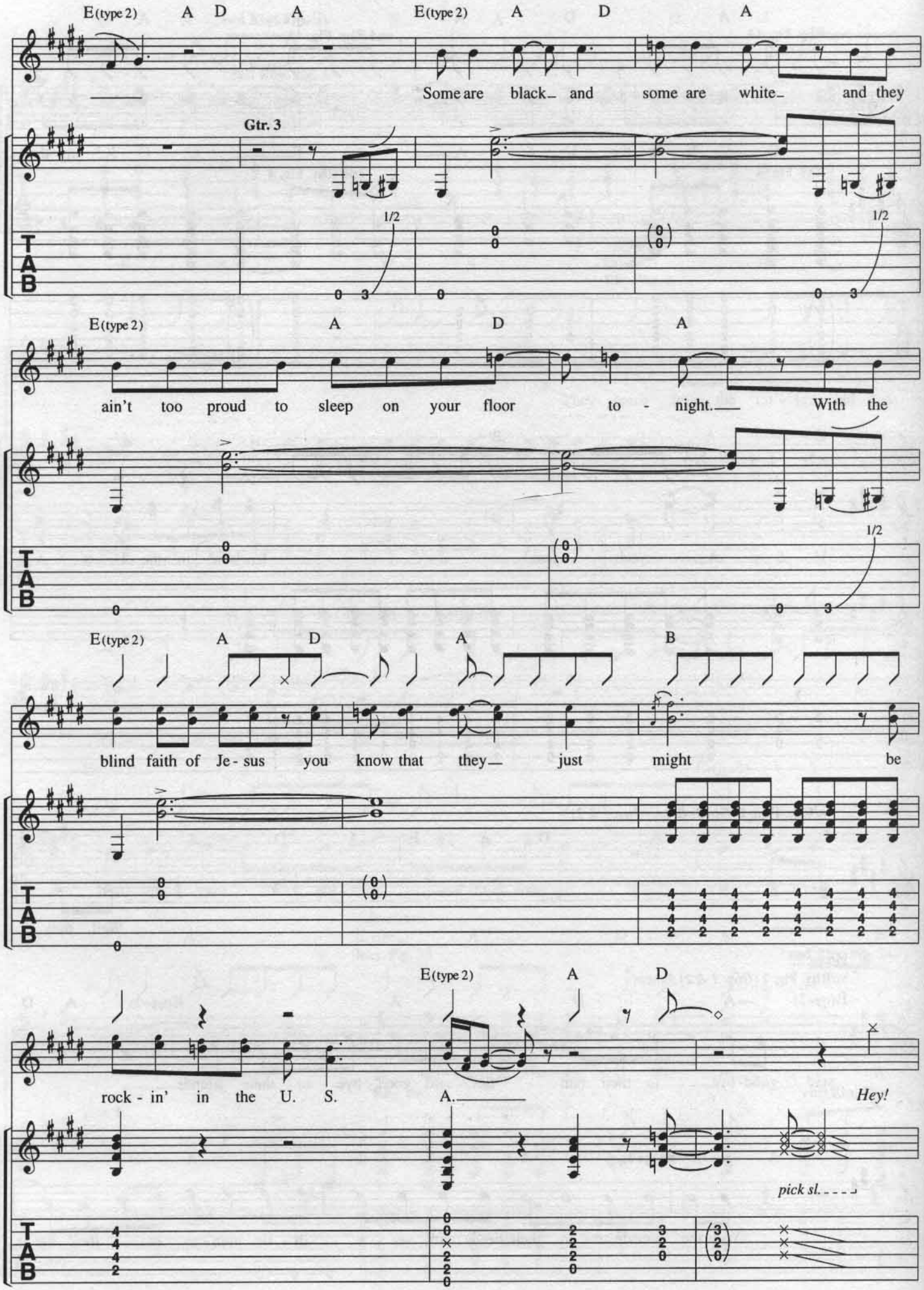
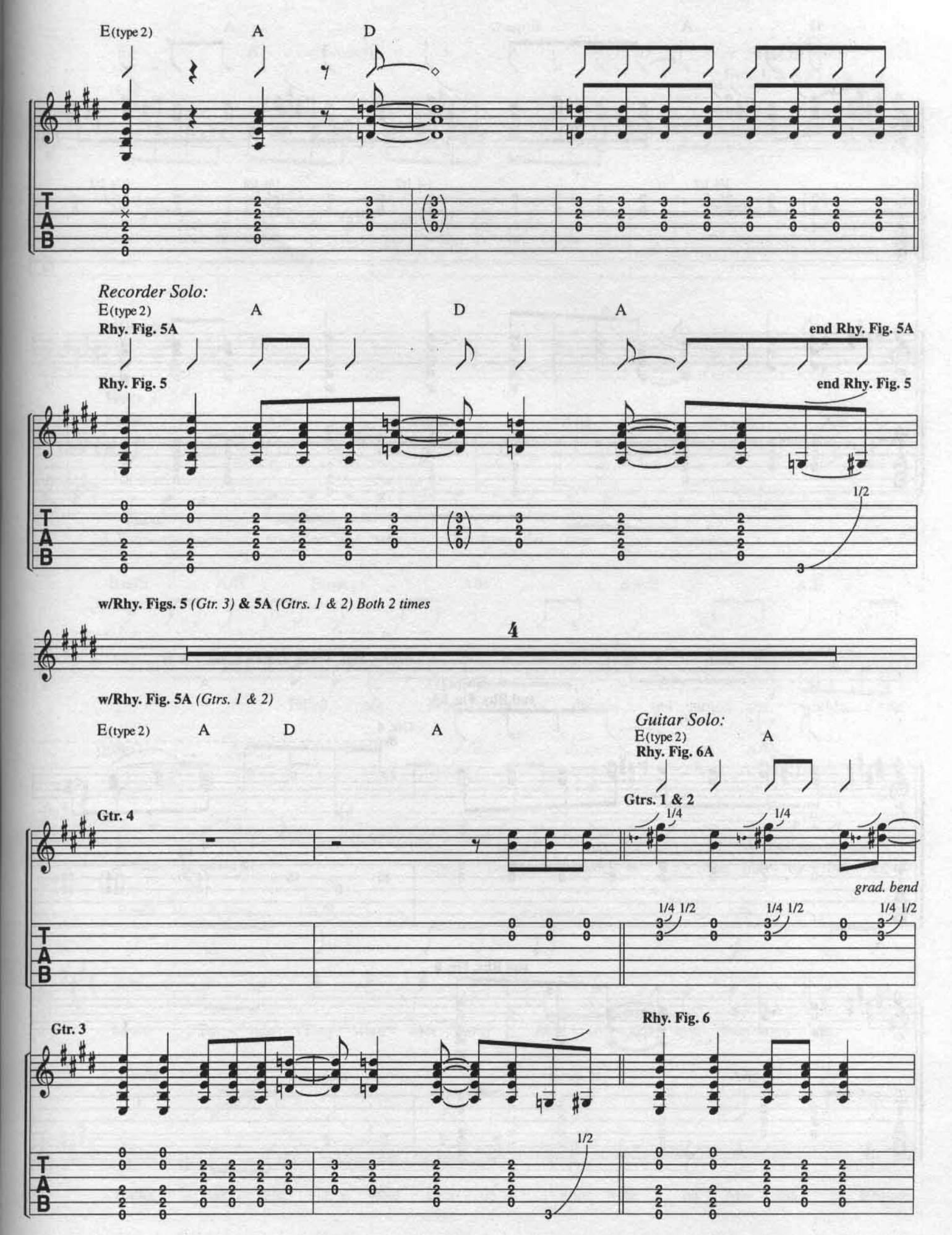
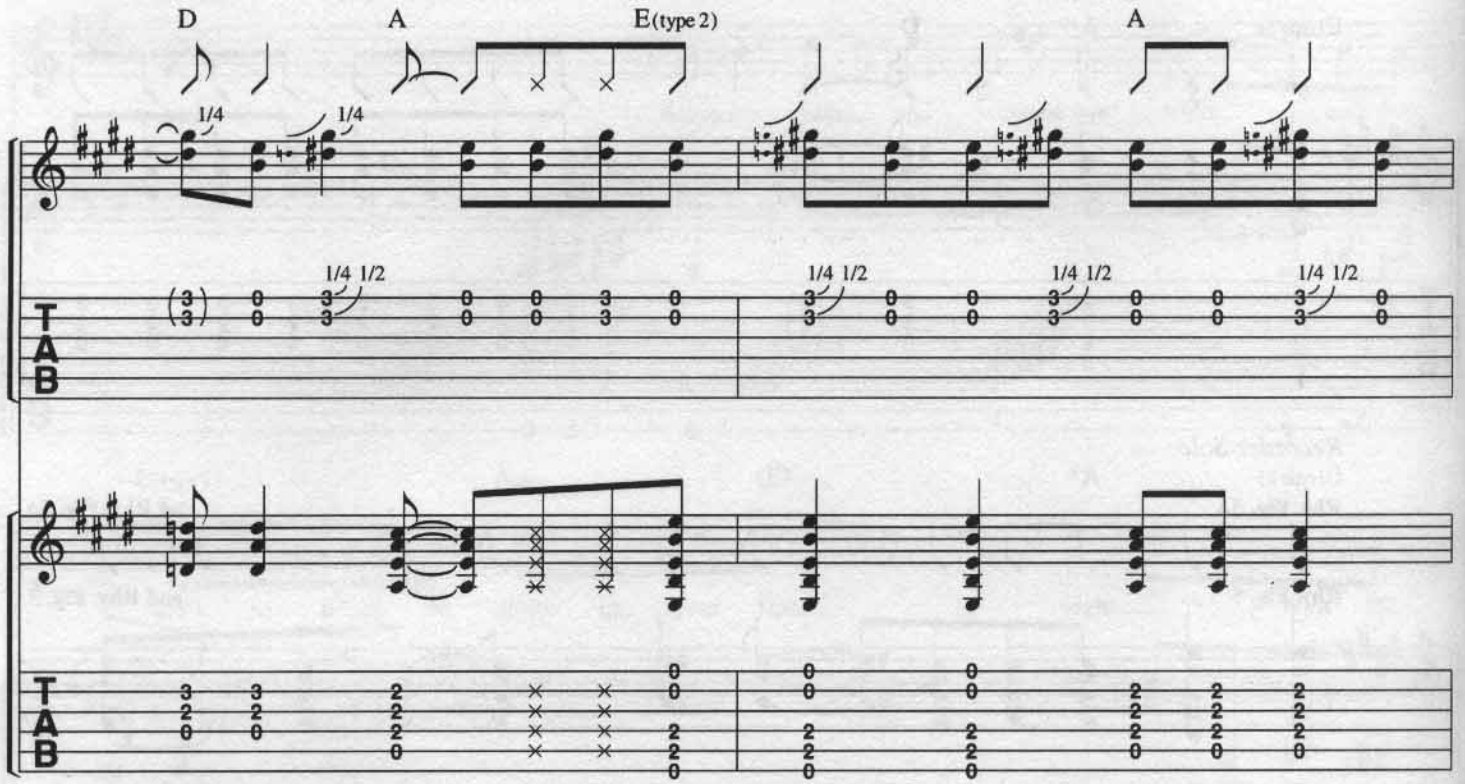

E
A11/E
E7sus2
A11/E
E
A11/E
E7sus2
A11/E
E
A11/E
E7sus2
A11/E
E(type 2)
Rhy. Fig. 1A
A
D
A
E
A
Gtrs. 1 & 2
Rhy. Fig. 1
Gtr. 3
T
A
B

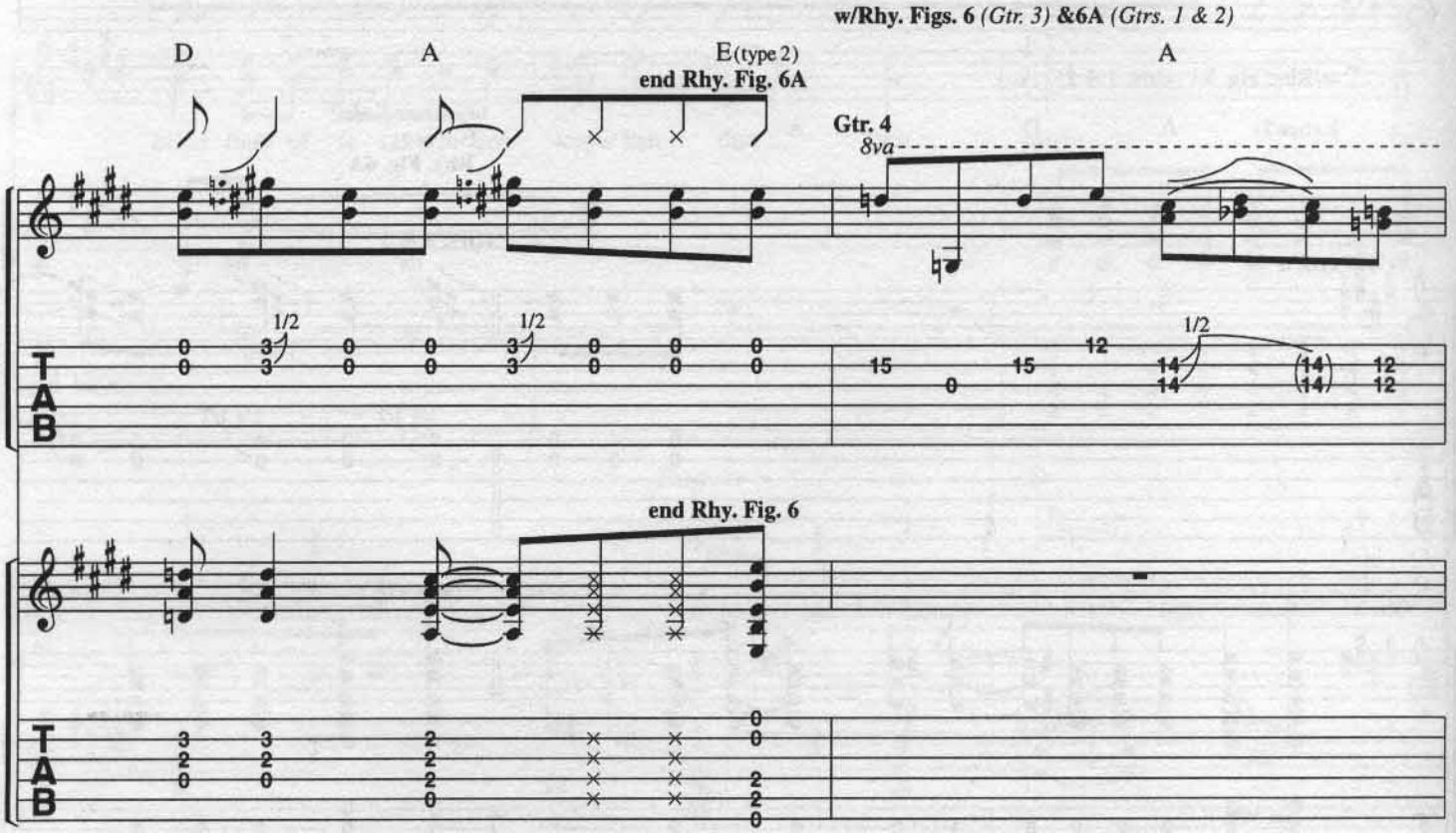

D A end Rhy. Fig. 1A E A D A
end Rhy. Fig. 1
Verse 1:
E A D A E(type 2) A D
Rhy. Fig. 2
They come from the cit - ies and they
A end Rhy. Fig. 2 E(type 2) A D A
come from the smal - ler towns. In
E(type 2) A D A E(type 2) A D
beat up cars with gui - tars and drum- mers go - in' crack, boom, bam.
Chorus:
A E(type 2) A D A E
Rhy. Fig. 3A
end Rhy. Fig. 3A
R. O. C. K. in the U. S. A. R.
Rhy. Fig. 3
end Rhy. Fig. 3
Gtr. 3
T
A
B

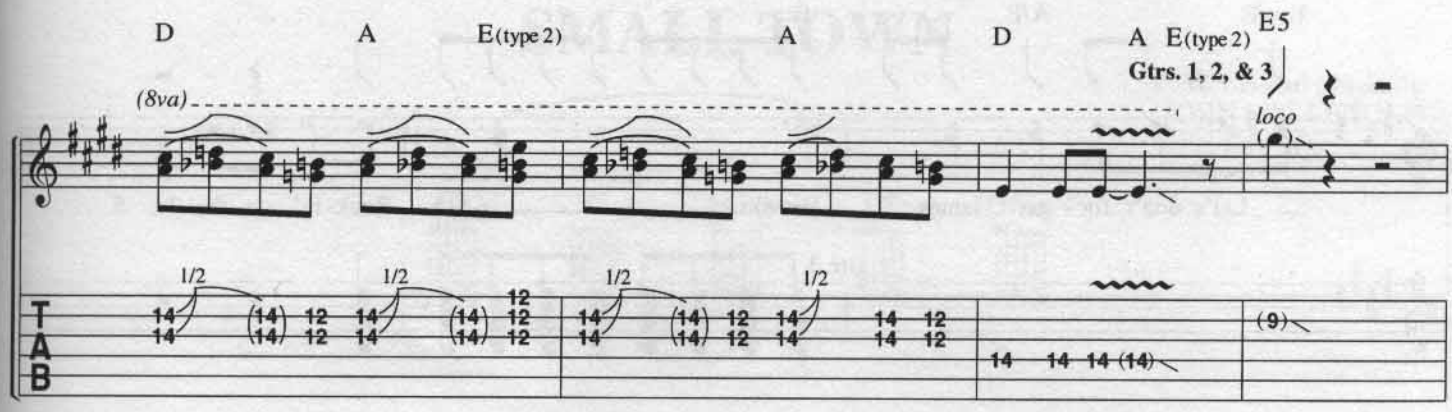

A D A E(type 2) A
Rhy. Fig. 4A
end Rhy. Fig. 4A
O. C. K. in the U. S. A. R. O. C. K. in the
Rhy. Fig. 4
end Rhy. Fig. 4
D A B
U. S. A., yeah, yeah! Rock-in' in the U. S. A.
w/Rhy. Figs. 1 (Gtr. 3) & 1A (Gtrs. 1 & 2)
E A D A E A D A
Well they
Verse 2:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times
E(type 2) A D A E(type 2) A D
said good-bye to their fam - 'lies, said good - bye to their friends.
A E(type 2) A D A
With the pipe dreams in their heads and ver - y lit - tle mon - ey in their hands.

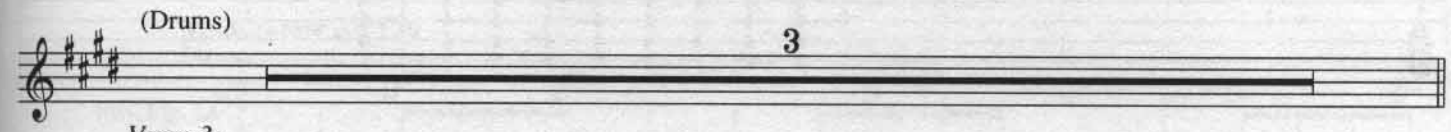

E(type 2) A D A E(type 2) A D A
Some are black and some are white and they
Gtr. 3
1/2
E(type 2) A D A
ain't too proud to sleep on your floor to - night. With the
1/2
E(type 2) A D A B
blind faith of Je - sus you know that they just might be
E(type 2) A D
rock - in' in the U. S. A.
Hey!
pick sl.
T
A
B


E(type 2)
A
D
Recorder Solo:
E(type 2)
A
D
A
Rhy. Fig. 5A
end Rhy. Fig. 5A
Rhy. Fig. 5
end Rhy. Fig. 5
1/2
w/Rhy. Figs. 5 (Gtr. 3) & 5A (Gtrs. 1 & 2) Both 2 times
4
w/Rhy. Fig. 5A (Gtrs. 1 & 2)
E(type 2)
A
D
A
Guitar Solo:
E(type 2)
A
Rhy. Fig. 6A
Gtrs. 1 & 2
1/4
1/4
Gtr. 4
grad. bend
1/4 1/2
1/4 1/2
1/4 1/2
Gtr. 3
Rhy. Fig. 6
1/2

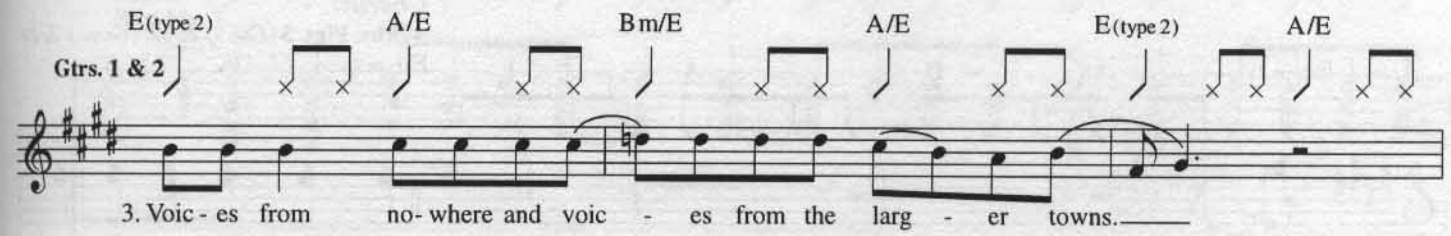

D
A
E(type 2)
A
1/4
1/4
1/4 1/2
1/4 1/2
1/4 1/2
1/4 1/2
T
A
B

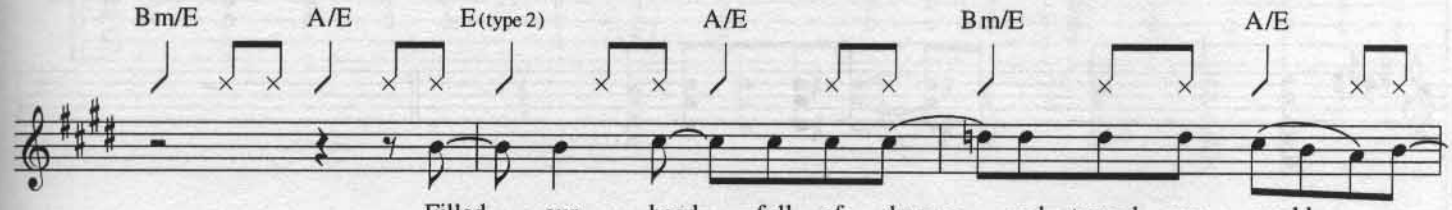

w/Rhy. Figs. 6 (Gtr. 3) &6A (Gtrs. 1 & 2)
D
A
E(type 2)
end Rhy. Fig. 6A
A
Gtr. 4
8va
1/2
1/2
1/2
end Rhy. Fig. 6
T
A
B

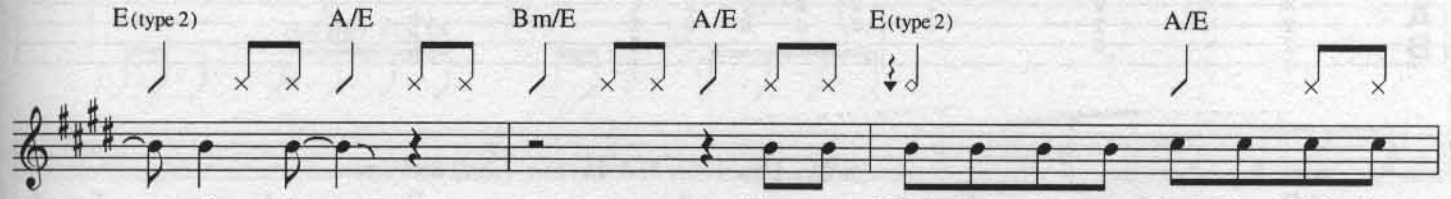

D A E(type 2) A D A E(type 2) E5
Gtrs. 1, 2, & 3
(8va)
loco
1/2 1/2 1/2 1/2
T A B

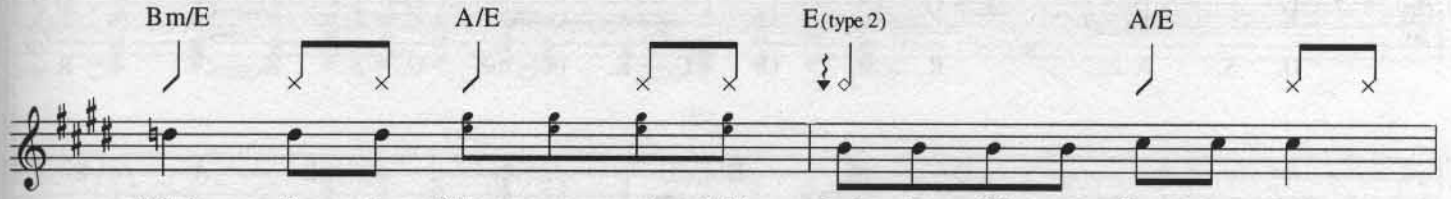

(Drums)
3

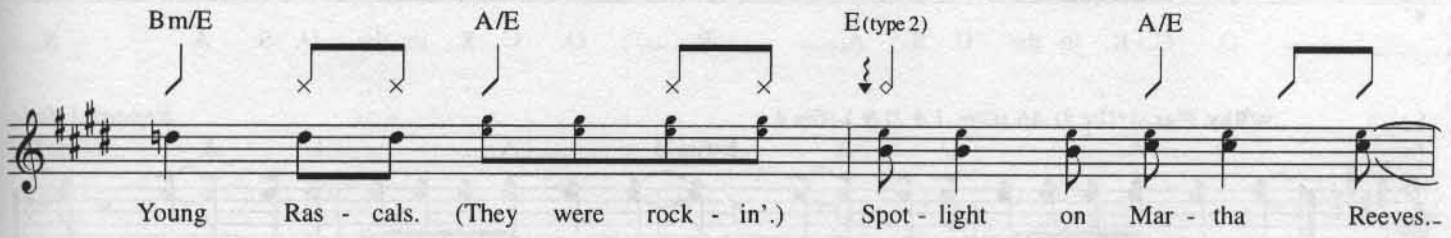
Verse 3:

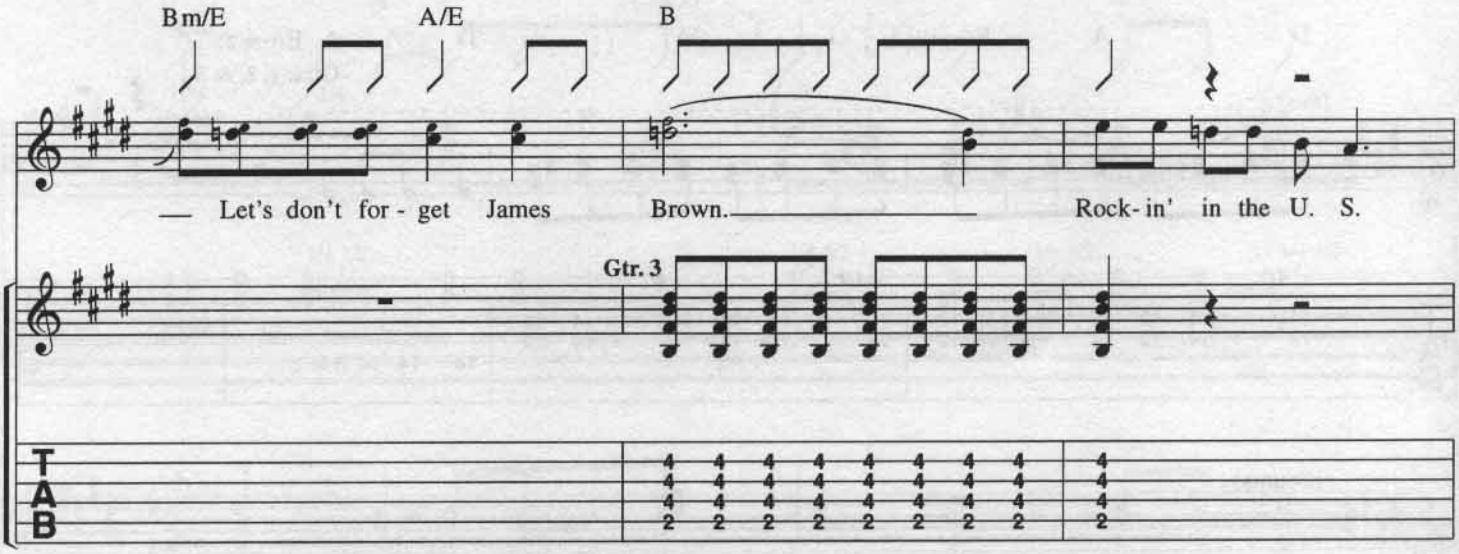

E(type 2) A/E Bm/E A/E E(type 2) A/E
Gtrs. 1 & 2
3. Voic - es from no- where and voic - es from the larg - er towns.


Bm/E A/E E(type 2) A/E Bm/E A/E
Filled our head full of dreams and turned our world up -


E(type 2) A/E Bm/E A/E E(type 2) A/E
side down. There was Frank - ie Ly - man, Bob - by Ful - ler,

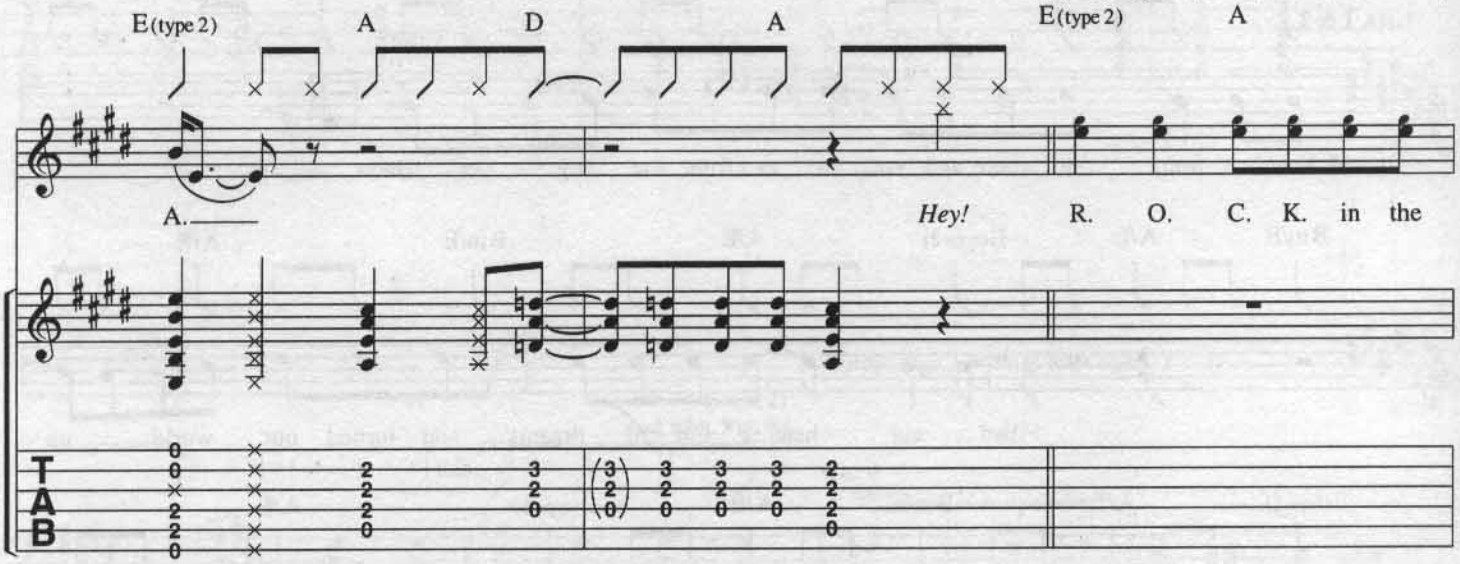

Bm/E A/E E(type 2) A/E
Mitch Ry - der. (They were rock - in'.) Jack - ie Wil - son, Shan - gra - las,


Bm/E A/E E(type 2) A/E
Young Ras - cals. (They were rock - in'.) Spot - light on Mar - tha Reeves.

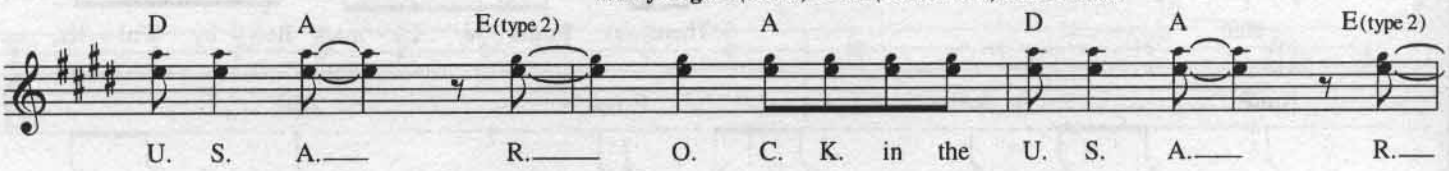


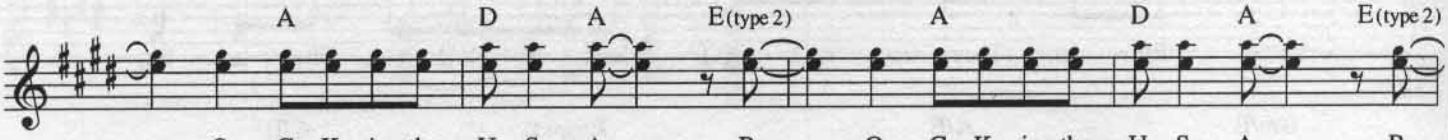
Chorus:

w/Rhy. Figs. 3 *(Gtr. 3)* **& 3A** *(Gtrs. 1 & 2)*



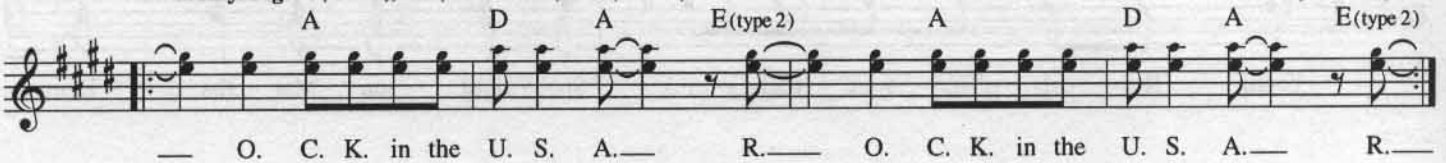
w/Rhy. Figs. 4 *(Gtr. 3)* **& 4A** *(Gtrs. 1 & 2) Both 3 times*





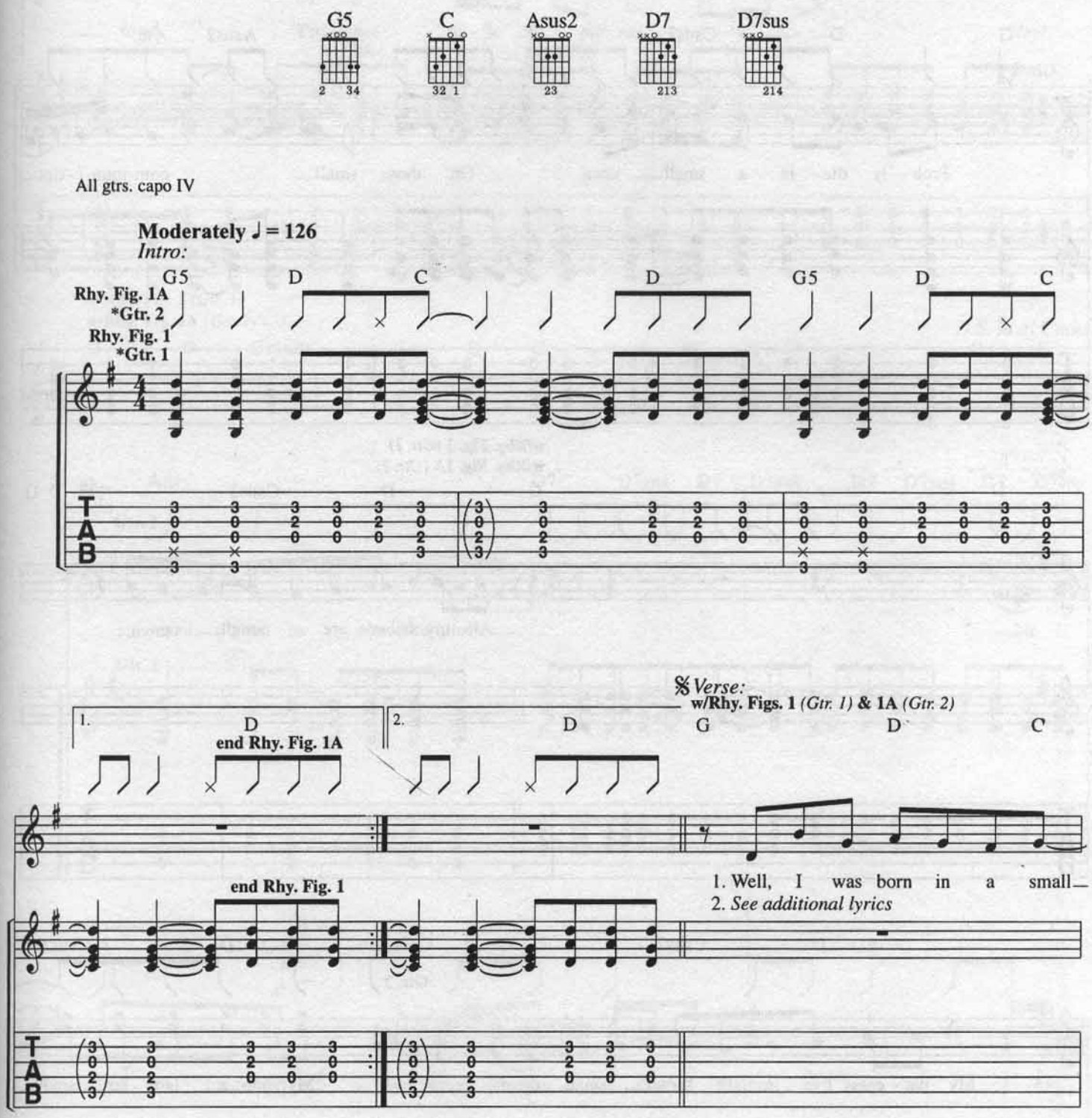
w/Rhy. Figs. 4 *(Gtr. 3),* **4A** *(Gtrs. 1 & 2)* **& 1** *(Gtr. 4)*

Repeat & fade



SMALL TOWN

Words and Music by
JOHN MELLENCAMP



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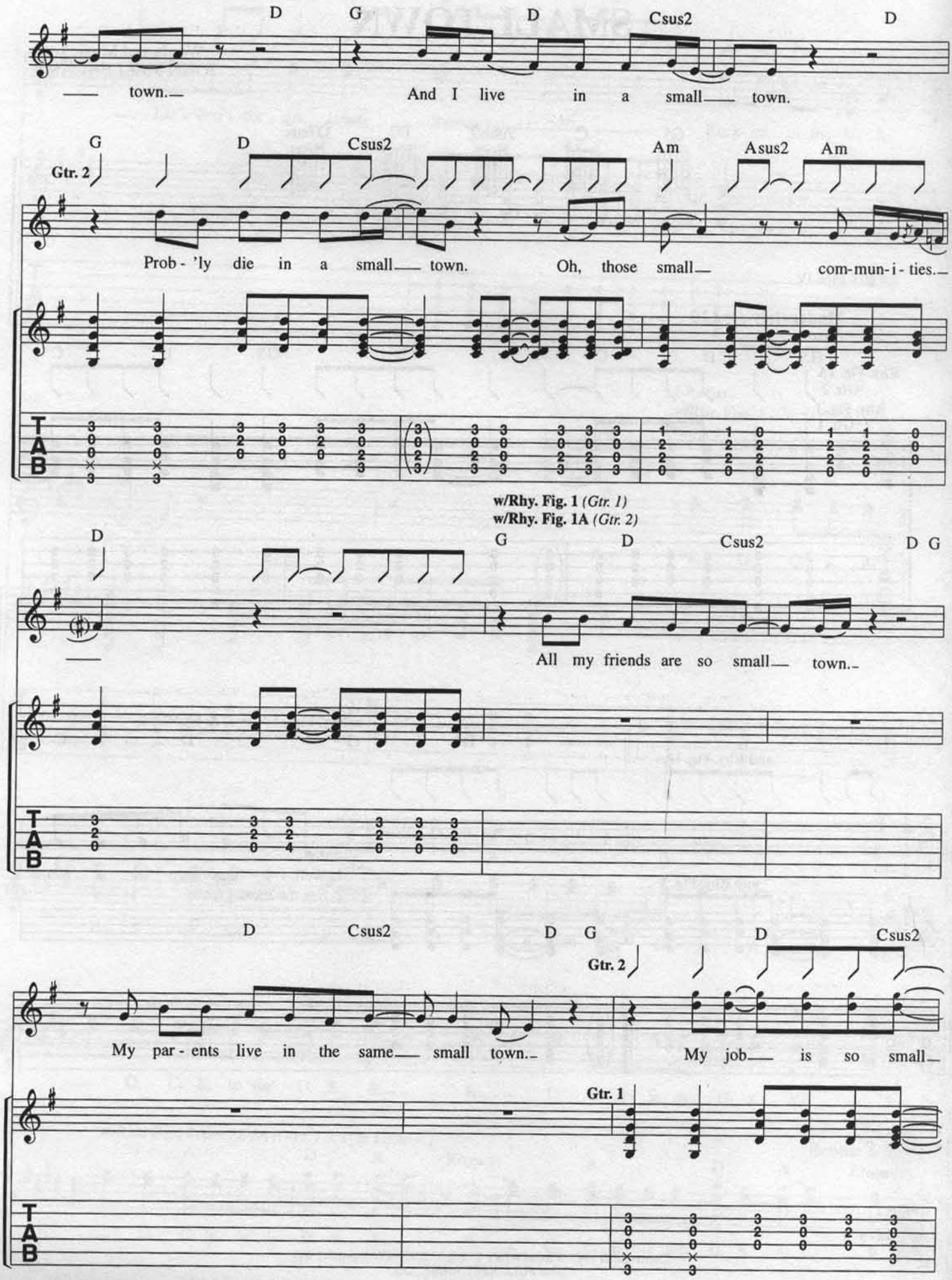
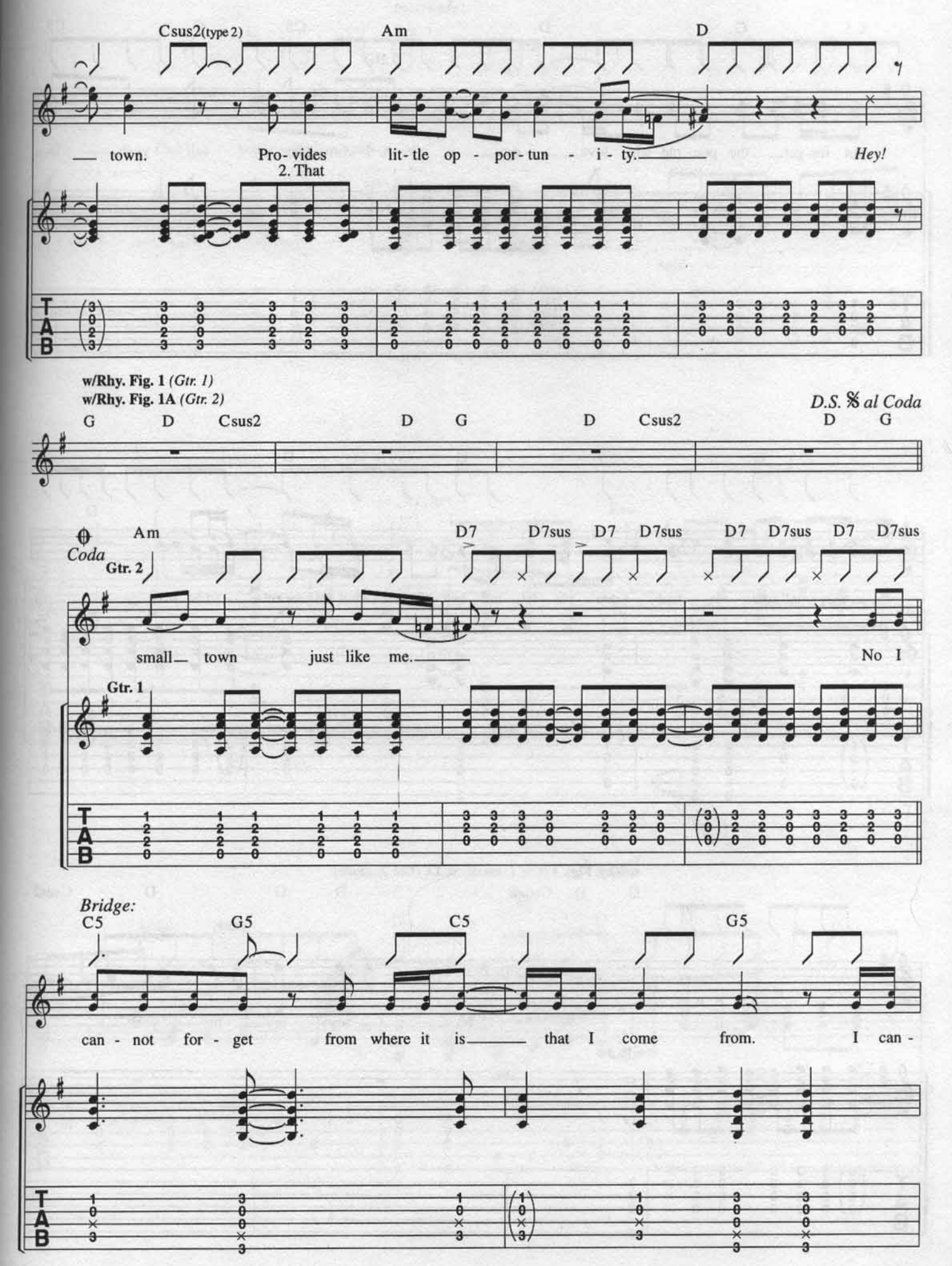
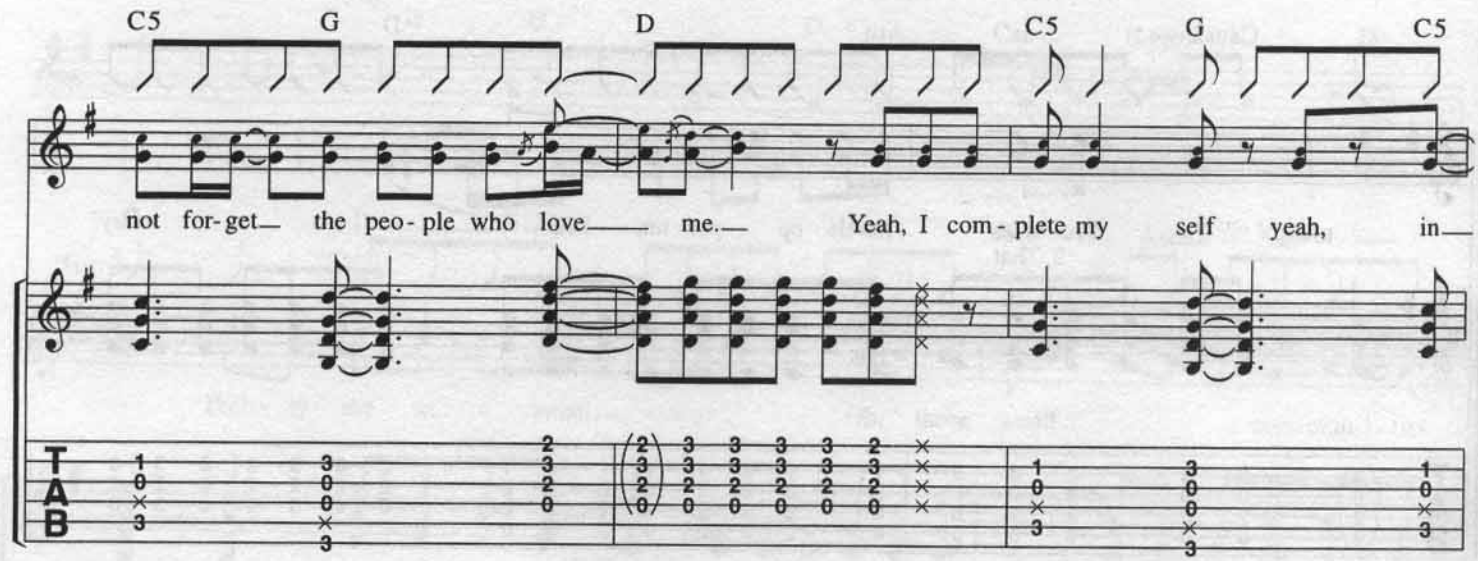
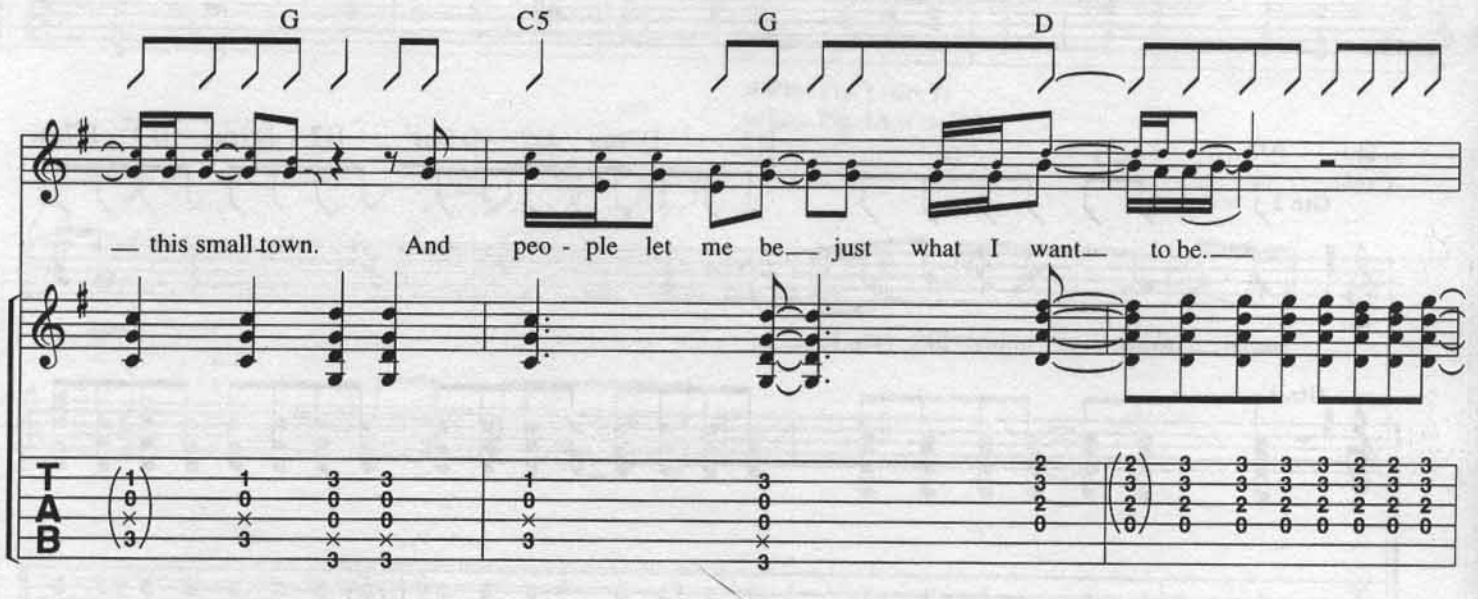
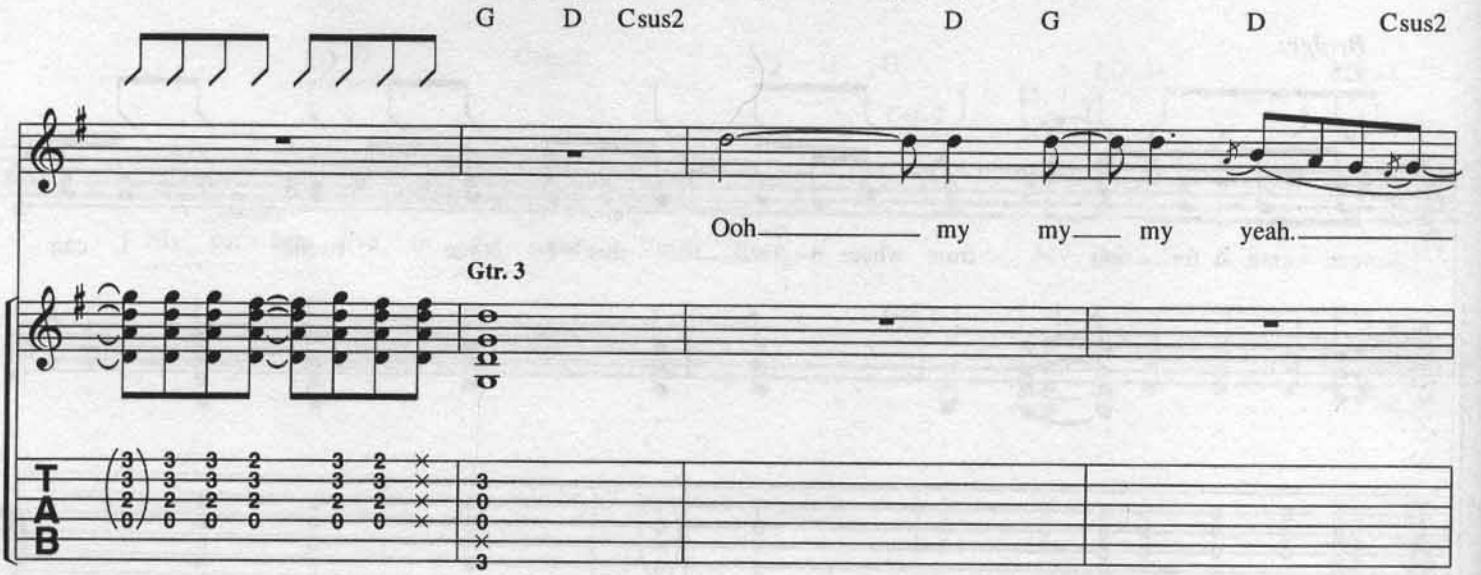

D G D Csus2 D
town. And I live in a small town.
G D Csus2 Am Asus2 Am
Gtr. 2
Prob - 'ly die in a small town. Oh, those small com-mun-i - ties.
w/Rhy. Fig. 1 (Gtr. 1)
w/Rhy. Fig. 1A (Gtr. 2)
D G D Csus2 D G
All my friends are so small town.
D Csus2 D G D Csus2
Gtr. 2
My par - ents live in the same small town. My job is so small
Gtr. 1
T A B

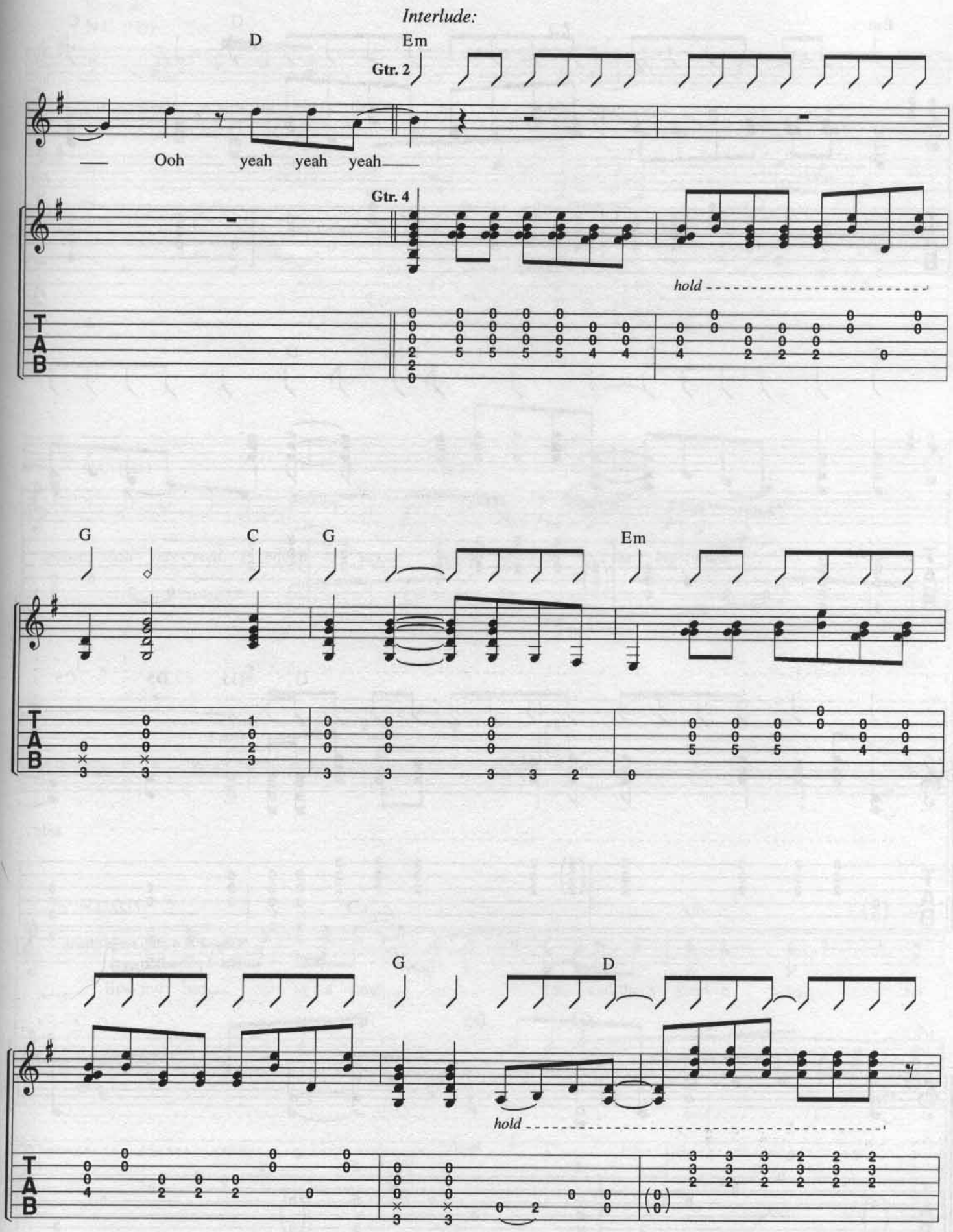

Csus2(type 2)
Am
D
town.
Pro- vides
lit- tle op - por- tun - i - ty.
Hey!
2. That
w/Rhy. Fig. 1 (Gtr. 1)
w/Rhy. Fig. 1A (Gtr. 2)
D.S. 𝄋 al Coda
G D Csus2 D G D Csus2 D G
Coda
Am
D7 D7sus D7 D7sus D7 D7sus D7 D7sus
Gtr. 2
small town just like me.
No I
Gtr. 1
Bridge:
C5 G5 C5 G5
can - not for - get from where it is that I come from. I can -
T
A
B

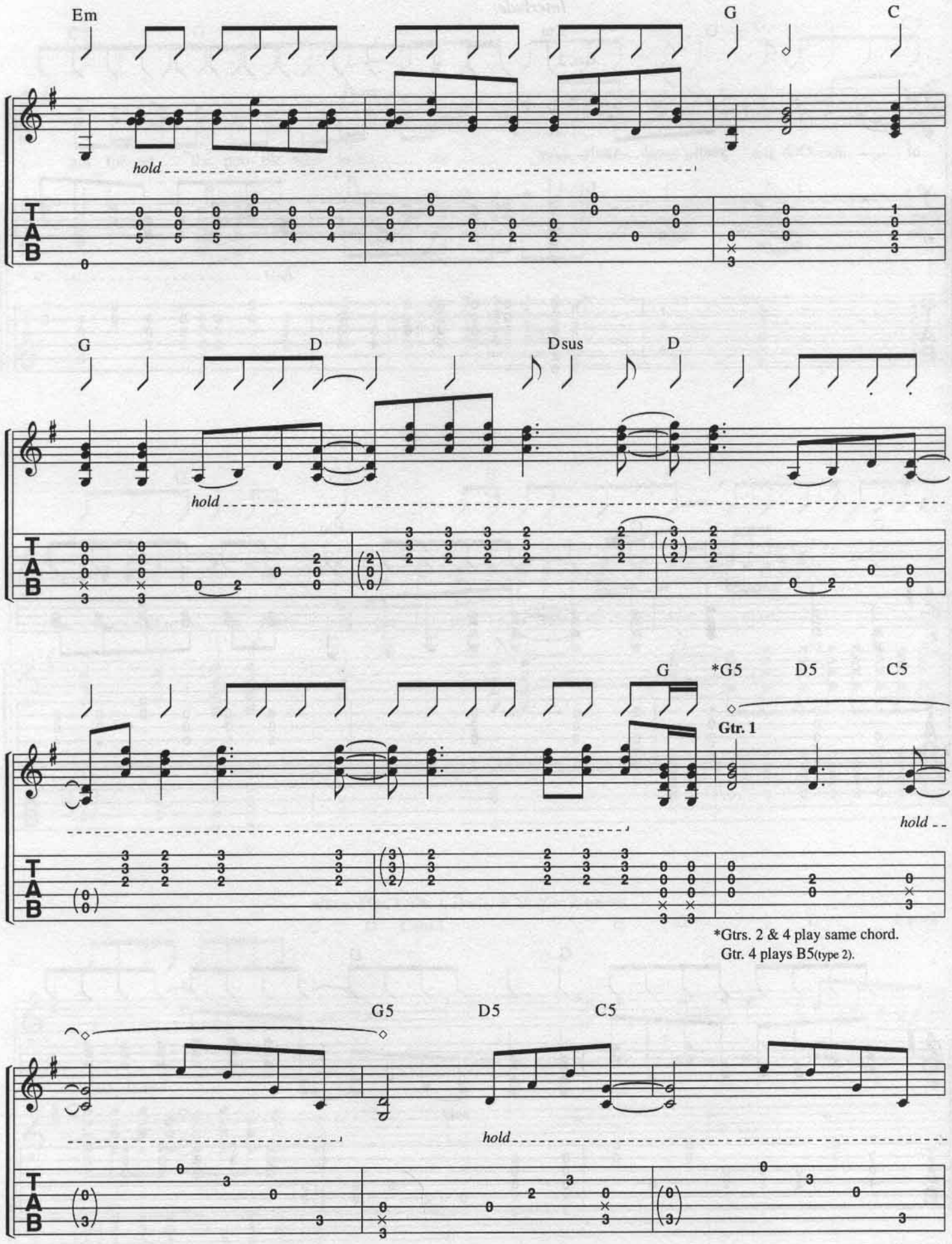




w/Rhy. Figs. 1 *(Gtr. 1, simile)* **& 1A** *(Gtr. 2, simile)*




Interlude:
D
Em
Gtr. 2
Ooh yeah yeah yeah
Gtr. 4
hold
T
A
B
G
C
G
Em
G
D
hold


Em
G
C
hold
G
D
Dsus
D
hold
G
*G5
D5
C5
Gtr. 1
hold
*Gtrs. 2 & 4 play same chord.
Gtr. 4 plays B5(type 2).
G5
D5
C5
hold
T
A
B

Verse 3:

N.C. (G5) C5

Got noth - ing a - gainst the big town.

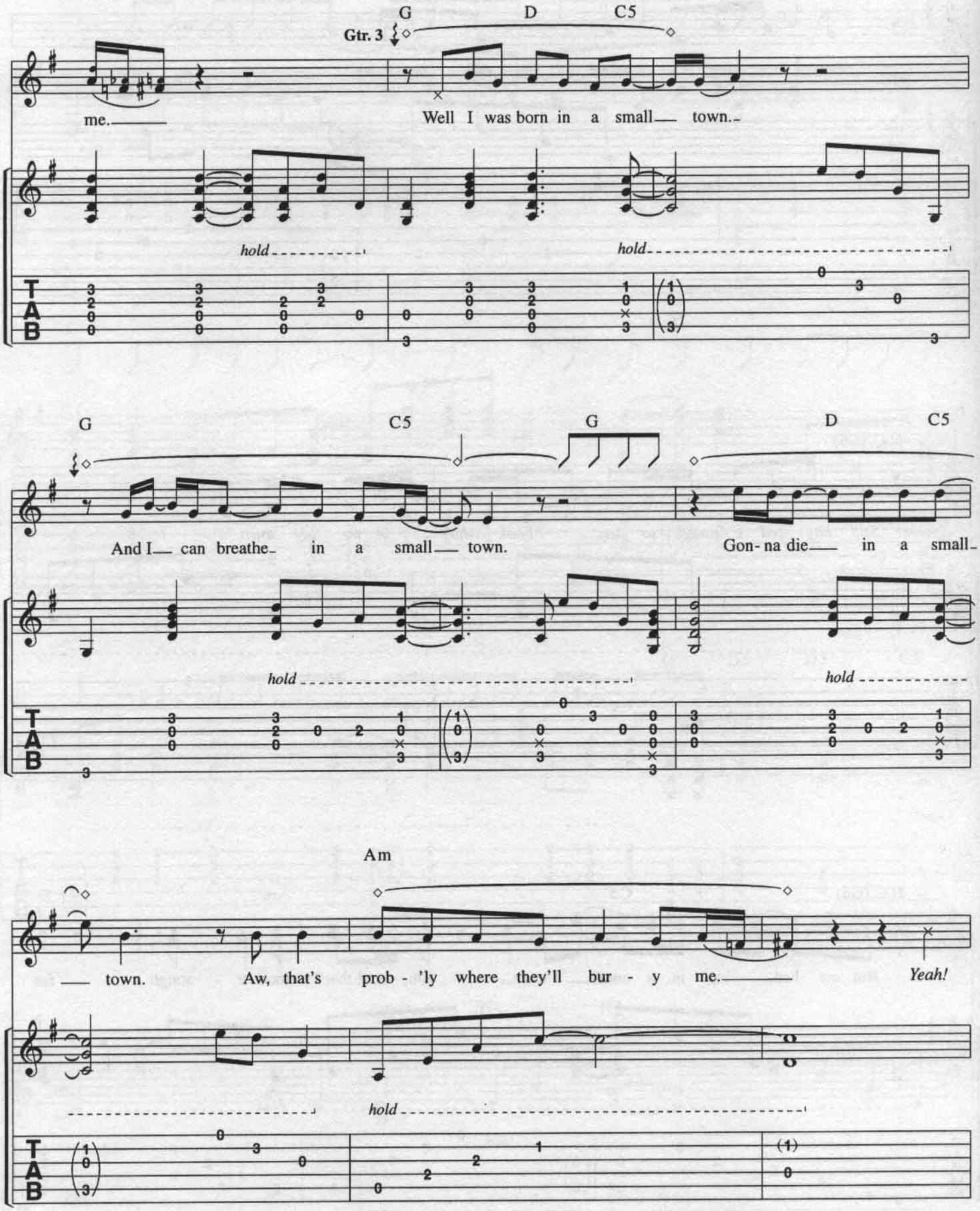
N.C. (G5) C5

Spoken: Still hay - seed e - nough to say, "Look who's in the big town."

N.C.(G5) C5 Am D

But my bed is in a small town. Oh, and that's good e - nough for

hold


G
D
C5
Gtr. 3
me.
Well I was born in a small town.
hold
hold
G
C5
G
D
C5
And I can breathe in a small town.
Gon- na die in a small
hold
hold
Am
town. Aw, that's prob - 'ly where they'll bur - y me.
Yeah!
hold

Outro:
w/Rhy. Figs. 1 *(Gtr. 1, 3-1/2 times, simile)* **& 1A** *(Gtr. 2, 3-1/2 times, simile)*

G D Csus2 D G D Csus2 D G

Ooh yeah, yeah, yeah. Ha

D Csus2 D G D Csus2

be yeah. Ooh, yeah, yeah, yeah, yeah, yeah.

D G D Csus2 D G

Yeah, yeah, yeah, yeah.

D Csus2 D G D Csus2 D G

G D Csus2

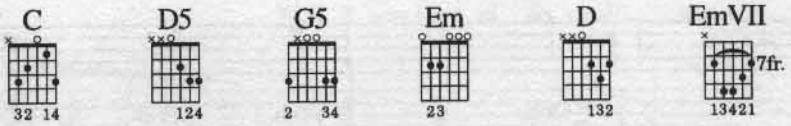
Gtr. 2

Gtr. 1

Verse 2:
Educated in a small town.
Taught the fear of Jesus in a small town.
Used to daydream in that small town.
Another boring romantic, that's me.
But, I've seen it all in a small town.
Had myself a ball in a small town.
Married an L.A. doll and brought her to this small town.
Now, she's small town just like me.

WILD NIGHT

Words and Music by
VAN MORRISON



Gtr. 3 is tuned to "open G"
⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

Moderately fast ♩ = 140
Intro:
Gtr. 1 *(Bass arr. for gtr.)*
Drums
3
N.C. (Em)
Riff A
(12)

(G)
1. As you brush your
end Riff A

(Em)
shoes and stand be - fore your mir - ror,
2. *See additional lyrics*
Riff B
(G)

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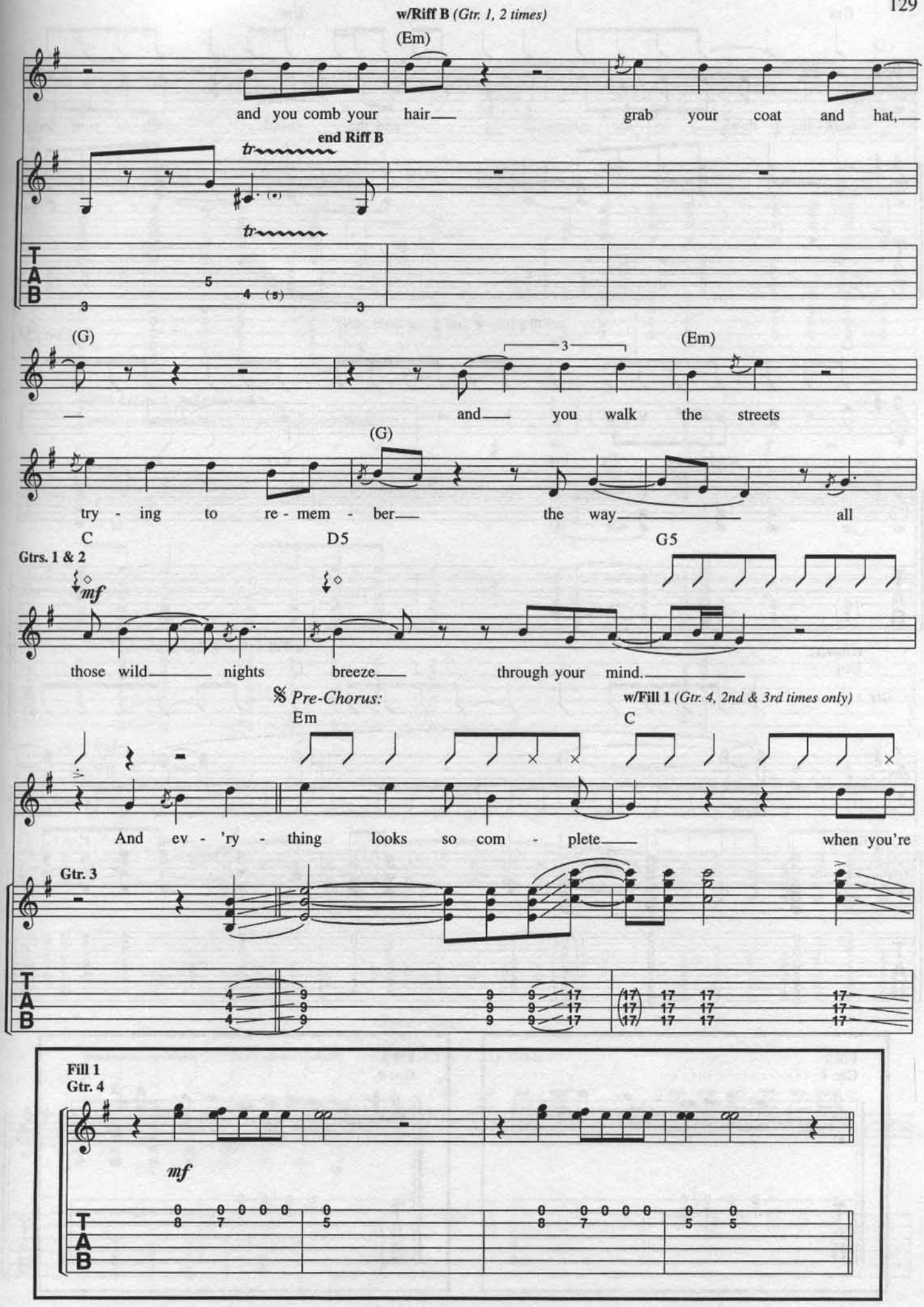

w/Riff B (Gtr. 1, 2 times)
(Em)
and you comb your hair
grab your coat and hat,
end Riff B
tr
TAB
(G)
(Em)
and you walk the streets
(G)
try - ing to re - mem - ber
the way
all
C
D5
G5
Gtrs. 1 & 2
mf
those wild nights
breeze
through your mind.
Pre-Chorus:
Em
w/Fill 1 (Gtr. 4, 2nd & 3rd times only)
C
And ev - 'ry - thing looks so com - plete
when you're
Gtr. 3
Fill 1
Gtr. 4
mf

Em C Em

walk - ing down on the streets and the wind catch - es your feet

w/Fill 2 *(Gtr. 4, 2nd & 3rd times only)*

To Coda ⊕

C D

sends you fly - ing. Cry - ing

Chorus:

w/Fill 3 *(Gtr. 4, 2nd time only)*

Em C D

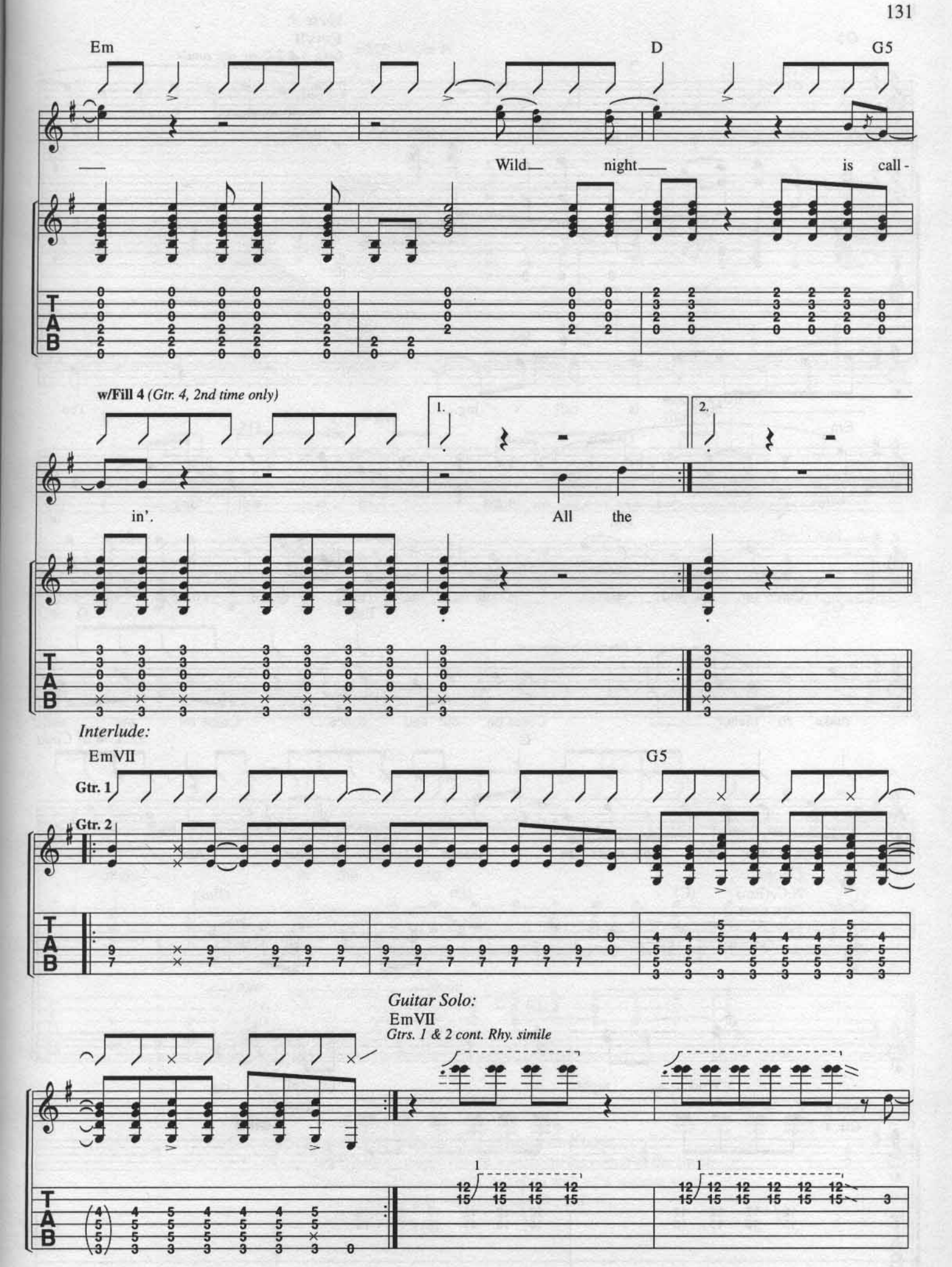
Gtr. 1

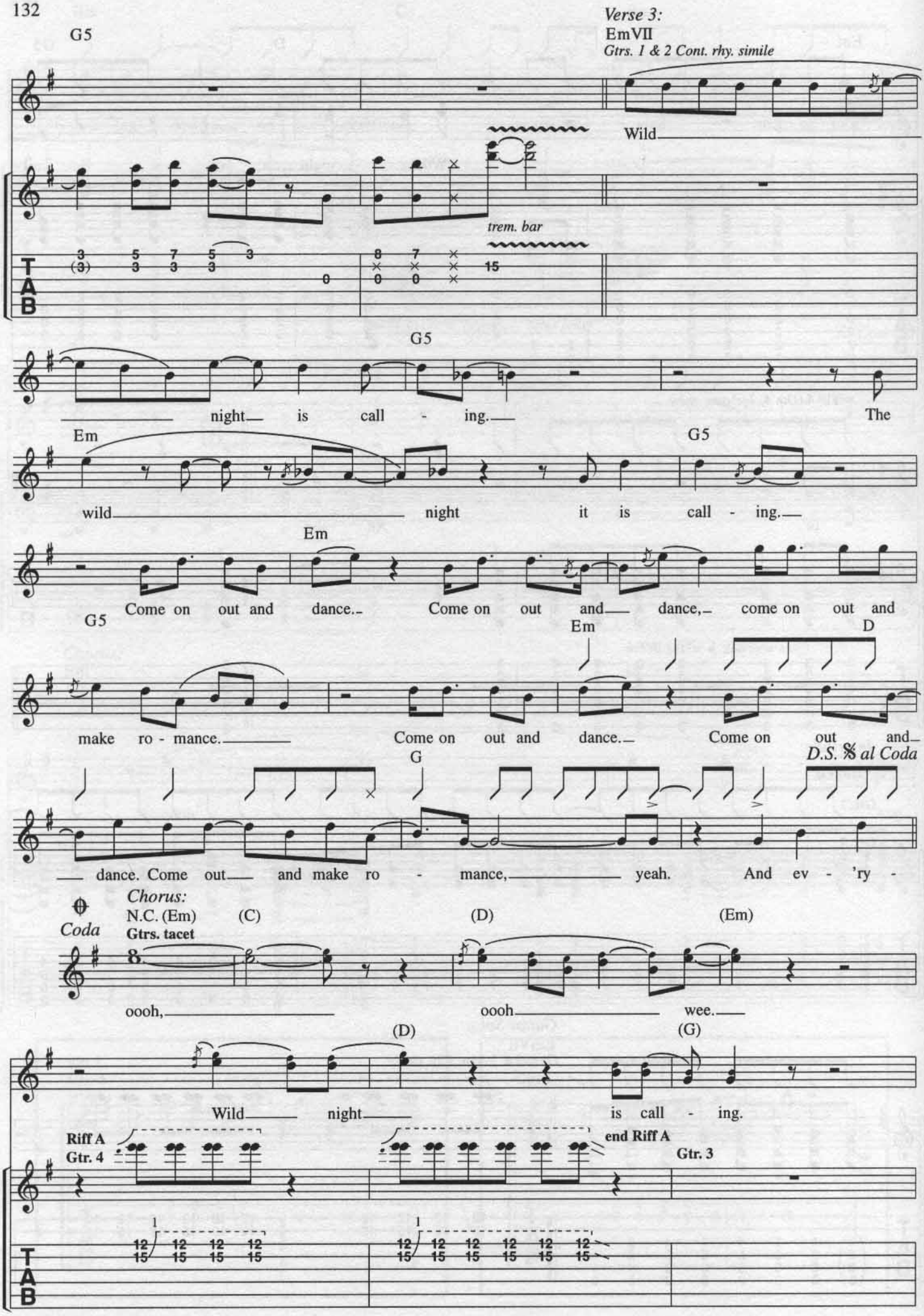
oooh, wee.

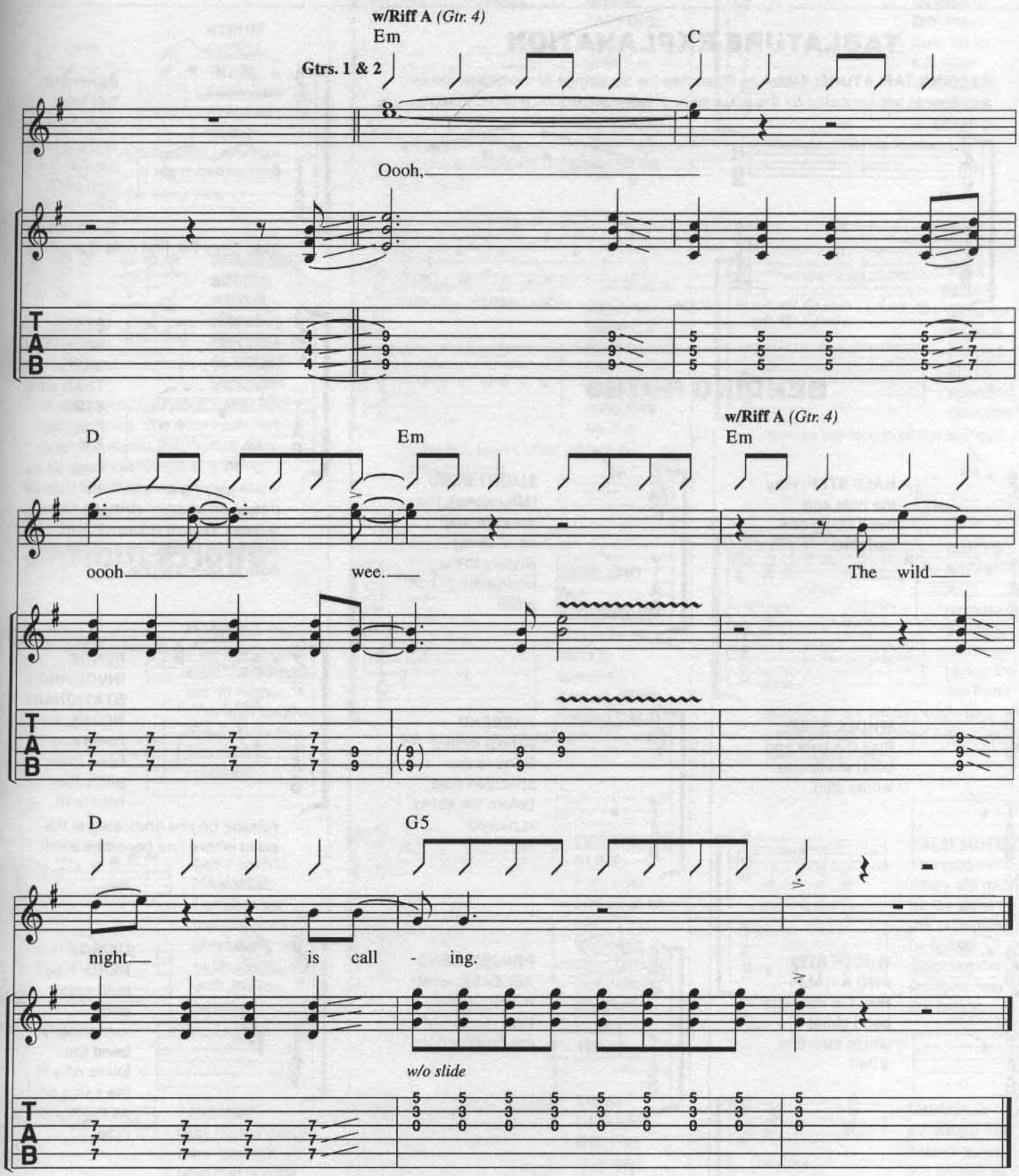
Gtr. 2

Fill 2
Gtr. 4

Fill 3
Gtr. 4


Em
D
G5
Wild— night— is call-
w/Fill 4 (Gtr. 4, 2nd time only)
1.
2.
in'.
All the
Interlude:
EmVII
G5
Gtr. 1
Gtr. 2
Guitar Solo:
EmVII
Gtrs. 1 & 2 cont. Rhy. simile
T
A
B


G5
Verse 3:
EmVII
Gtrs. 1 & 2 Cont. rhy. simile
Wild
trem. bar
night is call - ing.
The
Em
G5
wild night it is call - ing.
Em
Come on out and dance. Come on out and dance, come on out and
G5
Em
D
make ro - mance. Come on out and dance. Come on out and
G
D.S. 𝄋 al Coda
dance. Come out and make ro - mance, yeah. And ev - 'ry -
Chorus:
N.C. (Em)
(C)
(D)
(Em)
Coda
Gtrs. tacet
oooh, oooh wee.
(D)
(G)
Wild night is call - ing.
Riff A
Gtr. 4
end Riff A
Gtr. 3



Verse 2:
All the girls walk by, dressed up for each other.
And the boys do the boogie woogie on the corner of the street.
And the people passing by just stare with wild wonder, yeah.
And inside the juke box roars just like thunder.
(To Pre-Chorus:)

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AIN'T EVEN DONE WITH THE NIGHT

AUTHORITY SONG

CRUMBLIN' DOWN

DANCE NAKED

HAND TO HOLD ON TO

HURTS SO GOOD

I NEED A LOVER

JACK AND DIANE

LONELY OL' NIGHT

PAPER IN FIRE

PLAY GUITAR

PINK HOUSES

RAIN ON THE SCARECROW

R.O.C.K. IN THE U.S.A. (A Salute To 60's Rock)

SMALL TOWN

WILD NIGHT

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